



COURSE OUTLINE : HUMAN 135
D Credit – Degree Applicable
COURSE ID 002066
Cyclical Review: June 2018

COURSE DISCIPLINE : HUMAN
COURSE NUMBER : 135
COURSE TITLE (FULL) : Humanities & The World of Work
COURSE TITLE (SHORT) : Hum & World of Work

CATALOG DESCRIPTION

HUMAN 135 is an interdisciplinary course that combines instruction in fiction and nonfiction, film, ethics, problem solving, and decision making to help students examine today's multicultural society and workplace and develop values that may influence their personal and professional growth throughout their lives. Students analyze and discuss contemporary issues, problems and trends, and become familiar with the history of discrimination on the basis of color, ethnicity, gender, and sexual orientation and the impact of this discrimination on educational opportunities, career choice, and employability. Students participate in group and individual activities designed to develop and reinforce analytical skills. They also keep journals in which they react to assignments and class presentations. Critical analysis of course materials helps students learn to deal with a variety of situations and tasks they may encounter in their career fields.

Total Lecture Units:3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours:54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: Eligibility for ENGL 120 or ESL 151.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	191	* Writing Workshop II	Analyze short essays (approximately 2-6 paragraphs in length) to identify thesis, topic, developmental and concluding sentences, as well as transitional expressions used to increase coherence;	Yes
2	ENGL	191	* Writing Workshop II	evaluate compositions for unity, sufficiency of development, evidence, coherence, and variety of sentence structure;	Yes
3	ENGL	191	* Writing Workshop II	organize and write an essay which addresses the topic and is directed by a thesis statement;	Yes
4	ENGL	191	* Writing Workshop II	organize and write an essay which has an introduction, body, and conclusion and demonstrates a basic understanding of essay organization;	Yes
5	ENGL	191	* Writing Workshop II	organize and write an essay which shows some awareness of critical thinking and linkage of evidence with assertion;	Yes
6	ENGL	191	* Writing Workshop II	organize and write an essay which develops ideas, moving from general to specific;	Yes
7	ENGL	191	* Writing Workshop II	organize and write an essay which is easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
8	ENGL	191	* Writing Workshop II	organize and write an essay which uses a variety of sentence types.	Yes
9	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	Yes
10	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	Yes
11	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	Yes
12	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	Yes
13	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	Yes
14	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No



15	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
16	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	Yes

EXIT STANDARDS

- 1 Read critically and write critical, short, thesis-based essays;
- 2 analyze, synthesize, distinguish fact from opinion or belief, propose original ideas, and reach logical conclusions;
- 3 identify problems and their probable causes, propose possible solutions and analyze alternatives;
- 4 examine many of the bases for important human values and apply these values to problems of ethics within the world of work;
- 5 evaluate works of fiction, poems, essays from current periodicals, and films, and discuss the aspects of each which produce both pleasure and enlightenment in the audience and cause each to be part of both recreation and re-creation.

STUDENT LEARNING OUTCOMES

- 1 explain, analyze, evaluate, and assess a variety of texts related to the world of work;
- 2 analyze and synthesize information from multiple texts dealing with important human values within the world of work.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Meaning of work <ul style="list-style-type: none"> • What is work? • Reasons for work • Career vs. vocation vs. job 	7	0	7
2	History of work <ul style="list-style-type: none"> • Agrarian vs. Industrial age • Apprenticeship vs. Choice • Blue collar vs. White collar 	7	0	7
3	The Physical workplace <ul style="list-style-type: none"> • History of the modern office • Biophilic design • Efficiency vs. aesthetics 	7	0	7



4	Conflicts at work <ul style="list-style-type: none"> • Politics of gender and / or sexuality • Politics of race and / or ethnicity • Whistleblowing • Equal pay 	7	0	7
5	Work and politics <ul style="list-style-type: none"> • Undocumented workers • Living wage • Labor movement 	19	0	19
6	Work portrayed in art and literature <ul style="list-style-type: none"> • Dickens • Blake • Miller • Diego Rivera • Hansberry 	7	0	7
				54

OUT OF CLASS ASSIGNMENTS

- 1 book review (e.g. review a work of fiction pertaining to the world of work);
- 2 movie review;
- 3 reading response log;
- 4 short essay (e.g. evaluate the themes of work and success in characterization from "A Raisin in the Sun.")

METHODS OF EVALUATION

- 1 4-6 essay examinations will be administered;
- 2 At least 50% of the grade will be based on full-length essay examinations written in class;
- 3 Class presentations.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial



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- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Mercury Reader: Humanities 135, The World of Work	Required	Pearson		Print	Rohrbacher, Francien	GCC Custom Edition	2010
Why We Work	Required	TED Books	1	Print	Schwartz, Barry	978147678 4861	2015