



**COURSE OUTLINE : JAPAN 104**

**D Credit – Degree Applicable**

**COURSE ID 003164**

**Cyclical Review: October 2019**

**COURSE DISCIPLINE :** JAPAN  
**COURSE NUMBER :** 104  
**COURSE TITLE (FULL) :** Intermediate Japanese II  
**COURSE TITLE (SHORT) :** Intermediate Japanese II

**CATALOG DESCRIPTION**

JAPAN 104 completes the study of Japanese grammar and continues the study of short narrative writings. Conversational fluency, vocabulary building, composition writing and increased familiarity with Japanese culture are emphasized in this course. Emphasis is placed on the customs, culture, and institutions of the Japanese people. Students continue developing their skills using hiragana and katakana and learn 250 new kanji.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

**Total Course Units: 5.00**

Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 90.00 Total Out-of-Class Hours: 180.00**

Prerequisite: JAPAN 103 or equivalent



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	JAPAN	103	Intermediate Japanese I	recognize and utilize a large vocabulary with more complex grammatical concepts and structures;	No
2	JAPAN	103	Intermediate Japanese I	distinguish between colloquial Japanese and formal Japanese, and use both forms appropriately, according to the situation;	No
3	JAPAN	103	Intermediate Japanese I	converse creatively with moderate accuracy on topics more advanced than daily survival situations, in a culturally acceptable manner;	No
4	JAPAN	103	Intermediate Japanese I	read and understand intermediate-level texts and some authentic publications, within their acquired knowledge base of kanji;	No
5	JAPAN	103	Intermediate Japanese I	write a composition using complex and compound sentences with higher level kanji.	No

**EXIT STANDARDS**

- 1 recognize and utilize a larger amount of vocabulary with more complex grammatical concepts and structures;
- 2 distinguish between and use both colloquial and formal Japanese in an expanded set of situations;
- 3 converse creatively on sophisticated topics;
- 4 read intermediate level texts, some technical writings, and newspapers;
- 5 write compositions of a complex nature with some use of kanji;
- 6 compare and contrast Japanese culture with his/her own.

**STUDENT LEARNING OUTCOMES**

- 1 communicate orally at an advanced intermediate level;
- 2 communicate in writing at an advanced intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the Japanese language and culture throughout the various Japanese speaking regions and also with one’s own culture.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction • Brief review of Japanese 103	4	0	4



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2	<p>Verb Classification</p> <ul style="list-style-type: none"> <li>• Plain past tense verb ta form</li> <li>• Conditional tara form</li> <li>• Conditional forms nara and ba</li> <li>• Tari suru/dekiru form</li> <li>• Transitive and Intransitive verbs</li> <li>• Japanese dictionaries</li> <li>• Japanese publications and their style</li> <li>• Kanji characters related to Japanese language learning</li> </ul>	16	0	16
3	<p>Verb Forms</p> <ul style="list-style-type: none"> <li>• Passive form rareru/areru</li> <li>• Potential form reru/eru</li> <li>• Causative form saseru/aseru</li> <li>• Causative passive form saserareru/aserareru</li> <li>• Nagara form to show simultaneous action</li> <li>• Xenophobia and xenophilia in Japan</li> <li>• Kanji characters related to tradition and cultural exchange</li> </ul>	13	0	13
4	<p>Compound Verbs</p> <ul style="list-style-type: none"> <li>• Completion for te shimau</li> <li>• Tokoro to show a point in time</li> <li>• Usage of te form and pre-masu form in compound verbs</li> <li>• Ekiben (station bento lunch box)</li> <li>• Meisanbutsu and omiyage (local products and souvenirs)</li> <li>• Kanji characters related to Japanese transportation and traveling</li> </ul>	11	0	11
5	<p>Idiomatic Expressions</p> <ul style="list-style-type: none"> <li>• Recommendation form ta hooga ii and nai hooga ii</li> <li>• Assumption phrases darou, kashira, and nichigainai</li> <li>• Occasional phrases okutoba ni amaemashite, ojamashimasu, oseani narimashita, etc.</li> <li>• Question words and ka – “I know why”</li> <li>• Table manners</li> <li>• Kanji characters related to Japanese home life</li> </ul>	11	0	11



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6	<p>The Prose Style</p> <ul style="list-style-type: none"> <li>• Quotation marks</li> <li>• Quotation to Onomatopoetic Expressions</li> <li>• Folk stories Religion in Japan: Shintoism, Buddhism, and others The Confucian influence on Japanese society</li> <li>• The Japanese superstition</li> <li>• Kanji related to Japanese superstition and religion</li> <li>• Writing compositions</li> </ul>	16	0	16
7	<p>The Honorifics</p> <ul style="list-style-type: none"> <li>• Prefixes go and o</li> <li>• Exalted form and humble form</li> <li>• Careers in Japan</li> <li>• Seasonal gift giving</li> <li>• Kanji characters related to company life and shopping</li> </ul>	19	0	19
				<b>90</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 homework and laboratory assignments;
- 2 compositions (e.g. write about a unique Japanese superstition that does not exist in your country).

**METHODS OF EVALUATION**

- 1 quizzes;
- 2 midterm exam;
- 3 final exam.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning



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- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
Intermediate Modern Japanese	Required	Sannean	3	print	Han, Mieko	1-878463-10-1	2004
GENKI II: An Integrated Course in Elementary Japanese	Required	The Japan Times	2	print	Banno, Eri. et al.	978-4-78901-443-4	2011