



COURSE OUTLINE : MUSIC 155

D Credit – Degree Applicable

COURSE ID 004340

Cyclical Review: August 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 155
COURSE TITLE (FULL) : Contemporary Guitar III
COURSE TITLE (SHORT) : Contemporary Guitar III

CATALOG DESCRIPTION

MUSIC 155 continues the study of guitar playing in a variety of contemporary styles. Students continue to develop contemporary guitar techniques at intermediate and advanced levels. Emphasis is placed on reading in multiple positions in all keys and reading at sight. Repertoire is drawn from a variety of contemporary guitar styles including but not limited to country, rock, blues, and jazz.

CATALOG NOTES

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 0.00

Prerequisite: MUSIC 154 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	MUSIC	154	Contemporary Guitar II	Demonstrate intermediate performance posture and technique;	Yes
2	MUSIC	154	Contemporary Guitar II	demonstrate music reading for the guitar beyond the first position;	Yes
3	MUSIC	154	Contemporary Guitar II	demonstrate intermediate chords including inversions and extended chords;	Yes
4	MUSIC	154	Contemporary Guitar II	demonstrate major scales in at least five keys in the second position;	Yes
5	MUSIC	154	Contemporary Guitar II	demonstrate all types of minor scales in at least five keys in the second position;	Yes
6	MUSIC	154	Contemporary Guitar II	demonstrate intermediate repertoire beyond the open position.	Yes

EXIT STANDARDS

- 1 Demonstrate intermediate to advanced performance technique;
- 2 demonstrate music reading for the guitar beyond the second position;
- 3 demonstrate intermediate to advanced chord voicings and rhythm styles;
- 4 demonstrate major scales in multiple keys beyond the second position;
- 5 demonstrate all types of minor scales, modes, and other symmetrical scales in multiple keys beyond the second position;
- 6 demonstrate intermediate to advanced literature beyond the open position;
- 7 demonstrate the ability to accurately read music on the guitar at sight.

STUDENT LEARNING OUTCOMES

- 1 perform intermediate to advanced contemporary guitar literature in the open position and higher learned from reading standard music notation
- 2 play contemporary guitar accompaniment in a variety of styles utilizing a variety of chord voicings and advanced rhythm techniques
- 3 accurate sight reading of beginning to intermediate rhythms, melodies, and rhythm guitar parts

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Reading Music Notation on the Guitar Laboratory <ul style="list-style-type: none"> • Advanced rhythms and meters • Notes beyond the second position • Reading and interpretation of lead sheets 	0	7	7



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2	<p>Rhythm Accompaniment Laboratory</p> <ul style="list-style-type: none"> • Interpretation of intermediate to advanced rhythm parts • Advanced rhythm patterns for various styles • Advanced rhythm techniques for various styles 	0	9	9
3	<p>Solo Repertoire Laboratory</p> <ul style="list-style-type: none"> • Intermediate to advanced repertoire beyond the second position • Improvisation and soloing 	0	14	14
4	<p>Group Repertoire Laboratory</p> <ul style="list-style-type: none"> • Intermediate to advanced duets beyond the second position • Intermediate to advanced trios and larger ensemble pieces 	0	6	6
5	<p>Development of Correct Posture and Tone Laboratory</p> <ul style="list-style-type: none"> • Advanced plectrum technique • Advanced fingerstyle technique • Advanced speed studies 	0	4	4
6	<p>Harmony and Chords Laboratory</p> <ul style="list-style-type: none"> • Seventh chord inversions • Guitar chord voicing techniques • Intermediate to advanced barre chords and moveable chords 	0	4	4
7	<p>Major Scales Laboratory</p> <ul style="list-style-type: none"> • Scales in the second position and beyond in all keys • Moveable major scales • Three octave scale 	0	6	6
8	<p>Minor Scales Laboratory</p> <ul style="list-style-type: none"> • Natural, harmonic, and melodic minor scales in multiple position 	0	4	4
				54



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OUT OF CLASS ASSIGNMENTS

- 1 practice
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening

METHODS OF EVALUATION

- 1 performance evaluations
- 2 midterm examinations
- 3 final examination and performance

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Guitar School: Method Book 2	Required	Alfred			Snyder, Jerry	9780739002599	2006
A Modern Method for Guitar – Volume 1		Berklee			Leavitt, William	9780876390696	2005
A Modern Method for Guitar – Volume 2.		Berklee			Leavitt, William	9780876390160	2003