

## COURSE OUTLINE

### **Music 137 Voice Training III**

#### **Catalog Statement**

MUSIC 137 is a continuation and broadening of the principles of vocal production and proper use of the breath in singing as outlined in MUSIC 135 and 136. More difficult literature is explored, including contemporary and world music and songs in foreign languages. Further emphasis is placed on integrating vocal technique into the performance and mastering the shaping of the musical phrase through legato singing.

Total Lecture Units: 0.0

Total Laboratory Units: 1.0

**Total Course Units: 1.0**

Total Lecture Hours: 0.0

Total Laboratory Hours: 48.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 48.0**

Prerequisite: MUSIC 136 or the equivalent.

#### **Course Entry Expectations**

Prior to enrolling in the course, the student should be able to:

- produce a healthy, resonant vocal tone;
- apply the principles of vocal hygiene;
- create and implement a daily warm-up regimen;
- explain the basic anatomy and functionality of the voice;
- model balanced posture and breathing technique;
- synthesize the principles of good vocal production into performance;
- perform intermediate solo song literature in English and a foreign language;
- demonstrate professional stage deportment;
- model basic legato singing.

#### **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

- produce a healthy, resonant vocal tone by applying the principles of good vocal production;
- apply the principles of vocal hygiene;
- create and implement a personal daily warm-up regimen;
- use the anatomy and functionality of the voice;
- model balanced posture;
- demonstrate advanced breathing technique;
- synthesize the principles of good vocal production into performance;

- perform intermediate to advanced solo English repertoire in the appropriate style (such as *The Sky Above the Roof* by Vaughan-Williams);
- perform classical solo repertoire in a foreign language;
- demonstrate professional stage deportment;
- model the shaping of the musical phrase through legato singing;
- demonstrate technical flexibility and range extension.

### **Course Content**

**Total Faculty Contact Hours = 48.0**

Effective Practice Techniques (4 hours)

Effective breathing practices (4 hours)

Optimal posture and body alignment (4 hours)

Audiation and using resonance (4 hours)

Diction and articulators (4 hours)

Development of stage deportment (2 hours)

    Energizing performance anxiety

    Memorization

    Performance Etiquette

Developing vocal technique (9 hours)

    Daily warm-up regimen

    Relaxation, Breathing

    Resonance

    Agility and Flexibility

    Range

Class analysis and discussion of performances (2 hours)

Concert Reviews (2 hours)

    Listening and reporting on recordings

    Attendance at concerts

Vocal Literature Study (2 hours)

Study of the vocal Mechanism (3 hours)

    Breathing

    Structure

    Function

Song interpretation (3 hours)

Individual performance of solo literature (5 hours)

### **Methods of Instruction**

The following instructional methodologies may be used in the course:

- classroom lecture and vocal demonstration;
- instructor-directed practice during class meetings;
- discussion of vocal concepts and individual performances;
- kinesthetic suggestion and demonstration.

### **Out of Class Assignments**

The following out of class assignments may be used in this course:

- practice in a private rehearsal space;

- written assignments and exercises;
- listening and analysis.

### **Methods of Evaluation**

The following methods of evaluation may be used in this course:

- performance evaluations;
- written assignments;
- written tests;
- classroom observation;
- final examination and performance.

### **Textbooks**

Paton, John Glenn, ed.. *Twenty-Six Italian Songs and Arias: For Medium Low Voice*. Van Nuys, CA: Alfred Music, 1991. Print.

12<sup>th</sup> Grade Textbook Reading Level. ISBN: 978-0882844909

Paton, John Glenn, ed.. *Twenty-Six Italian Songs and Arias: For Medium High Voice*. Van Nuys, CA: Alfred Music, 1991. Print.

12<sup>th</sup> Grade Textbook Reading Level. ISBN: 978-0882844893

These books contain sheet music excerpts from Italian arias dating from the seventeenth and eighteenth centuries. As they do not change once composed, the current date of the textbook publication is not relevant.

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- demonstrate advanced principles of healthy vocal technique and an advanced understanding of the vocal mechanism;
- demonstrate advanced stage deportment through performance of solo literature;
- memorize and perform a selection of songs in English and a foreign language.