



COURSE OUTLINE : ITAL 104

D Credit – Degree Applicable

COURSE ID 003157

Cyclical Review: October 2019

COURSE DISCIPLINE : ITAL
COURSE NUMBER : 104
COURSE TITLE (FULL) : Intermediate Italian II
COURSE TITLE (SHORT) : Intermediate Italian II

CATALOG DESCRIPTION

ITAL 104 completes the review of the fundamentals of grammar. The purpose of the course is to train students in reading intermediate prose of increasing difficulty with stress on the study of ideas. The training also includes oral discussion and written exposition.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

Total Course Units: 5.00

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Prerequisite: ITAL 103 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ITAL	103	Intermediate Italian I	demonstrate proper oral and written Italian using correct spelling, pronunciation, and grammatical constructions in most moods and tenses;	No
2	ITAL	103	Intermediate Italian I	analyze literary works for reading comprehension and discuss the concepts therein;	No
3	ITAL	103	Intermediate Italian I	organize and synthesize ideas and express them in a well-structured essay;	No
4	ITAL	103	Intermediate Italian I	express himself/herself in Italian about current events, social interaction, past experiences, and career exploration.	No

EXIT STANDARDS

- 1 communicate through the oral and written mediums using correct grammatical constructions, spelling, and pronunciation in Italian;
- 2 analyze literary works for grammatical constructions, style, and use of vocabulary;
- 3 synthesize and organize ideas and express them in a well-structured essay using advanced grammatical structures;
- 4 develop vocabulary adequate for expressions of abstract concepts.

STUDENT LEARNING OUTCOMES

- 1 communicate orally at an advanced intermediate level;
- 2 communicate in writing at an advanced intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the Italian language and culture throughout the various Italian speaking regions and also with one’s own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Italian Migration: Who Comes to Italy and Who Went Abroad <ul style="list-style-type: none"> • Mood: Indicative vs. subjunctive • Tense: Present subjunctive • Tense: Past subjunctive • Subjunctive vs. infinitive • Literary reading: Younis Tawfik, “La Straniera” 	25	0	25
2	Italy and the European Union <ul style="list-style-type: none"> • Tense: Imperfect and pluperfect subjunctive • Other uses of the subjunctive • Hypothetical sentences • Progressive construction • Literary reading: Beppe Severgnini, “Europarty 1979” 	23	0	23



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3	Traditions and Popular Culture in Italy • Use of piacere and other similar verbs • Tense: Past absolute • Uses of past infinitive, past gerund, and past participle • Literary reading: Italo Calvino, “Marzo e il pastore”	21	0	21
4	Eating Italian Style • Tense: Informal imperative • Tense: Formal imperative • The verb fare + infinitive • Demonstrative adjectives and pronouns • Literary reading: Clara Sereni, “Le Merendanze”	21	0	21
				90

OUT OF CLASS ASSIGNMENTS

- 1 individually written compositions (e.g. letter of a 19th century Italian immigrant to family and/or friends);
- 2 group projects, oral and/or written (e.g. cultural comparison of superstitions);
- 3 research paper (e.g. aspects of Italian immigration);
- 4 vocabulary, grammar and cultural review assignments.

METHODS OF EVALUATION

- 1 class attendance and participation
- 2 four written chapter exams;
- 3 written mid-term exam;
- 4 oral final exam;
- 5 written final exam

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers



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Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Crescendo!: An Intermediate Italian Program	Required	Boston: Thomas Heinle	3		Italiano, Francesca	0- 978111842 3479	2016