



COURSE OUTLINE : MUSIC 212

D Credit – Degree Applicable

COURSE ID 001178

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 212

COURSE TITLE (FULL) : Harmony II

COURSE TITLE (SHORT) : Harmony II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 130 – Harmony II

CATALOG DESCRIPTION

MUSIC 212 is a course designed to provide a working knowledge of the basics of musical composition. Emphasis is placed on voice leading, figured bass, and harmonizing melodies in diatonic harmony, including 7th chords. Students will be introduced to extended diatonic harmony through modulation, secondary chords and sequences, and to formal analysis through the study of binary and ternary forms. Students will both analyze and compose examples of the musical concepts being studied.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: MUSIC 211 or equivalent. Corequisite: MUSIC 202.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	202	Musicianship II	Dictate accurately diatonic melodies in major and minor keys with skips in primary triads;	No
2	MUSIC	202	Musicianship II	dictate accurately rhythms with subdivision in simple and compound meter;	No
3	MUSIC	202	Musicianship II	dictate accurately basic diatonic harmonic with outer voices and Roman Numerals;	No
4	MUSIC	202	Musicianship II	sing accurately prepared and at sight melodies in major and minor keys with skips in primary triads;	No
5	MUSIC	202	Musicianship II	perform accurately prepared and at sight rhythms with subdivision in simple and compound meter.	No
6	MUSIC	211	Harmony I	identify at sight major and minor scales and key signatures;	Yes
7	MUSIC	211	Harmony I	immediately analyze intervals, triads, and basic harmonization;	Yes
8	MUSIC	211	Harmony I	demonstrate a working knowledge of rhythms and time signatures;	Yes
9	MUSIC	211	Harmony I	write and analyze beginning 4 part diatonic harmony, figured bass, cadence types and non-harmonic tones.	Yes

EXIT STANDARDS

- 1 Realize a figured bass;
- 2 harmonize a given melody;
- 3 identify and write 7th chords, sequences, secondary chords and modulation to closely related keys;
- 4 conduct basic harmonic analysis of musical examples containing elements from the course content;
- 5 conduct a basic analysis of binary and ternary forms;
- 6 write and identify dominant and non-dominant 7th chords in root position and inversions.

STUDENT LEARNING OUTCOMES

- 1 conduct harmonic and formal analysis of musical examples from the common practice period containing elements from the course content
- 2 harmonize melodies and realize figured bass with proper voice leading
- 3 compose basic works utilizing techniques developed in the course

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Review of Music Fundamentals	5	0	5



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2	Voice Leading in 4-Part Choral Writing <ul style="list-style-type: none"> • Two-part counterpoint • 4-part doubling rules • Spacing rules • Analysis and composition 	12	0	12
3	Figured Bass <ul style="list-style-type: none"> • Interpretation of symbols • Analysis of musical examples • Realization of music examples 	10	0	10
4	7th chords <ul style="list-style-type: none"> • Dominant and non-dominant • Inversions • Use in chord progressions 	5	0	5
5	Harmonize a Given Melody <ul style="list-style-type: none"> • Content of successful harmonic progressions • Diatonic and chromatic choices • Analysis and composition 	10	0	10
6	Introduction to Extended Diatonic Harmony <ul style="list-style-type: none"> • Secondary/applied chords • Modulation to closely related keys • Diatonic and modulating sequences 	6	0	6
7	Introduction to Formal Analysis <ul style="list-style-type: none"> • Phrase and period structure • Binary Form • Ternary form 	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 compose music using four part choral writing, figure bass analysis, and 7th chords;
- 2 analyze music containing basic chromatic harmony and figure bass symbols.

METHODS OF EVALUATION

- 1 compositions;
- 2 class discussions;
- 3 exams;
- 4 final cumulative exam.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Concise Introduction to Tonal Harmony	Required	W.W. Norton and Company	2	Print	Burstein, L Poundie	9780393679601	2020
Music in Theory and Practice Volume 1	Required	McGraw-Hill Education	10	Text	Saker, Bruce	9781260055825	2020