



COURSE OUTLINE : MUSIC 235
D Credit – Degree Applicable
COURSE ID 001220
Cyclical Review: September 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 235

COURSE TITLE (FULL) : Concert Singers: Masterworks

COURSE TITLE (SHORT) : Concert Singers: Masterworks

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 180 – Large Ensemble

CATALOG DESCRIPTION

MUSIC 235 is a course in the appreciation and performance of large-scale choral masterworks composed with orchestral or instrumental ensemble accompaniment. Emphasis is placed on music composed after 1600. Public performance is required.

CATALOG NOTES

Note: Students must demonstrate the ability to match pitches and maintain steady rhythm. An audition is required. Note: May be take 4 times for credit.

Total Lecture Units: 0.00

Total Laboratory Units: .50 - 1.00

Total Course Units: .50 - 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 27.00 - 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 27.00 - 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Demonstrate the ability to match pitch;	No
2				demonstrate the ability to maintain a steady rhythm;	No
3				demonstrate the ability to follow a choral score.	No

EXIT STANDARDS

- 1 Perform choral music selected from the masterworks of choral literature prior to 1700 and from appropriate contemporary seasonal literature
- 2 apply the principles of ensemble singing by practicing the elements of tone, blend, style, balance, and diction in rehearsal.
- 3 develop and use sight singing skills by reading new literature.
- 4 demonstrate rehearsal techniques and etiquette by participating in rehearsals.
- 5 demonstrate performance practices and etiquette by participating in performances.
- 6 analyze the comparative styles and performance practices of the literature being performed.
- 7 synthesize rehearsal techniques into a practice plan for personal improvement.
- 8 demonstrate etiquette, language, and performance practices of orchestral accompanied choral works by participating in rehearsal and a concert.

STUDENT LEARNING OUTCOMES

- 1 demonstrate advanced stage deportment through participation in public performances
- 2 sing choral literature expressively within a range of musical styles
- 3 apply the principles of ensemble singing
- 4 identify and differentiate cultural, historical, and aesthetic contexts of the music literature performed.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Historical background and traditional performance practices of material being performed • Discussion of the lives of the composers • Discussion of the time in which the works were composed 	0	5	5



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2	Literature preparation <ul style="list-style-type: none"> • Sight reading and note preparation • Phrasing and style • Preparation of solo material 	0	15	15
3	Vocal technique <ul style="list-style-type: none"> • Warm-up exercises • Discussion of the tonal characteristics of the music to be performed • Application of exercises and principles of tone to individual voice 	0	7	7
4	Historical Elements <ul style="list-style-type: none"> • Historical context • Performance practices and styles • Language characteristics • Application to orchestral accompanied choral works 	0	10	10
5	Musicianship <ul style="list-style-type: none"> • Reading skills • Rehearsal techniques • Independent study techniques 	0	7	7
6	Concerts and other activities <ul style="list-style-type: none"> • Dress rehearsals • Recording sessions • Festival performances • Concert performances 	0	10	10
				54

OUT OF CLASS ASSIGNMENTS

- 1 sectional rehearsals (e.g. sopranos learn and practice soprano part as a section)
- 2 personal study of soprano, alto, tenor, bass (SATB) parts (e.g. learn and practice assigned part)

METHODS OF EVALUATION

- 1 formal and informal aural examinations in class and by performance;
- 2 attendance in class and at performances;
- 3 oral examination;
- 4 student's contribution to group according to principles of performance and rehearsal practices and etiquette.



METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Choral octavos and music folders will be provided for the course.							