



**COURSE OUTLINE : MUSIC 237**  
**D Credit – Degree Applicable**  
**COURSE ID 001222**  
**Cyclical Review: September 2018**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 237  
**COURSE TITLE (FULL) :** Vocal Jazz Ensemble: Contemporary  
**COURSE TITLE (SHORT) :** Vocal Jazz Ensemble: Contempor

**CATALOG DESCRIPTION**

MUSIC 237 is the study and performance of choral literature composed for small vocal ensembles in the jazz idiom. Contemporary jazz and pop repertoire from the 1950s or later is emphasized. Improvisation is incorporated into performances and microphones are used for group and individual tone production.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 0.00**

Prerequisite: None:

**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1				Sing and match pitch;	Yes
2				sing a vocal harmony part;	Yes
3				produce an acceptable vocal quality.	Yes



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**EXIT STANDARDS**

- 1 Sing and perform vocal ensemble music selected from the contemporary jazz and pop idioms with stylistic appropriateness;
- 2 demonstrate the principles of ensemble singing by executing appropriate articulations, dynamics, phrasing, expression, tone, blend, style, balance, and diction as directed;
- 3 demonstrate music reading and sight singing abilities in the selected idioms;
- 4 adhere to professional level rehearsal techniques and etiquette when participating in rehearsals;
- 5 adhere to professional level performance practices and etiquette when participating in performances;
- 6 demonstrate the use of microphones for tonal production appropriate to the idiom;
- 7 utilize improvisation in performance appropriate to the idiom;
- 8 memorize performance repertoire as directed;
- 9 sing in time with section and with the ensemble;
- 10 sing the correct pitches with accuracy of intonation for all assigned repertoire.

**STUDENT LEARNING OUTCOMES**

- 1 perform vocal ensemble selections from memory in a contemporary jazz style
- 2 perform an improvised solo with the vocal ensemble
- 3 perform with the vocal ensemble in a public concert that demonstrates appropriate professionalism, craft, technique, and expression

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	<b>Description</b>	<b>Lecture</b>	<b>Lab</b>	<b>Total Hours</b>
1	Literature Context and Background Laboratory • Composers • Styles	0	1	1
2	Sight-Reading of Literature	0	6	6
3	Rehearsal of Literature	0	32	32
4	Application of Techniques Unique to the Jazz Vocal Ensemble Laboratory • Vocal techniques • Solo improvisation • Microphone techniques	0	6	6
5	Ensemble Development and Best Professional Practices • Group improvisation • Rehearsal techniques	0	3	3
6	Performance of literature Laboratory • Scheduled performances and final performance • Festivals or tours	0	6	6
				<b>54</b>



**OUT OF CLASS ASSIGNMENTS**

- 1 repertoire practice;
- 2 improvisation exercises;
- 3 listening and analysis of music.

**METHODS OF EVALUATION**

- 1 extent of attendance and responsibility;
- 2 degree of skill development;
- 3 level of contribution to group;
- 4 final performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Repertoire appropriate for the ensemble will be provided by the instructor.							