



COURSE OUTLINE : MUSIC 233
D Credit – Degree Applicable
COURSE ID 001218
Cyclical Review: September 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 233

COURSE TITLE (FULL) : Chamber Chorale: Festival

COURSE TITLE (SHORT) : Chamber Chorale: Festival

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 180 – Large Ensemble

CATALOG DESCRIPTION

MUSIC 233 is a course in the appreciation and performance of choral literature designed for a chamber size ensemble of mixed voices (soprano, alto, tenor, bass). Emphasis is placed on a cappella music of the Renaissance, Romantic motets, appropriate seasonal literature and art music suitable for performance at adjudicated festivals. Public performance is required.

CATALOG NOTES

Note: Students must demonstrate the ability to match pitches and maintain steady rhythm. An audition is required. Note: May be taken 4 times.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Demonstrate the ability to match pitch;	Yes
2				demonstrate the ability to maintain a steady rhythm;	Yes
3				demonstrate appropriate sight-singing skills.	Yes

EXIT STANDARDS

- 1 Apply improved sight-singing skills;
- 2 sing with an expanded vocal range;
- 3 sing with improved resonance;
- 4 demonstrate vocal leadership ability;
- 5 show improved performance technique;
- 6 implement increased ability to sing choral literature within the elements of appropriate musical style.

STUDENT LEARNING OUTCOMES

- 1 show advanced stage deportment through participation in public performances
- 2 sing choral literature expressively within a range of musical styles
- 3 apply advanced principles of ensemble singing

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Historical background and traditional performance practices of material being performed • Lives and musical significance of the composers • Musical eras in which the works were composed 	0	5	5
2	Literature Preparation <ul style="list-style-type: none"> • Sight reading and note preparation • Phrasing and style • Preparation of solo material 	0	20	20
3	Vocal Technique <ul style="list-style-type: none"> • Warm-up exercises • Discussion of the tonal characteristics of the music to be performed • Application of exercises and principles of tone to individual voice 	0	9	9



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4	Historical Elements <ul style="list-style-type: none"> • Historical context • Performance practices and styles of era • Social significance • Application to contemporary performance 	0	9	9
5	Musicianship <ul style="list-style-type: none"> • Reading skills • Rehearsal techniques • Independent study techniques 	0	5	5
6	Concerts and Other Activities <ul style="list-style-type: none"> • Dress rehearsals • Recording sessions • Festivals performances • Concert participation 	0	6	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 sectional rehearsals (e.g. altos learn and practice alto part as a section);
- 2 personal study of soprano, alto, tenor, bass (SATB) parts (e.g. learn and practice assigned part).

METHODS OF EVALUATION

- 1 attendance in class and at performances;
- 2 aural and visual examination;
- 3 student's contribution to group by observing the application of performance principles, rehearsal practices and etiquette;
- 4 individual note learning in solo quartets.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study



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- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Choral octavos and music folders will be provided for the course.							