

COURSE OUTLINE

Music 136 Voice Training II

Catalog Statement

MUSIC 136 is a continuing focus upon the principles of correct vocal production and their application to songs and ballads in English. Foreign art songs are introduced; more difficult exercises both musically and vocally are stressed. Further emphasis is placed on legato singing, diction, resonance, interpretation, and expression. The development of an appreciation for the vocal arts is of continuing importance.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: MUSIC 135 or the equivalent.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- produce a healthy, resonant vocal tone;
- apply the principles of vocal hygiene;
- follow a daily vocal warm-up regimen;
- describe the basic functionality of the voice;
- model basic posture and breathing technique;
- perform basic English song literature (such as folk songs or Broadway repertoire);
- demonstrate basic stage deportment;
- reproduce pitch accurately.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- produce a healthy, resonant vocal tone by applying the principles of good vocal production;
- apply the principles of vocal hygiene;
- create and implement a daily warm-up regimen;
- explain the basic anatomy and functionality of the voice;
- model balanced posture and breathing technique;
- synthesize the principles of good vocal production into performance;
- perform a basic Italian art song such as “Amarilli”;
- demonstrate professional stage deportment;

- model basic legato singing.

Course Content

Total Faculty Contact Hours = 48.0

Effective Practice Techniques (2 hours)
Effective breathing practices (2 hours)
Optimal posture and body alignment (2 hours)
Audiation and using resonance (2 hours)
Diction and articulators (2 hours)
Development of stage deportment (1 hour)
 Energizing performance anxiety
 Memorization
 Performance Etiquette
Developing vocal technique (6 hours)
 Daily warm-up regimen
 Relaxation, Breathing
 Resonance
 Agility and Flexibility
 Range
Class analysis and discussion of performances (2 hours)
Vocal Literature Study (1 hour)
Study of the vocal Mechanism (1 hour)
 Breathing
 Structure
 Function
Song interpretation (1 hour)
Individual performance of solo literature (2 hours)
Laboratory Content (24 hours)
 Effective practice techniques
 Effective breathing practices
 Optimal posture and body alignment
 Audiation and using resonance
 Diction and articulators
 Stage deportment
 Vocal technique
 Concert attendance
 Listening and reporting on recordings
 Vocal literature study
 Study of the vocal mechanism
 Song interpretation
 Solo literature performance

Methods of Instruction

The following instructional methodologies may be used in the course:

- classroom lecture and vocal demonstration;
- instructor-directed practice during class meetings;

- discussion of vocal concepts and individual performances;
- kinesthetic suggestion and demonstration.

Out of Class Assignments

The following out of class assignments may be used in this course:

- practice in a private rehearsal space;
- written assignments and exercises;
- listening and analysis.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- performance evaluations;
- written assignments;
- written tests;
- classroom observation;
- final examination and performance.

Textbooks

Paton, John Glenn, ed. *Twenty-Six Italian Songs and Arias: For Medium Low Voice*. Van Nuys: Alfred Music, 1991. Print
12th Grade Textbook Reading Level. ISBN: 978-0882844909

Paton, John Glenn, ed. *Twenty-Six Italian Songs and Arias: For Medium High Voice*. Van Nuys: Alfred Music, 1991. Print.
12th Grade Textbook Reading Level. ISBN: 978-0882844893

These books contain sheet music excerpts from Italian arias dating from the seventeenth and eighteenth centuries. As they do not change once composed, the current date of the textbook publication is not relevant.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate intermediate principles of healthy vocal technique;
- demonstrate intermediate stage deportment through performance of solo literature;
- memorize and perform a selection of songs in English and a foreign language.