



**COURSE OUTLINE : FREN 104**  
**D Credit – Degree Applicable**  
**COURSE ID 003138**  
**Cyclical Review: October 2019**

**COURSE DISCIPLINE :** FREN  
**COURSE NUMBER :** 104  
**COURSE TITLE (FULL) :** Intermediate French II  
**COURSE TITLE (SHORT) :** Intermediate French II

**CATALOG DESCRIPTION**

FREN 104 reviews the fundamentals of French grammar. It continues to stress correct diction and efficient methods of vocabulary building. Students read intermediate French prose of increasing difficulty and engage in conversation and composition, with an emphasis on critical thinking. Students discover aspects of French culture and compare them to their own cultures using the French language. This course is taught in French.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00**

**Total Out-of-Class Hours: 180.00**

Prerequisite: FREN 103 or equivalent.



**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	FREN	103	Intermediate French I	demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;	No
2	FREN	103	Intermediate French I	analyze literary works for reading comprehension and identification of its important concepts;	No
3	FREN	103	Intermediate French I	organize and synthesize ideas and express them in a well-structured essay;	No
4	FREN	103	Intermediate French I	express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of his/her health and well-being, having relationships and friendships, and talking about fictional stories (novels, fairy tales, films, etc);	No
5	FREN	103	Intermediate French I	develop a deeper understanding of the cultural and literary French and Francophone world.	No

**EXIT STANDARDS**

- 1 communicate both orally and in writing using correct grammatical constructions, spelling, and pronunciation;
- 2 analyze grammatical constructions, style, and use of vocabulary in literary works written in French;
- 3 organize and synthesize ideas and express them in a well-structured critical essay written in French;
- 4 use adequate vocabulary to express ideas and concepts;
- 5 evaluate additional and/or more advanced cultural topics by comparing and contrasting them with his/her own culture.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally at an advanced intermediate level;
- 2 communicate in writing at an advanced intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the French language and culture throughout the various French speaking regions and also with one's own culture.



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**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introductory Material • Getting to know each other • The usage of parce que and à cause de • Analyzing song: Les Maudit Français	7	0	7
2	Student Life • Review of the imperative • Le faire causatif • Reading comprehension: Les petits enfants du siècle • Reading comprehension: Témoignage d'une jeune Française • Debate: Les parents et les études • Film: L'Auberge Espagnole • Culture: The difference between the French and the American schooling system	11	0	11
3	The Young Crowd • Song: Victime de la Mode • The comparative and superlative of adjectives • The pronoun and adjective tout • Reading comprehension: Sympas, les Français, mais un peu sérieux!	11	0	11
4	Immigrants • The present perfect vs. the imperfect tenses • Verbs: accueillir and mourir • Song: Je suis venu chercher un travail • Pluperfect • Past infinitives • Reading comprehension: Printemps • Song: Je crois que ça va pas être possible	11	0	11
5	On the Road • Means of transportation • Verbs: conduire and mettre • Object pronouns y and en • Reading comprehension: La 2CV de ma soeur	6	0	6



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6	<p>Travel</p> <ul style="list-style-type: none"> <li>• The difference between pourquoi, comment, où and quoi</li> <li>• Reading comprehension: Deux cent quarante-cinq cartes postales en couleurs véritables</li> <li>• The Future tense and the conditional forms</li> <li>• The Future perfect and the past conditional</li> <li>• The simple past and the past anterior</li> <li>• Reading comprehension: Il se pourrait bien que les arbres voyagent</li> <li>• Culture: Vacations</li> </ul>	11	0	11
7	<p>Cinema and Television</p> <ul style="list-style-type: none"> <li>• Reading comprehension: Le vingtième siècle</li> <li>• Relative pronouns: qui, que, dont, où</li> <li>• Reading comprehension: Le premier homme</li> <li>• Film : Les intouchables</li> </ul>	11	0	11
8	<p>Family and Traditions</p> <ul style="list-style-type: none"> <li>• Reading comprehension: La Cigale et la Fourmie</li> <li>• The subjonctif</li> <li>• Reading comprehension: Mémoires d'une jeune fille rangée</li> <li>• Reading comprehension: Les dix commandements pour une bonne entente</li> </ul>	11	0	11
9	<p>No Borders</p> <ul style="list-style-type: none"> <li>• Reading comprehension: Les États-Unis d'Europe</li> <li>• Verb: vincre et convaincre</li> <li>• Reading comprehension: Profils d'expatrié</li> <li>• Expressing opinions or reactions</li> <li>• Culture: Les relations internationales and la guerre (civil, mondiale)</li> </ul>	11	0	11
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 group projects, written or oral (e.g. write and perform a skit about a parent and a child arguing over school and why they want to attend an American school vs. a French school and vice-versa using the subjunctive);
- 2 individually written compositions (e.g. write the ending of the movie Les Intouchable or write and alternative ending to the movie if previously viewed);
- 3 weekly vocabulary and grammar assignments;
- 4 laboratory assignments.



**METHODS OF EVALUATION**

- 1 attendance and participation;
- 2 quizzes
- 3 regularly scheduled chapter tests;
- 4 a mid-term exam;
- 5 completion of and success on essays, projects, lab, and other assignments;
- 6 a final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Sur le Vif	Required	Boston: Heinle, Cengage	6		Tufts, Clare	ISBN: 13: 978-1-133-31126-3	2014
Sur le Vif-Student Activities Manual	Required	Boston, Heinle, Cengage	6		Tufts, Clare	ISBN: 13: 978-1-133-936022	2014