# **DANCE190: Beginning Yoga**

# **General Information**

Author: Victor Robles

DANCE190 Course Code (CB01):

Course Title (CB02): Beginning Yoga

Department: DANCE **Proposal Start:** Spring 2025

TOP Code (CB03): (1008.00) Dance

CIP Code: (50.0301) Dance, General.

SAM Code (CB09): Non-Occupational

**Distance Education Approved:** No Will this course be taught No

Last Cyclical Review Date:

asynchronously?:

Course Control Number (CB00): CCC000550171 **Curriculum Committee Approval Date:** 05/22/2024 **Board of Trustees Approval Date:** 07/16/2024

**Course Description and Course Note:** DANCE 190 introduces students to the principles and techniques of yoga. Students will learn

yoga positions to facilitate stretching and toning muscles, limbering joints, and aiding spinal

alignment. Students will use yoga breathing techniques and meditation exercises to

revitalize the body and calm the mind.

05/22/2024

Justification: Mandatory Revision

**Academic Career:** • Credit

Mode of Delivery:

Author:

Course Family:

# **Academic Senate Discipline**

**Primary Discipline:** Dance

Alternate Discipline: No value Alternate Discipline: No value

Basic Skill Status (CB08)	Co	urse Special Class Sta	atus (CB13)	Crading Pacie
Course is not a basic skills course.		urse is not a special cl		Grading Basis  • Grade with Pass / No. Pass Option
	Dua	Callagiata Laval (CD	221\	Grade with Pass / No-Pass Option  Course Support Course Status (CB36)
Allow Students to Gain Credit b Exam/Challenge	, y	e-Collegiate Level (CB	321)	Course is not a support source
, J	INO	t applicable.		Course is not a support course
General Education and	C-ID			
Company Education Status (CD2)	<b>5</b> )			
General Education Status (CB2:  Not Applicable	o)			
			To seferability Con-	
Transferability  Transferable to both UC and CSU			Transferability Stat	us
transferable to both UC and CSU			Approved	
CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
E-Lifelong Learning and Self-	Lifelong	Approved	02/22/2006	No Comparable Course defined.
Development	Learning and Self-			
	Development			
Units and Hours				
Summary				
Minimum Credit Units (CB07)	1.5			
Maximum Credit Units (CB06)	1.5			
Total Course In-Class (Contact) Hours	45			
Total Course Out-of-Class Hours	36			
Total Student Learning Hours	81			
Credit / Non-Credit Opti	ons			
Course Type (CB04)	No	oncredit Course Cate	egory (CB22)	Noncredit Special Characteristics
Credit - Degree Applicable	Cr	edit Course.		No Value
Course Classification Code (CB1	l) Fu	nding Agency Categ	ory (CB23)	Cooperative Work Experience
Credit Course.	No	ot Applicable.		Education Status (CB10)
Variable Credit Course				
Weekly Student Hours			Course Studer	nt Hours
In Class	Out	t of Class	Course Duration	(Weeks) 18

**Course Development** 

Lecture Hours	1	2	Hours per unit divisor	0	
Laboratory	1.5	0	Course In-Class (Contact)	Hours	
Hours	_	_	Lecture	18	
Studio Hours	0	0	Laboratory	27	
			Studio	0	
			Total	45	
			Course Out-of-Class Hour	s	
			Lecture	36	
			Laboratory	0	
			Studio	0	
			Total	36	
T' O	1 NI - 1	for Of all of			
Time Commitm	nent Notes	for Students			
No value					
Units and Hou	rs - Weekly	Specialty Hours			
Activity Name		Туре	In Class O	ut of Class	
Activity Name		Type	III class	at 01 Clu33	
No Value		No Value	No Value	No Value	
		ites Anti-requisites a			

Units and Hours - Weekly Specialty Hours				
Activity Name	Туре	In Class	Out of Class	
No Value	No Value	No Value	No Value	
Pre-requisites, Co-req	uisites, Anti-requisites aı	nd Advisories		
No Value				

Entry Standards	
Entry Standards	
Read, write, and converse in English.	
Add, subtract, divide, and multiply.	

Course Limitations	
Cross Listed or Equivalent Course	

Specifications	
Methods of Instruction  Methods of Instruction	Multimedia
Methods of Instruction	Collaborative Learning
Methods of Instruction	Demonstrations
Methods of Instruction	Field Activities (Trips)
Methods of Instruction	Guest Speakers
Methods of Instruction	Presentations
Methods of Instruction	Lecture
Methods of Instruction	Laboratory
Methods of Instruction	Discussion
Out of Class Assignments	

- Attendance of GCC Dance Department performance
   Online research of Hatha yoga from its inception to the present
   Written evaluation of the performance attended

Methods of Evaluation	Rationale
Exam/Quiz/Test	Final exam
Activity (answering journal prompt, group activity)	Class participation in critiques, analysis, and evaluation of yoga practices
Exam/Quiz/Test	Written exams
Exam/Quiz/Test	Movement exams
Exam/Quiz/Test	Written essays
Exam/Quiz/Test	Midterm exam

No Value				
Textbooks				
Author	Title	Publisher	Date	ISBN
Swanson, Ann	Science of Yoga: Understand the Anatomy and Physiology to Perfect Your Practice	DK	2019	978-1465479358
Other Instructional Ma	aterials (i.e. OER, handouts)			
No Value				
Materials Fee				
No value				
Learning Outcom	nes and Objectives			
Learning Outcom	nes and Objectives			
Course Objectives	nes and Objectives e of Pranyama (breath) in Asanas and meditation	on.		
Course Objectives	e of Pranyama (breath) in Asanas and meditation	on.		
Course Objectives  Demonstrate correct use  Reproduce a basic Vinyas	e of Pranyama (breath) in Asanas and meditation			
Course Objectives  Demonstrate correct use  Reproduce a basic Vinyas  Discuss and compare the	e of Pranyama (breath) in Asanas and meditations	<b>1</b> .	personal health.	

# Analyze and define basic yoga terminology and practical poses.

SLOs

Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
DANCE Characteraphic Studies and	Explain dance vocabulary of various dance styles.
Choreographic Studies and Dance Technique	Explain dance vocabulary of various dance styles.
	Explain dance vocabulary of various dance styles.
KIN Fitness Specialist - Certificate	apply fundamental science of kinesiology to assess, design, implement and lead fitness programs for individuals and groups in a diverse population

Practice correct body alignment and muscle coordination.  Expected Outco		Expected Outcome Performance: 70.0
ILOs Core ILOs	Demonstrate depth of knowledge in a course, discipline, or vocation by abilities, theories, or methodologies to solve unique problems.	y applying practical knowledge, skills,
DANCE Choreographic Studies and Dance	Demonstrate technical dance skills using correct body alignment and m	nuscle coordination
Technique	Demonstrate technical dance skills using correct body alignment and m	nuscle coordination
	Demonstrate technical dance skills using correct body alignment and m	nuscle coordination
KIN Fitness Specialist - Certificate	apply fundamental science of kinesiology to assess, design, implement and groups in a diverse population	and lead fitness programs for individuals

# **Additional SLO Information**

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

#### **SLO Evidence**

No Value

# **Course Content**

#### **Lecture Content**

# Introduction (4 hours)

- Elements of Hatha yoga
- Elements of Kundalini
- Yoga Vocabulary

# Basic Positions (Asanas) (3 hours)

- The sun salutation
- Easy pose
- Leg raises
- The headstand
- The shoulder stand
- The bridge
- The fish
- The forward bend
- The cobra
- The locust
- The bow
- The half spinal twist
- The lotus
- The crow
- The triangle

# Breathing (Pranayama) (3 hours)

- Anuloma viloma
  - Brahmari
  - Sitkari
  - Sithali

#### Meditation (3 hours)

- Principles of meditation
- · Mastery of the mind
- Tratak Mantras

#### Yoga and Health (5 hours)

- Muscles
- Skeleton
- Spinal movements
- Digestion
- Respiration
- Circulation

**Total Hours: 18** 

# Laboratory/Studio Content

# Basic Positions (Asanas) (6 hours)

- The sun salutation
- Easy pose
- Leg raises
- The headstand
- The shoulder stand
- The bridge
- The fish
- The forward bend
- The cobra
- The locust
- The bow
- The half spinal twist
- The lotus
- The crow
- The triangle

# Breathing (Pranayama) (6 hours)

- Anuloma viloma
- Brahmari
- Sitkari
- Sithali

#### Meditation (6 hours)

- Principles of meditation
- Mastery of the mind
- Tratak Mantras

#### Yoga and Health (9 hours)

- Muscles
- Skeleton
- Spinal movements
- Digestion
- Respiration
- Circulation

**Total Hours: 27** 

# **Additional Information**

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

# **GCC Major Requirements**

**Physical Education** 

# **GCC General Education Graduation Requirements**

No Value	
Repeatability	
Not Repeatable	
Justification (if repeatable was chosen above)	
No Value	

Resources
Did you contact your departmental library liaison?
If yes, who is your departmental library liason?  No Value
Did you contact the DEIA liaison? No
Were there any DEIA changes made to this outline?  No Value
If yes, in what areas were these changes made:  No Value
Will any additional resources be needed for this course? (Click all that apply)  • No
If additional resources are needed, add a brief description and cost in the box provided.  No Value