



COURSE OUTLINE: MUSIC 157

D Credit – Degree Applicable

COURSE ID 001202

Cyclical Review: March 2019

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 157
COURSE TITLE (FULL) : Classical Guitar II
COURSE TITLE (SHORT) : Classical Guitar II

CATALOG DESCRIPTION

MUSIC 157 continues with the study of basic classical guitar techniques. Dynamics, ligados, and grace notes are introduced. Students are acquainted with the entire fingerboard through scales in the 2nd, 4th, 5th, 7th and 9th positions, and also through selected compositions for the guitar from the 18th and 19th centuries, and solo arrangements of familiar tunes. Chord structure is discussed and applied to the fingerboard.

CATALOG NOTES

This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units:0.00

Total Laboratory Units: 1.00

Total Course Units: 1.00

Total Lecture Hours:0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Prerequisite: MUSIC 156 or equivalent.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				demonstrate good performance posture and proper placement and use of the hands in regard to tone production;	Yes
2				analyze music appearing in the standard notation from the perspective of fingerings, location of notes on the fret board, and basic rhythms;	Yes
3				evaluate and correct discrepancies in intonation;	Yes
4				analyze and demonstrate major and minor scales up to and including four sharps and flats;	Yes
5				perform easy solo classical guitar literature in the open position.	Yes

EXIT STANDARDS

- 1 analyze and perform music of greater contrapuntal and rhythmic complexity;
- 2 observe and demonstrate variations in volume;
- 3 incorporate proper techniques for slurs and grace notes into music as required;
- 4 develop the ability to produce natural and artificial harmonics;
- 5 extend familiarity with the fret board by practicing scales in several positions;
- 6 construct basic triads in major and minor keys and apply them to the comprehension of fretboard harmony.

STUDENT LEARNING OUTCOMES

- 1 demonstrate the ability perform intermediate classical guitar literature in the open position learned from reading standard music notation
- 2 demonstrate an awareness of various articulations, harmonics, dynamics, and triadic harmonies required for classical guitar performance
- 3 demonstrate the ability to perform one octave major and minor scales in multiple keys in the second position or higher positions

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Development of Music Reading Abilities	4	4	8
2	Articulation and Phrasing Techniques	4	4	8
3	Left and Right Hand Exercises	2	2	4



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4	Rhythmic Studies	4	4	8
5	Major and Minor Scales	3	3	6
6	Repertoire Study and Performance	8	8	16
7	Chord Structures and Fretboard Applications	2	2	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 practice;
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening.

METHODS OF EVALUATION

- 1 performance evaluations;
- 2 evaluation of midterm examinations;
- 3 evaluation of final examination and performance.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
First Book for the Guitar - Complete. New	Required	Hal Leonard		print	Noad, Frederick	9780793555581	1986
Solo Guitar Playing Volume 1	Required	Amsco Music Publishing	4	print	Noad, Frederick	9780825636790	2009