



**COURSE OUTLINE : MUSIC 236**

**D Credit – Degree Applicable**

**COURSE ID 001221**

**Cyclical Review: September 2018**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 236  
**COURSE TITLE (FULL) :** Vocal Jazz Ensemble: Traditional  
**COURSE TITLE (SHORT) :** Vocal Jazz Ensemble: Tradition

**CATALOG DESCRIPTION**

MUSIC 236 is the study and performance of choral literature composed for small vocal ensembles in the jazz idiom. Traditional jazz and popular repertoire prior to the 1970s is emphasized and traditional seasonal music may be included. Improvisation is emphasized and microphones are used for group and individual tone production.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 0.00**

Prerequisite: None.

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				Sing and match pitch;	Yes
2				sing a vocal harmony part;	Yes
3				produce and acceptable vocal quality.	Yes



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**EXIT STANDARDS**

- 1 Sing and perform vocal ensemble music selected from the traditional jazz and pop idioms with stylistic appropriateness;
- 2 demonstrate the principles of ensemble singing by executing appropriate articulations, dynamics, phrasing, expression, tone, blend, style, balance, and diction as directed.
- 3 demonstrate music reading and sight singing abilities in the selected idioms;
- 4 adhere to professional level rehearsal techniques and etiquette when participating in rehearsals;
- 5 adhere to professional level performance practices and etiquette when participating in performances;
- 6 demonstrate the use of microphones for tonal production appropriate to the idiom;
- 7 utilize improvisation in performance appropriate to the idiom;
- 8 memorize performance repertoire as directed;
- 9 sing in time with section and with the ensemble;
- 10 sing the correct pitches with accurate intonation for all assigned repertoire.

**STUDENT LEARNING OUTCOMES**

- 1 perform vocal ensemble selections from memory in the jazz swing style
- 2 perform an improvised solo with the vocal ensemble
- 3 perform with the vocal ensemble in a public concert that demonstrates appropriate professionalism, craft, technique, and expression

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Literature Context and Background • Composers • Styles		1	
2	Sight-Reading of Literature		4	
3	Rehearsal of Literature		32	
4	Application of Techniques Unique to the Jazz Vocal Ensemble • Vocal techniques • Solo improvisation • Microphone techniques		8	
5	Ensemble Development and Best Professional Practices • Group improvisation • Rehearsal techniques	0	3	3
6	Performance of literature • Scheduled performances and final performance • Festivals or tours	0	6	6
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**OUT OF CLASS ASSIGNMENTS**

- 1 repertoire practice;
- 2 improvisation exercises;
- 3 listening and analysis to music.

**METHODS OF EVALUATION**

- 1 evaluation of attendance and responsibility;
- 2 evaluation of skill development;
- 3 evaluation of contribution to group;
- 4 final performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Repertoire appropriate for the ensemble will be provided by the instructor.							