



**COURSE OUTLINE : MUSIC 164**

**D Credit – Degree Applicable**

**COURSE ID 010268**

**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 164  
**COURSE TITLE (FULL) :** Piano Workshop II  
**COURSE TITLE (SHORT) :** Piano Workshop II

**CATALOG DESCRIPTION**

MUSIC 164 is for Level Two advanced students who can benefit from individual study and supervised practice time. Piano Workshop II allows students to study solo repertoire, accompanying, ensemble playing, sight-reading, and improvisation.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 0.00**

Prerequisite: MUSIC 163 or equivalent.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	MUSIC	163	Piano Workshop I	Apply the basic techniques of piano playing in intermediate to advanced piano repertoire;	Yes
2	MUSIC	163	Piano Workshop I	model basic posture for playing piano;	Yes
3	MUSIC	163	Piano Workshop I	play all major scales, primary chords, inversions, and arpeggios, hands together;	Yes
4	MUSIC	163	Piano Workshop I	perform intermediate to advanced piano literature at a level of a “Waltz” by Chopin.	Yes

**EXIT STANDARDS**

- 1 Play all major scales and white-key minor scales, primary chords, inversions, and arpeggios, hands together;
- 2 perform intermediate to advanced piano literature at a level of an “Invention” by Bach.

**STUDENT LEARNING OUTCOMES**

- 1 play I IV I V7 I progressions in all major keys, and white-key minor keys
- 2 coordinate both hands to perform all major scales and white-key minor scales
- 3 coordinate both hands in intermediate-advanced performance literature

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Scales in two octaves, primary chords and inversions <ul style="list-style-type: none"> <li>• All major keys hands together</li> <li>• White-key minor (c, d, e, f, g, a, b)</li> <li>• Fingerings</li> <li>• Hand Position</li> </ul>	0	11	11
2	Performance repertoire <ul style="list-style-type: none"> <li>• Practice methods</li> <li>• Memorization</li> <li>• Performance interpretation based on style and musical period</li> <li>• Performance etiquette</li> <li>• Apply pedal technique</li> </ul>	0	22	22
3	Sight reading <ul style="list-style-type: none"> <li>• Reading notes in treble and bass clefs</li> <li>• Reading rhythmic exercises</li> </ul>	0	10	10



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4	<p>Technical exercises</p> <ul style="list-style-type: none"> <li>• Primary chords in all major keys</li> <li>• Primary chords in white-key minor (c, d, e, f, g, a, b)</li> <li>• Arpeggios</li> <li>• Textbook exercises</li> <li>• Pedal Technique</li> </ul>	0	11	11
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice
- 2 written assignments (e.g. concert reports);
- 3 listening and analysis.

**METHODS OF EVALUATION**

- 1 listening and analysis.
- 2 classroom observation;
- 3 final examination and performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Intermediate Musicianship, Book 2.		Alfred Publishing			Palmer, W.	0-7390-2719-0	1988
World's Greatest Melodies for Piano		Alfred Publishing			Hinson, M.	0739010263	1996
Piano Literature for the early advanced grades		Kjos			Bastien, J.	0-8497-6054-2	1974
Chopin: An introduction to his piano works		Alfred Publishing			Palmer, W.	0-7390-0092-6	1992