



**COURSE OUTLINE : MUSIC 240**  
**D Credit – Degree Applicable**  
**COURSE ID 001225**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 240  
**COURSE TITLE (FULL) :** Concert Singers: Holiday Concert  
**COURSE TITLE (SHORT) :** Concert Singers Holiday  
**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** MUS 180 – Large Ensemble

**CATALOG DESCRIPTION**

MUSIC 240 is a course in the appreciation and performance of traditional choral literature. Students study the cultural, historic and aesthetic context of the music performed. Emphasis is placed on non-orchestral music composed for the winter holiday season. Public performance is required.

**CATALOG NOTES**

Note: Students must demonstrate the ability to match pitches and maintain steady rhythm. An audition is required. Note: May be taken 4 times.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 0.00**

Prerequisite: None.



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**ENTRY STANDARDS**

|   | Subject | Number | Title | Description  | Include |
|---|---------|--------|-------|--|---------|
| 1 |         |        |       | Demonstrate the ability to match pitch;              | Yes     |
| 2 |         |        |       | demonstrate the ability to maintain a steady rhythm; | Yes     |
| 3 |         |        |       | demonstrate the ability to follow a choral score.    | Yes     |

**EXIT STANDARDS**

- 1 Identify and distinguish cultural, historic and aesthetic context of musical styles performed;
- 2 perform choral music selected from the masterworks of non-orchestral choral literature and from appropriate contemporary seasonal literature;
- 3 apply the principles of ensemble singing by practicing the elements of tone, lend, style, balance, and diction in rehearsal;
- 4 use sight singing skills by reading new literature;
- 5 demonstrate rehearsal techniques and etiquette by participating in rehearsals;
- 6 demonstrate performance practices and etiquette by participating in performances;
- 7 analyze styles and performance practices of the selected choral literature;
- 8 synthesize rehearsal techniques into a practice plan for personal improvement.

**STUDENT LEARNING OUTCOMES**

- 1 demonstrate advanced stage deportment through participation in public performances
- 2 sing choral literature expressively with a range of musical styles
- 3 apply the fundamental principles of ensemble singing
- 4 identify and differentiate cultural, historic and aesthetic contexts of the music literature performed

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

|   | Description  | Lecture | Lab | Total Hours |
|---|--|---------|-----|-------------|
| 1 | Introduction <ul style="list-style-type: none"> <li>• Historical background and traditional performance practices of material being performed</li> <li>• Lives and musical significance of the composers</li> <li>• Musical eras in which the works were composed</li> </ul> | 0       | 5   | 5           |
| 2 | Literature Preparation <ul style="list-style-type: none"> <li>• Sight reading and note preparation</li> <li>• Phrasing and style, according to the historical and aesthetic context of each piece</li> <li>• Preparation of solo material</li> </ul>                         | 0       | 20  | 20          |



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|   |  |   |   |           |
|---|--|---|---|-----------|
| 3 | <b>Vocal Technique</b> <ul style="list-style-type: none"> <li>• Warm-up exercises</li> <li>• Discussion of the tonal characteristics of the music to be performed</li> <li>• Application of exercises and principles of toneto individual voice</li> </ul> | 0 | 9 | 9         |
| 4 | <b>Historical Elements</b> <ul style="list-style-type: none"> <li>• Historical context</li> <li>• Performance practices and styles of era</li> <li>• Social significance</li> <li>• Application to contemporary performance</li> </ul>                     | 0 | 9 | 9         |
| 5 | <b>Musicianship</b> <ul style="list-style-type: none"> <li>• Reading skills</li> <li>• Rehearsal techniques</li> <li>• Independent study techniques</li> </ul>   | 0 | 5 | 5         |
| 6 | <b>Concerts and Other Activities</b> <ul style="list-style-type: none"> <li>• Dress rehearsals</li> <li>• Recording sessions</li> <li>• Festival performances</li> <li>• Concert participation</li> </ul>  | 0 | 6 | 6         |
|   |  |   |   | <b>54</b> |

**OUT OF CLASS ASSIGNMENTS**

- 1 sectional rehearsals (e.g. altos learn and practice alto part as a section);
- 2 personal study of soprano, alto, tenor, bass (SATB) parts (e.g. learn and practice assigned part).

**METHODS OF EVALUATION**

- 1 formal and informal aural examinations in class and in performance;
- 2 attendance in class and at performances;
- 3 oral examination;
- 4 student's contribution to group according to the principles of performance, rehearsal practices, and etiquette.



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

| <b>Title</b>  | <b>Type</b> | <b>Publisher</b> | <b>Edition</b> | <b>Medium</b> | <b>Author</b> | <b>ISBN</b> | <b>Date</b> |
|---|-------------|------------------|----------------|---------------|---------------|-------------|-------------|
| Choral octavos and music folders will be provided for the course. |             |                  |                |               |               |             |             |