



**COURSE OUTLINE : MUSIC 202**  
**D Credit – Degree Applicable**  
**COURSE ID 001176**  
**Cyclical Review: November 2018**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 202  
**COURSE TITLE (FULL) :** Musicianship II  
**COURSE TITLE (SHORT) :** Musicianship II

**CATALOG DESCRIPTION**

MUSIC 202 is a course designed to train the student to recognize, develop, and apply the rhythmic, melodic and harmonic materials studied in Harmony I through ear training, sight singing, dictation, and analysis. Content includes major and minor keys, simple and compound meter, and rhythms containing divisions and subdivisions.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

Prerequisite: MUSIC 201. Corequisite: MUSIC 212.



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**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	MUSIC	212	Harmony II	Realize a figured bass;	No
2	MUSIC	212	Harmony II	harmonize melodies with proper voice leading;	No
3	MUSIC	212	Harmony II	identify and write 7th chords, sequences, modulation and secondary chords;	No
4	MUSIC	212	Harmony II	conduct basic harmonic analysis of musical examples containing these elements;	No
5	MUSIC	212	Harmony II	conduct a basic analysis of binary and ternary forms;	No
6	MUSIC	201	Musicianship I	accurately perform basic rhythmic and melodic musical examples;	Yes
7	MUSIC	201	Musicianship I	accurately dictate basic rhythmic, melodic and harmonic musical examples;	Yes
8	MUSIC	201	Musicianship I	synthesize written and aural skills to apply in all musical experiences.	Yes

**EXIT STANDARDS**

- 1 dictate accurately diatonic melodies in major and minor keys with skips in primary triads;
- 2 dictate accurately rhythms with subdivision in simple and compound meter;
- 3 dictate accurately basic diatonic harmonic with outer voices and Roman Numerals;
- 4 sing accurately prepared and at sight melodies in major and minor keys with skips in primary triads;
- 5 perform accurately prepared and at sight rhythms with subdivision in simple and compound meter.

**STUDENT LEARNING OUTCOMES**

- 1 dictate accurately basic melodic, rhythmic and harmonic musical examples;
- 2 sight sing accurately diatonic major and minor musical examples;
- 3 perform accurately at sight rhythmic musical examples in simple and compound meters;
- 4 synthesize musical skills for application in all musical examples.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction • Review of singing and rhythm performance skills of musical fundamentals • Review of dictation skills of musical fundamentals	0	5	5



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2	Sight Singing • Solfege syllables in major and minor keys • Major and minor scales • Major and minor melodies • Triads and inversions • Chord progressions • Singing at sight	0	11	11
3	Rhythm and Meter • Simple meter with divisions • Simple meter with subdivisions • Compound meter with divisions • Compound meter with subdivisions • Performing rhythms at sight	0	11	11
4	Rhythmic Dictation • Simple meter with divisions and subdivisions • Compound meter with divisions and subdivisions	0	9	9
5	Melodic Dictation • Major key melodies with stepwisemotion • Major key melodies with skips in primary triads • Minor key melodies with stepwise motion • Minor key melodies with skips in primary triads • Melodies with increasingly complex rhythms	0	11	11
6	Harmonic Dictation • 4-part major and minor key cadences • 4-part major and minor key Roman Numeral recognition • 4-part diatonic major and minor key progressions, outer voices	0	7	7
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 aural dictation drills;
- 2 melodic and rhythmic performance drills;
- 3 dictation assignments.

**METHODS OF EVALUATION**

- 1 rhythmic, melodic and harmonic dictation quizzes
- 2 individual sight singing and rhythmic performance quizzes
- 3 assessments of written dictation assignments



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**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Music for Sight Singing	Required	Upper Saddle River	9		Rogers, Nancy and Robert W. Ottman.	978-0205938339	2014