



**COURSE OUTLINE : ITAL 130**  
**D Credit – Degree Applicable**  
**COURSE ID 003160**  
**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** ITAL  
**COURSE NUMBER :** 130  
**COURSE TITLE (FULL) :** Italian Culture and Civilization through Cinema  
**COURSE TITLE (SHORT) :** Ital Cult/Civ through Cinema

**CATALOG DESCRIPTION**

ITAL 130 analyzes the social, economic, religious and political evolution of Italian culture as seen through Italian cinema from the beginning of the 20th century to the present.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 100 or ESL 151, or equivalent.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	Yes
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	Yes
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	Yes
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	Yes
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	No
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	No
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	No

**EXIT STANDARDS**

- 1 Identify the alterations used to adapt a piece of literature to the medium of film;
- 2 distinguish the difference between past and current mores in Italian society;
- 3 analyze the role of the Church in Italian society and its transformation through the decades;
- 4 analyze the changing roles of men and women in Italian society.

**STUDENT LEARNING OUTCOMES**

- 1 analyze the changes in the roles of men and women and the mores of Italian society from the 1900s to the present day
- 2 articulate the differences between an original literary work and its cinematic translation

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	The Differences of Languages • High and low Italian • Regional differences of accents and dialects	3	0	3
2	Italian and American Cinema: Similarities, Differences and Reciprocal Influences • Italy as groundbreaker in cinematography • The Hollywood myth • Suggested film: Scorsese: My Voyage to Italy (Il mio viaggio in Italia - 1999)	3	0	3



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3	Italy at the Beginning of the 20th Century (1900 – 1921) <ul style="list-style-type: none"> <li>• Political and socio-economical background</li> <li>• The condition of the working class</li> <li>• World War I</li> <li>• Suggested films:             <ul style="list-style-type: none"> <li>• Pastrone: Cabiria (1914)</li> <li>• Taviani: Kaos (1984)</li> </ul> </li> </ul>	3	0	3
4	The Mussolini Era (1921-1943) <ul style="list-style-type: none"> <li>• Virility</li> <li>• Fascist propaganda</li> <li>• Colonization</li> <li>• Glorification of Rome</li> <li>• Unrealistic depictions of society in the fascist-era movies</li> <li>• Suggested films:             <ul style="list-style-type: none"> <li>• Gallone: Scipio Africanus (1937)</li> <li>• Camerini: Il Signor Max (1936)</li> </ul> </li> </ul>	4	0	4
5	Civil War in Italy after the Armistice (1943-1945) <ul style="list-style-type: none"> <li>• The partisan fight against German occupation</li> <li>• Partisan propaganda</li> <li>• American occupation and liberation: excitement and disillusion</li> <li>• Building a new society</li> <li>• Suggested films:             <ul style="list-style-type: none"> <li>• Rossellini: Open City (Roma Citta' Aperta - 1945)</li> <li>• Tornatore: Malena (2000)</li> <li>• De Sica: Two Women (La Ciociara - 1960)</li> <li>• Benigni: Life is Beautiful (La Vita e' bella - 1997)</li> </ul> </li> </ul>	10	0	10
6	The Reconstruction Years (1946- 1957) <ul style="list-style-type: none"> <li>• The birth of the Republic</li> <li>• The communist threat</li> <li>• End of the colonial period</li> <li>• The new constitution and women's rights</li> <li>• The condition of the working class</li> <li>• Resistance to industrialization</li> <li>• Suggested films:             <ul style="list-style-type: none"> <li>• De Sica: Shoeshine (Sciuscia' - 1946)</li> <li>• Rossellini: Voyage to Italy (Viaggio in Italia – 1953)</li> <li>• Tucci: Big Night (1996)</li> </ul> </li> </ul>	8	0	8



7	<p>The Economic Boom (1958-1970)</p> <ul style="list-style-type: none"> <li>• TV: The unifying media</li> <li>• The raise of Capitalism</li> <li>• A new wealth</li> <li>• The family institution and its crisis</li> <li>• Organized crime and political corruption</li> <li>• Suggested films:</li> <li>• Monicelli: Big Deal on Madonna Street (I soliti ignoti - 1958)</li> <li>• De Sica: Marriage Italian Style (Matrimonio all'Italiana – 1964)</li> <li>• Fellini: La Dolce Vita (1960)</li> </ul>	8	0	8
8	<p>The “Lead Years” (1968-1980s)</p> <ul style="list-style-type: none"> <li>• The great fear: terrorist attacks from Italian leftist and right wing groups</li> <li>• The crisis of political institutions</li> <li>• The oil crisis: a weakened Italy</li> <li>• Struggle between the different classes in the society</li> <li>• Suggested films:</li> <li>• Petri: Investigation of a Citizen Above Suspicion</li> <li>• (Indagine su un cittadino al di sopra di ogni sospetto – 1969)</li> <li>• Wertmuller: Swept Away (Travolti da un insolito destino- 1974)</li> </ul>	7	0	7



9	<p>The “New” Italy (1990 – to present)</p> <ul style="list-style-type: none"> <li>• The end of the First Republic</li> <li>• Active member of the European Community –Euro: love and hate relationship</li> <li>• Italy as one of the eight most industrialized nations in the world</li> <li>• A new social tension: African and Eastern European illegal immigration</li> <li>• Suggested films:</li> <li>• Ozpetek: Facing Windows (La Finestra di fronte –2003)</li> <li>• Soldini: Bread and Tulips (Pane e tulipani - 2000)</li> <li>• Tornatore: The Star Maker (L'uomo delle stelle – 1995)</li>   <li>• Benigni: Johnny Toothpick (Johnny Stecchino - 1991)</li> <li>• Wertmuller: Ciao Professore (Io speriamo che me la cavo – 1992)</li> <li>• Sorrentino: The Great Beauty (La grande bellezza- 2013)</li>   <li>Carpignano: A Ciambra (2017)</li> </ul>	8	0	8
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 assigned readings (e.g. read the novel Two Women by Alberto Moravia);
- 2 write essays on a determined topic (e.g. compare and contrast the differences between the novel Two Women and its cinematic adaption by Vittorio de Sica);
- 3 prepare topics for discussion in class (e.g. take notes on the representation of machismo and the role of “man” in Open City and Facing Windows).

**METHODS OF EVALUATION**

- 1 comparative essays;
- 2 active class participation;
- 3 midterm exam;
- 4 final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion



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- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
A History of Italian Cinema	Required	Bloomsbury Academic	2	Print	Bondanella, Peter.	1501307630	2017
Two Women	Required	South Royaltton: Steerforth Press	1	Print	Moravia, Alberto	1-586420208	2001