



**COURSE OUTLINE : MUSIC 156**  
**D Credit – Degree Applicable**  
**COURSE ID 001201**  
**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 156  
**COURSE TITLE (FULL) :** Classical Guitar I  
**COURSE TITLE (SHORT) :** Classical Guitar I

**CATALOG DESCRIPTION**

MUSIC 156 is for students who wish to learn the elementary techniques of classical guitar playing. Included are the studies of fundamental music reading, skills, notation for guitar, tuning, playing techniques, fingerings, key signatures and scales, and the performance of easy solo classical guitar literature in the first position. Another aspect of the course is to foster an appreciation for the classic guitar, its literature and performing artists.

**CATALOG NOTES**

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units: 1.50

Total Laboratory Units: 0.50

**Total Course Units: 2.00**

Total Lecture Hours: 27.00

Total Laboratory Hours: 27.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 54.00**

Recommended Preparation: MUSIC 150 or equivalent.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	MUSIC	150	Beginning Guitar	Demonstrate proper performance posture and technique;	Yes
2	MUSIC	150	Beginning Guitar	recognize standard music notation and its application on the guitar;	Yes
3	MUSIC	150	Beginning Guitar	demonstrate the ability to tune the guitar;	Yes
4	MUSIC	150	Beginning Guitar	demonstrate open position chords and rhythm guitar techniques;	Yes
5	MUSIC	150	Beginning Guitar	demonstrate major scales in multiple keys in the open position;	Yes
6	MUSIC	150	Beginning Guitar	demonstrate basic open position guitar repertoire.	Yes

**EXIT STANDARDS**

- 1 Analyze and perform music written with single melodies or simple counterpoint;
- 2 analyze music appearing in the standard notation from the perspective of fingerings, location of notes on the fret board, and basic rhythms;
- 3 evaluate and correct discrepancies in intonation;
- 4 analyze and demonstrate major and minor scales up to and including four sharps and flats;
- 5 synthesize into one whole the skills taught for the performance of selected solo compositions

**STUDENT LEARNING OUTCOMES**

- 1 demonstrate an awareness of proper posture, basic techniques, and quality tone production required for classical guitar performance
- 2 perform one octave major and minor scales in multiple keys in the open position and play melodies derived from those scales using classical right hand techniques
- 3 perform beginning to intermediate classical guitar literature in the open position learned from reading standard music notation

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	<b>Description</b>	<b>Lecture</b>	<b>Lab</b>	<b>Total Hours</b>
1	Care and Maintenance of the Guitar	2	2	4
2	Development of Music Reading Abilities	5	5	10
3	Development of Correct Posture and Tone	3	3	6
4	Tuning Procedures and Intonation	3	3	6
5	Major and Minor Scales	3	3	6
6	Single Note Studies and Contrapuntal Music	6	6	12



7	Arpeggio Studies	3	3	6
8	Performing Artists	2	2	4
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening

**METHODS OF EVALUATION**

- 1 performance evaluations
- 2 midterm examinations
- 3 final examination and performance

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
First Book for the Guitar - Complete	Required	Schirmer			Noad, Frederick	9780876390696	1986