Course Outline of Record Report

ITAL103 : Intermediate Italian I

General Information

Author:	• Reut Cohen • Garagliano, Samantha
Course Code (CB01) :	ITAL103
Course Title (CB02) :	Intermediate Italian I
Department:	ITAL
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1104.00) Italian
CIP Code:	(16.0902) Italian Language and Literature.
SAM Code (CB09) :	Non-Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000167086
Curriculum Committee Approval Date:	05/08/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/08/2024
Course Description and Course Note:	ITAL 103 includes further study of Italian grammar. The purpose of the course is to train students in reading comprehension of intermediate prose with stress on documentary aspects of Italian life, character analysis, and the study of ideas. Oral and written discussions are stressed.
Justification:	Mandatory Revision
Academic Career:	• Credit
Mode of Delivery:	No value
Author:	• Garagliano, Samantha
Course Family:	No value

Academic Senate Discipline

Primary Discipline:	• Foreign Languages
Alternate Discipline:	No value
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

☐ Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area	Area	Status	Approval Date	Comparable Course
3B-Humanities	Humanities Courses	Approved	02/22/2006	No Comparable Course defined.
6A-Language Other Than English	Language Other Than English	Approved	08/31/2005	

CSU GE-Breadth Area	Area	Status	Approval Date	Comparable Course
C2-Humanities	Humanities: (Literature, Philosophy, Languages Other than English)	Approved	No value	No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)	5
Maximum Credit Units (CB06)	5
Total Course In-Class (Contact) Hours	90
Total Course Out-of-Class Hours	180
Total Student Learning Hours	270

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)	**Funding Agency Category (CB23)**	Cooperative Work Experience
Credit Course.	Not Applicable.	☐ Education Status (CB10)

☐ Variable Credit Course

Weekly Student Hours

	In Class	Out of Class
Lecture Hours	5	10
Laboratory Hours	0	0
Studio Hours	0	0

Course Student Hours

Course Duration (Weeks)	18
Hours per unit divisor	0

Course In-Class (Contact) Hours

Lecture	90
Laboratory	0
Studio	0
Total	90

Course Out-of-Class Hours

Lecture	180
Laboratory	0
Studio	0
Total	180

Time Commitment Notes for Students

No value

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Prerequisite

ITAL102 - Beginning Italian II

Objectives

- Apply the Italian language pronunciation rules with a minimum of errors.
- Use the vocabulary and grammar presented in class in correct Italian sentences.
- Demonstrate a developing oral and written fluency in the Italian language in a variety of themes like: a. describing his/her daily routine; b. narrating and describing events in the past; c. planning future events and vacations; d. imagining an ideal house using suggestions on how to decorate; e. describing body parts and injuries in the context of a doctor's visit.
- Read and utilize the majority of the tenses and moods in simple Italian.
- Recognize the differences and compare and contrast the Italian culture to his/her own.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction	Lecture

Methods of Instruction	Discussion

Methods of Instruction	Multimedia

Methods of Instruction	Collaborative Learning

Methods of Instruction	Field Activities (Trips)

Out of Class Assignments

- Individually written compositions (e.g. prepare and answer a personal ad from an actual Italian dating website)
- Group projects, oral and/or written (e.g. write a script outline for a movie)
- Vocabulary, grammar and cultural review assignments

Methods of Evaluation	Rationale
Other	Class attendance and participation
Exam/Quiz/Test	Four written chapter exams
Exam/Quiz/Test	Written mid-term exam
Exam/Quiz/Test	Oral final exam
Exam/Quiz/Test	Written final exam

Textbook Rationale

Per instructor/expert this is the best text for reference at this time. Instructor is working on OER.

Textbooks

Author	Title	Publisher	Date	ISBN
Italiano, Francesca	Crescendo!: An Intermediate Italian Program	Boston: Thomas Heinle	2016	0-9781118423479

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Demonstrate proper oral and written Italian using correct spelling, pronunciation, and grammatical constructions in most moods and tenses.

Analyze literary works for reading comprehension and discuss the concepts therein.

Organize and synthesize ideas and express them in a well-structured essay.

Discuss current events, social interaction, past experiences, and career exploration in Italian.

SLOs

Communicate orally at an intermediate level.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
ITAL Italian Language - A.A. Degree Major	Demonstrate increased reading and listening comprehension of the target languages.
	Utilize oral and written communicative skills to produce the target languages.

Communicate in writing at an intermediate level.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.
ITAL Italian Language - A.A. Degree Major	Utilize oral and written communicative skills to produce the target languages.

Apply critical thinking skills in order to compare and contrast the Italian language and culture throughout the various Italian speaking regions and also with other cultures.   Expected Outcome Performance: 70.0

ILOs Core ILOs	Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.
	Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.
ITAL Italian Language - A.A. Degree Major	Demonstrate increased knowledge of the target language's cultures.
ILOs General Education	analyze and synthesize diverse works of writing, art, music, and other cultural forms
	apply examples of theories and criticism associated with a field of study
	describe the history of a field of study

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

Let's Get to Know Each Other Better (25 hours)
- Articles
- Nouns
- Adjectives
- Subject pronoun
- Tense: Present indicative
- Reflexive verbs
- Literary reading: Natalia Ginsburg, "Lui e Io"

Many Stories from the Past (23 hours)
- Possessive adjectives and possessive pronouns
- Tense: Imperfect indicative
- Tense: Present imperfect
- Present perfect vs. imperfect
- Tense: Past perfect
- Literary reading: Gianni Rodari, "Tonino, l'invisibile"

Searching for a Job and Dreams for the Future (22 hours)
- Tense: Future
- Tense: Future perfect
- Partitive
- Direct pronouns & ne
- Tense: Conditional
- Literary reading: Gianni Celati, "Ragazza Giapponese"

American Influences in Italy and Italian Image in the World (20 hours)
- Prepositions
- Double negations
- Other uses of ne & ci
- Indirect object pronouns
- Double pronouns
- Literary reading: Stefano Benni, "Il Dottor Niu'"

Total hours: 90

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liason?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value