



COURSE OUTLINE: MUSIC 154

D Credit – Degree Applicable

COURSE ID 004339

Cyclical Review: March 2019

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 154
COURSE TITLE (FULL) : Contemporary Guitar II
COURSE TITLE (SHORT) : Contemporary Guitar II

CATALOG DESCRIPTION

MUSIC 154 continues the study of guitar playing in a variety of contemporary styles. Students continue to develop contemporary guitar techniques, triads, extended chords, moveable chords, major scales, and minor scales. Emphasis is placed on extending reading beyond the open position in multiple keys. Repertoire is drawn from a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz.

CATALOG NOTES

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Prerequisite: MUSIC 153 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				demonstrate proper performance posture and technique at the beginning to intermediate level;	Yes
2				demonstrate reading of standard music notation for the guitar;	Yes
3				demonstrate moveable and barre chords;	Yes
4				demonstrate major scales in at least five keys in the open position;	Yes
5				demonstrate minor scales in at least three keys in the open position;	Yes
6				demonstrate intermediate open position guitar repertoire.	Yes

EXIT STANDARDS

- 1 demonstrate intermediate performance posture and technique;
- 2 demonstrate music reading for the guitar beyond the first position;
- 3 demonstrate intermediate chords including inversions and extended chords;
- 4 demonstrate major scales in at least five keys in the second position;
- 5 demonstrate all types of minor scales in at least five keys in the second position;
- 6 demonstrate intermediate repertoire beyond the open position.

STUDENT LEARNING OUTCOMES

- 1 demonstrate the ability to perform intermediate contemporary guitar literature in the open position and higher positions learned from reading standard music notation
- 2 demonstrate the ability to play contemporary guitar accompaniment in a variety of styles utilizing moveable chords, inversions, and extended chords
- 3 demonstrate the ability to perform one octave major and minor scales in multiple keys in the second or higher positions and play melodies derived from those scales using plectrum right hand techniques

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Reading Music Notation on the Guitar <ul style="list-style-type: none"> • Intermediate rhythms and time signatures • Notes in the second position 	3	3	6



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2	<p>Rhythm Accompaniment</p> <ul style="list-style-type: none"> • Reading intermediate rhythm guitar parts • Intermediate rhythm patterns for various styles • Intermediate rhythm techniques for various styles 	4	4	8
3	<p>Solo Repertoire</p> <ul style="list-style-type: none"> • Intermediate repertoire beyond the first position 	8	8	16
4	<p>Group Repertoire Lecture</p> <ul style="list-style-type: none"> • Intermediate duets beyond the first position • Beginning trios and larger ensemble pieces 	3	3	6
5	<p>Development of Correct Posture and Tone</p> <ul style="list-style-type: none"> • Intermediate plectrum technique • Intermediate fingerstyle technique • Intermediate speed studies 	2	2	4
6	<p>Harmony and Chords Lecture</p> <ul style="list-style-type: none"> • Triad inversions • Extended chords • Intermediate barre chords and moveable chords 	2	2	4
7	<p>Major Scales</p> <ul style="list-style-type: none"> • Second position C, G, F, D, and A • Moveable major scales 	2	2	4
8	<p>Minor Scales</p> <ul style="list-style-type: none"> • Second position Am, Em, Dm, Bm, and Fm • Natural, harmonic, and melodic minor scales 	3	3	6

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OUT OF CLASS ASSIGNMENTS

- 1 practice;
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 evaluation of midterm examinations;
- 3 evaluation of final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Guitar School: Method Book 2	Required	Alfred		print	Snyder, Jerry	9780739002599	2006
A Modern Method for Guitar – Volume 1	Required	Berklee Press		print	Leavitt, William	9780876390696	2005