



**COURSE OUTLINE : MUSIC 143**  
**D Credit – Degree Applicable**  
**COURSE ID 001194**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 143  
**COURSE TITLE (FULL) :** Jazz Band  
**COURSE TITLE (SHORT) :** Jazz Band

**CALIFORNIA STATE UNIVERSITY SYSTEM C-ID :** MUS 180 – Large Ensemble

#### **CATALOG DESCRIPTION**

MUSIC 143 is a class for students who wish to learn the techniques used in performing jazz and big band literature. Emphasis is placed on developing music reading skills and gaining additional familiarity with improvisational techniques. Students perform with other instrumentalists or with singers. Selected works by contemporary composers are rehearsed and performed.

#### **CATALOG NOTES**

Note: The class requires the ability to perform in a proficient manner on the trumpet, trombone, saxophone, drums, bass, guitar, vibraphone, or piano. An audition is required. Note: May be taken 4 times for credit.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Hours: 0.00**

Prerequisite: The ability to perform in a proficient manner upon the trumpet, trombone, saxophone, drums, bass, guitar, vibraphone or piano. An audition is required.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				Perform in a proficient manner on the trumpet, trombone, saxophone, drums, bass, guitar, vibraphone, or piano;	Yes
2				sight-read music appropriate to the level studied in the class.	Yes

**EXIT STANDARDS**

- 1 Apply sight reading skills in playing music in the big band and jazz idioms;
- 2 perform scales used in improvisational and arranged jazz;
- 3 improvise solos appropriate to the jazz band idiom;
- 4 perform ensemble parts reliably in a variety of jazz band styles;

**STUDENT LEARNING OUTCOMES**

- 1 analyze their own performance as well as that of the ensemble
- 2 demonstrate deportment and practices in a jazz ensemble
- 3 synthesize jazz skills into a successful performance of jazz band literature

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Sight-Reading of Literature	0	8	8
2	Rehearsal of Literature	0	26	26
3	Application of Techniques Unique to the Jazz Band Idiom	0	10	10
4	Ensemble Development and Best Professional Practices	0	4	4
5	Performance of Literature	0	6	6
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 repertoire practice;
- 2 improvisation exercises;
- 3 listening and analysis (e.g. written analysis of melodic and/or harmonic structure of assigned repertoire).



**METHODS OF EVALUATION**

- 1 preparedness and responsibility;
- 2 skill development;
- 3 contribution to group;
- 4 final performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Repertoire is assigned and provided to students during the course (e.g. each student receives their instrumental part for an arrangement chosen for the current semester's performances such as "Shiny Stockings").							