



COURSE OUTLINE : MUSIC 163
D Credit – Degree Applicable
COURSE ID 001208
Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 163
COURSE TITLE (FULL) : Piano Workshop I
COURSE TITLE (SHORT) : Piano Workshop I

CATALOG DESCRIPTION

MUSIC 163 is for Level One advanced students who can benefit from individual study and supervised practice time. Piano Workshop allows students to study solo repertoire, accompanying, ensemble playing, sight-reading, and improvisation.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 161 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	161	Piano II	Apply the basic techniques of piano playing in early-intermediate piano repertoire;	Yes
2	MUSIC	161	Piano II	model basic posture for playing piano;	Yes
3	MUSIC	161	Piano II	play all white-key major scales, primary chords, and inversions, hands together;	Yes
4	MUSIC	161	Piano II	perform early-intermediate piano literature at a level of "Bagatelle" by Diabelli.	Yes

EXIT STANDARDS

- 1 Apply the basic techniques of piano playing in intermediate to advanced piano repertoire;
- 2 model basic posture for playing piano;
- 3 play all major scales, primary chords, inversions, and arpeggios, hands together;
- 4 perform intermediate to advanced piano literature at a level of a "Waltz" by Chopin.

STUDENT LEARNING OUTCOMES

- 1 play I IV I V7 I progressions in all major keys, and white-key minor keys
- 2 coordinate both hands to perform all major scales and white-key minor scales
- 3 coordinate both hands in intermediate-advanced performance literature

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Scales in two octaves, primary chords and inversions <ul style="list-style-type: none"> • All major keys hands together • White-key minor (c, d, e, f, g, a, b) • Fingerings • Hand Position 	0	11	11
2	Performance repertoire <ul style="list-style-type: none"> • Practice methods • Memorization • Performance interpretation based on style and musical period • Performance etiquette • Apply pedal technique 	0	22	22



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3	Sight reading <ul style="list-style-type: none"> • Reading notes in treble and bass clefs • Reading rhythmic exercises 	0	10	10
4	Technical exercises <ul style="list-style-type: none"> • Primary chords in all major keys • Primary chords in white-key minor (c, d, e, f, g, a, b) • Arpeggios • Textbook exercises • Pedal Technique 	0	11	11
				54

OUT OF CLASS ASSIGNMENTS

- 1 practice
- 2 written assignments (e.g. concert reports);
- 3 listening and analysis.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 classroom observation;
- 3 final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Intermediate Musicianship, Book 2		Alfred Publishing			Palmer, W.	0-7390-2719-0	1988
World's Greatest Melodies for Piano		Alfred Publishing			Hinson, M.	0739010263	1996
Piano Literature for the early advanced grades		Kjos			Bastien, J.	0-8497-6054-2	1974
Chopin: An introduction to his piano works		Alfred Publishing			Palmer, W.	0-7390-0092-6	1992