



COURSE OUTLINE : ENGL 115
D Credit – Degree Applicable
COURSE ID 002017
Cyclical Review: October 2017

COURSE DISCIPLINE : ENGL
COURSE NUMBER : 115
COURSE TITLE (FULL) : Introduction to Fiction: Creative Writing
COURSE TITLE (SHORT) : Intro to Fiction

CATALOG DESCRIPTION

ENGL 115 is an introduction to the craft and practice of fiction, including study of the structural, stylistic, and thematic elements of various fictional forms, such as short stories, novels, plays, and screenplays. In addition to studying strategies and techniques of fiction, attention is given to authorial subject position, the historical and social contexts of writing, and creative writing theory. The course takes contemporary literature as its focus, highlighting both canonical, marginalized and underrepresented voices. In addition to composing their own works of fiction, students read, discuss, and write extensively about contemporary works.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: ENGL 103.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	103	Creative Writing Workshop	recognize and appreciate the elements of effective imaginative writing through examples studied in the class;	Yes
2	ENGL	103	Creative Writing Workshop	develop and apply effective concepts for creative pieces in the various creative forms;	Yes
3	ENGL	103	Creative Writing Workshop	synthesize critical commentary from the instructor and classmates in the process of revision;	Yes
4	ENGL	103	Creative Writing Workshop	maintain a journal comprised of regular entries drawing from life experiences;	Yes
5	ENGL	103	Creative Writing Workshop	conceive and execute several fully developed, entirely original imaginative pieces;	Yes
6	ENGL	103	Creative Writing Workshop	evaluate the work of classmates and participate in the process of mutual criticism.	Yes

EXIT STANDARDS

- 1 recognize, analyze and evaluate various creative writing techniques in contemporary fiction genres, such as narrative, experimental, postmodern, formal, flash, and surreal
- 2 apply creative writing techniques to the invention and development of fiction;
- 3 differentiate cultural, historical and political values around creative writing practices, theory and institutions;
- 4 synthesize criticism from instructor and classmates in the process of revision;
- 5 generate and complete finished drafts of original works of fiction;
- 6 generate and complete finished drafts of original works of fiction;
- 7 evaluate the work of classmates to develop editing and revising skills for creative writing.

STUDENT LEARNING OUTCOMES

- 1 understand critical concepts in fiction such as realism, naturalism, minimalism, and fabulism
- 2 read critically in order to analyze literary works for themes and other literary elements
- 3 write thesis-centered essays which analyze and interpret works of fiction



COURSE OUTLINE : ENGL 115
D Credit – Degree Applicable
COURSE ID 002017
Cyclical Review: October 2017

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Forms of Fiction			
	Drama			
	Comedy			
	Horror/Sci-Fi/Fantasy			
	Realism			
	Romanticism	18	0	18
	Satire			
	Tragedy			
	Tragicomedy			
	Fabulism			
Mythology				



2	Craft of Fiction			
	Plot			
	Establishing Scenes			
	Characterization			
	Cliché, hyperbole, stereotypes, flowery prose			
	Dialogue			
	Description			
	Exposition			
	Sensory Details			
	Point of view	18	0	18
	Voice and tone			
	Style: word choice, sentence structure, conciseness			
	Theme and purpose			
	Authenticity (Realism)			
	Summary			
	Show vs. tell			
	Theme and purpose			
Narrator vs. protagonist				



3	<p>The Writer, Society and Power</p> <p>Identity and power: what we write and how we read; writing about, for and as the “other”</p> <p>Marginalized voices</p> <p>Where do aesthetic values come from?</p> <p>Creation of the literary canon</p> <p>Use of stereotypes in writing: hazards of, subverting or resisting stereotypes</p> <p>History of fiction forms</p> <p>Truth, facts and invention in fiction</p> <p>Literary theory</p>	10	0	10
4	<p>Workshop Guidelines and Practice</p> <p>Establishing common language for discussing student writing</p> <p>Collaboration on purpose of the workshop</p> <p>Limits and possibilities of the creative writing workshop</p> <p>Making space for all, but especially marginalized voices</p>	2	0	2
5	<p>Research Methods</p> <p>Authenticating characters, settings, plot, historical details</p> <p>Library databases</p> <p>Online research</p> <p>Field research: observation, participant-observation, field trips</p>	4	0	4



6	Writing Process	2	0	2
	Strategies for invention			
	Keeping a notebook			
	Examples of writer's notebooks			
	Writing schedules			
	Writing exercises			
	Revision			
				54

OUT OF CLASS ASSIGNMENTS

- 1 reading responses (e.g. discuss what language, images, metaphors, plot devices, etc. you found most surprising or memorable in the fiction pieces assigned for this week and explain why or how they were surprising);
- 2 writer's notebook; (responses that are kept for writer's own reference)
- 3 portfolios (e.g. a portfolio of student's writing, including a self-reflection on the approaches, success and insight gained on the pieces);
- 4 critiques (e.g. a written critique of a classmate's work);
- 5 field activities (e.g. attendance at and evaluation of a public literary reading of fiction, interview with an author or panel discussion);
- 6 writing exercises (e.g. write a narrative from another point-of-view; set a story thirty years in the future; start a story with one character privileged over another; write dialogue in a fictional language).

METHODS OF EVALUATION

- 1 instructor evaluation of student portfolio of work;
- 2 peer review or critique of student work;
- 3 writing exercises in different forms of fiction;
- 4 at least five finished works of fiction.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion



COURSE OUTLINE : ENGL 115
D Credit – Degree Applicable
COURSE ID 002017
Cyclical Review: October 2017

- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Method and Madness: The Making of a Story	Required	Norton and Company			Alice LaPlante	978- 039392817 4	2008
The Writing Life	Required	Harper Perennial			Annie Dillard	978- 006091988 7	2013
On Writing Well	Required	Harper Collins			William Zissner	978- 006089154 1	2016
Naming the World: And Other Exercises for the Creative Writer	Required	Random House			Bret Anthony Johnston	978- 081297548 2	2008
On Writing: A Memoir of the Craft	Required	Scribner			Stephen King	978- 143915681 0	2010