



**COURSE OUTLINE : FREN 102**  
**D Credit – Degree Applicable**  
**COURSE ID 003136**  
**Cyclical Review: October 2019**

**COURSE DISCIPLINE :** FREN  
**COURSE NUMBER :** 102  
**COURSE TITLE (FULL) :** Beginning French II  
**COURSE TITLE (SHORT) :** Beginning French II

**CATALOG DESCRIPTION**

FREN 102 is a continuation of the study of French grammar fundamentals. Students continue developing correct pronunciation and analyze more difficult elementary texts. The emphasis is on oral expression as students learn correct use of verbs and idioms and incorporate efficient methods of vocabulary building. There is also more in-depth study of French culture.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-of-Class Hours: 180.00**

Prerequisite: FREN 101 or equivalent.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	FREN	101	Beginning French I	read and comprehend French at an introductory level;	No
2	FREN	101	Beginning French I	compare and contrast basic elements of French culture with his or her own;	No
3	FREN	101	Beginning French I	use basic vocabulary and grammatically correct French to communicate, both orally and in writing, about a variety of topics, such as:  expressing personal feelings; expressing likes and dislikes; obtaining information; describing people, places, and things; describing favorite recreational activities; greeting, leave-taking, and introducing others.	No

**EXIT STANDARDS**

- 1 successfully apply French language pronunciation rules beyond an introductory level;
- 2 use the vocabulary presented in class in correct French sentences;
- 3 read and comprehend via text materials the concepts presented in class;
- 4 compare and contrast more complex aspects of French culture with his or her own;
- 5 demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics, including: narrating and describing past events; discussing meal preparation and consumption; comparing people and places; describing vacation destinations; outlining one’s daily routine; describing one’s home and household activities.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally at an advanced beginning level;
- 2 communicate in writing at an advanced beginning level;
- 3 apply critical thinking skills in order to compare and contrast the French language and culture throughout the various French speaking regions and also with one’s own culture.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**



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	Description	Lecture	Lab	Total Hours
1	<p>Narrating in the Past</p> <ul style="list-style-type: none"> <li>• Tense: The recent past</li> <li>• Verbs: venir group</li> <li>• Tense: le passé composé</li> <li>• Using avoir as auxiliary</li> <li>• Using être as auxiliary</li> <li>• Verbs: finir group</li> <li>• The direct object pronouns: le, la, les</li> <li>• Culture: news</li> <li>• Print media</li> <li>• Online sources</li> <li>• Culture: paid vacations</li> </ul>	18	0	18
2	<p>The Art of Eating and Shopping</p> <ul style="list-style-type: none"> <li>• Verbs: Those with minor spelling changes</li> <li>• –ger type (as in the verb manger)</li> <li>• –cer type (as in the verb commencer)</li> <li>• Accent grave insertion (as in the verb peser)</li> <li>• Accent grave substitution (as in the verb préférer)</li> <li>• Consonant doubling (as in the jeter)</li> <li>• The partitive articles: du, de la, des</li> <li>• Compared to definite article use: le, la, les</li> <li>• Compared to indefinite article use: un, une, des</li> <li>• Quantities</li> <li>• General expressions of quantity (as in beaucoup de)</li> <li>• Specific expressions of quantity (as in un morceau de)</li> <li>• The pronoun en as a quantity substitution</li> <li>• The direct object pronouns: me, te, nous, vous</li> <li>• Verbs: mettre group</li> <li>• The imperative</li> <li>• Tu commands</li> <li>• Vous commands</li> <li>• Nous commands</li> <li>• Culture: Mealtime</li> <li>• Culture: Shopping</li> </ul>	18	0	18
3	<p>Discussing Memories</p> <ul style="list-style-type: none"> <li>• Tense: The imperfect</li> <li>• Compared to the passé composé</li> <li>• Used with the passé composé</li> <li>• The relative pronouns: qui, que, où</li> <li>• Verbs: lire, dire, écrire</li> <li>• The indirect object pronouns: me, te, lui, nous, vous, leur</li> <li>• Comparatives using plus, moins, aussi</li> <li>• Culture: Children and elementary school</li> <li>• Culture: Animated cartoons</li> </ul>	18	0	18



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4	Discovering the French-speaking World <ul style="list-style-type: none"> <li>• Geographic name prepositions with</li> <li>• Cities</li> <li>• Countries</li> <li>• Continents</li> <li>• Regions and other areas</li> <li>• The pronoun y</li> <li>• The superlatives</li> <li>• Verbs: savoir and connaître</li> <li>• Recommendations using il faut and il vaut mieux</li> <li>• Culture: Francophone geography</li> <li>• Culture: Francophone music</li> </ul>	18	0	18
5	Home and Routine <ul style="list-style-type: none"> <li>• Vocabulary: rooms and furniture</li> <li>• Pronominal verbs</li> <li>• Reflexive pronouns: me, te, se, nous, vous</li> <li>• Pronominal verbs in the present, near future and Past tenses</li> <li>• Comparatives and superlatives revisited</li> <li>• Irregular imperatives (including être and avoir)</li> <li>• Negation</li> <li>• Negative expressions in the present, near future, and past tenses</li> <li>• Negatives used as subjects</li> <li>• Culture: Household chores</li> <li>• Culture: Ecological issues</li> </ul>	18	0	18
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 regularly scheduled short written essays (e.g. write about a past outing or vacation with family or friends using the passé composé and imparfait tenses);
- 2 small group projects, written and/or oral (e.g. write, prepare, and present a skit in which you compare and contrast your current home with your dream home);
- 3 language lab visits to use available educational materials or watch French films or other media and report on the selected activities;
- 4 vocabulary, grammar, or cultural assignments.

**METHODS OF EVALUATION**

- 1 regularly scheduled chapter tests;
- 2 mid-term exam;
- 3 quizzes;
- 4 completion of and success on essays, projects, lab, and other assignments;
- 5 attendance and participation;
- 6 final exam.



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Contacts: Langue Et Culture Francaises	Required	Boston: Heinle Cengage	9		Valette, Jean Paul.	9781285490830	2014