



COURSE OUTLINE : MUSIC 241
D Credit – Degree Applicable
COURSE ID 001226
Cyclical Review: September 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 241

COURSE TITLE (FULL) : Concert Singers: Traditional

COURSE TITLE (SHORT) : Concert Singers: Traditional

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 180 – Large Ensemble

CATALOG DESCRIPTION

MUSIC 241 is a course in the appreciation and performance of traditional small-scale choral literature from the Renaissance, Baroque, Classical, and Romantic eras. Both a cappella and keyboard-accompanied literature will be studied. Emphasis is placed on music composed before the 20th century. Public performance is required.

CATALOG NOTES

Note: Students must demonstrate the ability to match pitches and maintain steady rhythm. An audition is required. Note: May be taken 4 times.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Demonstrate the ability to match pitch;	Yes
2				demonstrate the ability to maintain a steady rhythm;	Yes
3				demonstrate the ability to follow a choral score.	Yes

EXIT STANDARDS

- 1 Perform choral music selected from choral literature composed prior to the 20th century;
- 2 apply the principles of a cappella and keyboard-accompanied ensemble singing by practicing the elements of tone, blend, style, balance, and diction in rehearsal;
- 3 develop and use sight singing skills by reading new literature;
- 4 demonstrate rehearsal techniques and etiquette by participating in rehearsals;
- 5 demonstrate performance practices and etiquette by participating in performances;
- 6 analyze the comparative styles and performance practices of the literature being performed;
- 7 synthesize rehearsal techniques into a practice plan for personal improvement;
- 8 demonstrate etiquette, language, and performance practices of the Renaissance, Baroque, Classical, and Romantic eras by participating in rehearsal and a concert.

STUDENT LEARNING OUTCOMES

- 1 demonstrate advanced stage deportment through participation in public performances
- 2 sing choral literature expressively with a range of musical styles
- 3 apply the fundamental principles of ensemble singing
- 4 identify and differentiate cultural, historic and aesthetic contexts of the music literature performed

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction <ul style="list-style-type: none"> • Historical background and traditional performance practices of material being performed • Lives and musical significance of the composers • Musical eras in which the works were composed 	0	5	5



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2	Literature Preparation <ul style="list-style-type: none"> • Sight reading and note preparation • Phrasing and style • Preparation of solo material 	0	18	18
3	Vocal Technique <ul style="list-style-type: none"> • Warm-up exercises • Discussion of the tonal characteristics of the music to be performed • Application of exercises and principles of tone to individual voice 	0	8	8
4	Historical Elements <ul style="list-style-type: none"> • Historical context • Performance practices and styles of era • Social significance • Application to contemporary performance 	0	9	9
5	Musicianship <ul style="list-style-type: none"> • Reading skills • Rehearsal techniques • Independent study techniques 	0	6	6
6	Concerts and Other Activities <ul style="list-style-type: none"> • Dress rehearsals • Recording sessions • Festival performances • Concert participation 	0	8	8
				54

OUT OF CLASS ASSIGNMENTS

- 1 sectional rehearsals (e.g. altos learn and practice alto part as a section);
- 2 personal study of soprano, alto, tenor, bass (SATB) parts (e.g. learn and practice assigned part).

METHODS OF EVALUATION

- 1 skill development will be demonstrated by periodic formal and informal aural examinations in class and by participation in performance;
- 2 attendance in class and at performances is a factor in the student's final grade;
- 3 an evaluation of individual progress will be demonstrated by oral examination;
- 4 an evaluation of the student's contribution to the group as a whole will be made by observing his/her application of the principles of performance, rehearsal practices, and etiquette.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Choral octavos and music folders will be provided for the course.							