



COURSE OUTLINE : ENGL 117

D Credit – Degree Applicable

COURSE ID 002019

Cyclical Review: June 2020

COURSE DISCIPLINE : ENGL
COURSE NUMBER : 117
COURSE TITLE (FULL) : Film As Literature
COURSE TITLE (SHORT) : Film As Literature

CATALOG DESCRIPTION

ENGL 117 is the study of film as literature from thematic, cultural, historical, and aesthetic perspectives. Students are encouraged to incorporate analytical perspectives from literary and film criticism into discussion and written work.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	Yes
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	Yes
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	No
12	ESL	151	Reading and Composition V	summarize readings;	No



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13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes
14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	No
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	No

EXIT STANDARDS

- 1 analyze various techniques a filmmaker employs to express the literary theme, focus, and overall effect of his/her film;
analyze point of view, characterization, dialogue, setting, plot, narrative flow; symbolism, etc.,
- 2 as these are conveyed through the visual and sound medium of film and the written medium of literature;
- 3 examine and evaluate the alterations used to adapt a piece of literature to the medium of film;
- 4 demonstrate awareness of the interaction between film/literature and culture.

STUDENT LEARNING OUTCOMES

- 1 critically read films in order to analyze techniques the film maker employs to convey themes
- 2 Examine and evaluate the interaction between film, literature, and culture including the alterations of pieces of literature for film adaptations
- 3 write critical, thesis-centered essays based on the reading of literature and the viewing of films to analyze how film techniques create meaning and evaluate the interaction between film, literature, and culture

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	A. Plot and structure of literature (for analyzing literature adapted to film) <ul style="list-style-type: none"> • Plot (includes subplots) • Story (includes parallel narratives) • Structure (includes 3 acts; 5 plot points; 8 and 9 sequence design) 	8	0	8



2	<p>B. Character in literature (for analyzing literature adapted to film)</p> <ul style="list-style-type: none"> • Character <ul style="list-style-type: none"> ◦ (includes protagonists; antagonists; anti-heroes) ◦ (includes stock characters and supporting characters, such as Lover, Sidekick, Mentor, etc.) ◦ (includes LSE: likeable, sympathetic, empathetic) • Dialogue (includes exposition; monologues; voice over) • Action (includes non-action and reactions) 	9	0	9
3	<p>C. Other element of literature (for analyzing literature adapted to film)</p> <ul style="list-style-type: none"> • Setting • Theme • Point of view (includes irony) • Imagery • Symbolism • Polarity (includes polarity between characters and in situations) 	9	0	9
4	<p>D. Aspects of film making that influence the presentation of adaptations and film as literature</p> <ul style="list-style-type: none"> • Cinematography • Mis en scene • Movement • Editing • Sound (includes score/music and sound design) • Acting 	14	0	14
5	<p>E. Film categories</p> <ul style="list-style-type: none"> • Film genres (such as action, adventure, animation, comedy, crime/gangster, drama, epic/historical, fantasy, film noir, horror/suspense, science fiction, war, western, etc.) • Film styles (such as realist, classic, and formalist) 	14	0	14
				54



OUT OF CLASS ASSIGNMENTS

- 1 students will write one longer paper, 6-8 pages, or two shorter papers, 3-4 pages each, in which students will demonstrate their ability to analyze and evaluate film and literature from a critical perspective.
- 2 in-depth comprehensive film journals, 2 pages for every film

METHODS OF EVALUATION

- 1 midterm exam;
- 2 final exam

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Understanding Movies	Required	Pearson	13	Print	Giannetti	9780205856169	2014
Fahrenheit 451		Simon & Schuster			Ray Bradbury	9781982102609	2018
L.A. Confidential		Mysterious Press			James Ellroy	9780892962938	1990
One Flew Over the Cuckoo's Nest		Penguin			Ken Kesey	9780140043129	1976
The Shining		Anchor Books			Stephen King	9780345806789	2013
Fight Club		Holt Paperbacks			Chuck Palahniuk	9780805076479	1999