



COURSE OUTLINE : FREN 103
D Credit – Degree Applicable
COURSE ID 003137
Cyclical Review: October 2019

COURSE DISCIPLINE : FREN
COURSE NUMBER : 103
COURSE TITLE (FULL) : Intermediate French I
COURSE TITLE (SHORT) : Intermediate French I

CATALOG DESCRIPTION

FREN 103 focuses on the continued development of the language skills of listening, speaking, reading, and writing through the study of the French and Francophone cultures. Students are introduced to simple poems, literary texts, cinema, and music. Knowledge is gained about French and Francophone contemporary society and culture. An intermediate level of fluency in the language is expected. This course is taught in French.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Prerequisite: FREN 102 or equivalent



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	FREN	102	Beginning French II	successfully apply French language pronunciation rules beyond an introductory level;	No
2	FREN	102	Beginning French II	use the vocabulary presented in class in correct French sentences;	No
3	FREN	102	Beginning French II	read and comprehend via text materials the concepts presented in class;	No
4	FREN	102	Beginning French II	compare and contrast more complex aspects of French culture with his or her own;	No
5	FREN	102	Beginning French II	demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics, including: narrating and describing past events; discussing meal preparation and consumption; comparing people and places; describing vacation destinations; outlining one's daily routine; describing one's home and household activities.	No

EXIT STANDARDS

- 1 demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- 2 analyze literary works for reading comprehension and identification of its important concepts;
- 3 organize and synthesize ideas and express them in a well-structured essay;
- 4 express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of his/her health and well-being, having relationships and friendships, and talking about fictional stories (novels, fairy tales, films, etc);
- 5 develop a deeper understanding of the cultural and literary French and Francophone world.



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STUDENT LEARNING OUTCOMES

- 1 communicate orally at an intermediate level;
- 2 communicate in writing at an intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the French language and culture throughout the various French speaking regions and also with one's own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Making Plans and Traveling <ul style="list-style-type: none"> • Culture • Typical touristic areas in France such as Provence and Normandy • Identity in Francophone regions such as Quebec • Grammar • Tense: The future simple • Verbs: voir & croire groups • Making past participles agree with the helping verb • Using avoir besoin de • Asking for directions • Literary Reading: Le message by Jacques Prévert 	18	0	18
2	Youth in Contemporary French Society <ul style="list-style-type: none"> • Culture • Education and social life in high schools • French universities and the European program Erasmus • Grammar • Using pronouns for emphasis: ce qui and ce que • Using pronouns for pointing things out: lequel, laquelle, lesquels, lesquelles • Demonstrative adjectives: ce, cette, cet, ces • Direct object pronoun order in affirmative and imperative sentences • Verbs: payer group • Literary Reading: Kiffe kiffe Demain by Faïza Guène 	18	0	18
3	Health, fitness, and well-being <ul style="list-style-type: none"> • Culture: • The French healthcare system • Perspectives on well-being • Grammar • Idiomatic expressions with avoir • Saying “when” and “how long”: depuis • Adverbs ending in ment • The subjunctive (introduction) • Literary reading: Le petit Nicolas “Je suis malade” by René Goscinny 	18	0	18



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4	Friendship and Relationships <ul style="list-style-type: none"> • Culture: evolution of marriage in French society • Grammar • Reflexive verbs with reciprocal and passive meanings • Comparisons without repeating the nouns: celui, celle (s), ceux • Hypotheses and the use of conditional • The subjunctive (expressing emotions) • Literary reading: L'affaire du collier by Magali Morsi 	18	0	18
5	Literary and Cinematic Expressions of Culture <ul style="list-style-type: none"> • Charles Perrault and his fairy tales • Speaking about literature and cinema • Grammar • Narration in past tenses: passé composé, imparfait, plus-que-parfait • Introduction to a literary tense: the passé simple • The passive voice • Literary reading: "Ô voleur, voleur, quelle vie est la tienne" by J.M.G. Le Clézio 	18	0	18
				90

OUT OF CLASS ASSIGNMENTS

- 1 written or oral group projects (e.g. write and perform a skit about preparing a trip);
- 2 individually written compositions (e.g. telling a story in future tense);
- 3 weekly vocabulary and grammar assignments;
- 4 laboratory assignments.

METHODS OF EVALUATION

- 1 class attendance and participation;
- 2 quizzes;
- 3 regularly scheduled chapter tests;
- 4 mid-term exam;
- 5 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion



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- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Contacts: Langue Et Culture Franc,aises	Required	Boston: Heinle Cengage	9		Valette, Jean Paul	9781285490830	2014