



**COURSE OUTLINE : MUSIC 158**

**D Credit – Degree Applicable**

**COURSE ID 001203**

**Cyclical Review: August 2020**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 158  
**COURSE TITLE (FULL) :** Classical Guitar III  
**COURSE TITLE (SHORT) :** Classical Guitar III

**CATALOG DESCRIPTION**

MUSIC 158 proceeds with techniques and compositions of intermediate level for classical guitar. Included for study are selected pieces from the Renaissance, Baroque, Classic and Romantic eras, as well as solo arrangements of familiar tunes. Knowledge of the entire fingerboard is further enhanced by the practice of two and three octave scales. Basic skills for transcribing music written for keyboard are introduced.

**CATALOG NOTES**

Note: This class requires the student to have a full-size guitar in playable condition.

Total Lecture Units: 0.00

Total Laboratory Units: 1.00

**Total Course Units: 1.00**

Total Lecture Hours: 0.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 0.00**

Prerequisite: MUSIC 157 or equivalent.



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**ENTRY STANDARDS**

	<b>Subject</b>	<b>Number</b>	<b>Title</b>	<b>Description</b>	<b>Include</b>
1	MUSIC	157	Classical Guitar II	Analyze and perform music of greater contrapuntal and rhythmic complexity;	Yes
2	MUSIC	157	Classical Guitar II	observe and demonstrate variations in volume;	Yes
3	MUSIC	157	Classical Guitar II	incorporate proper techniques for slurs and grace notes into music as required;	Yes
4	MUSIC	157	Classical Guitar II	develop the ability to produce natural and artificial harmonics;	Yes
5	MUSIC	157	Classical Guitar II	extend familiarity with the fret board by practicing scales in several positions;	Yes
6	MUSIC	157	Classical Guitar II	construct basic triads in major and minor keys and apply them to the comprehension of fretboard harmony.	Yes

**EXIT STANDARDS**

- 1 Analyze and perform music written in three and four voice counterpoint;
- 2 integrate the apoyando and tirando methods of tone production to accentuate melodic lines contained within arpeggio;
- 3 develop technical and music reading abilities through playing two and three octave scales, which require two or more position changes;
- 4 evaluate and demonstrate skills in transcribing keyboard music to the guitar;
- 5 integrate the use of a scordatura (tuning the 6th string a whole step lower) in preparing selected compositions;
- 6 develop greater familiarity with composers and literature for the guitar.

**STUDENT LEARNING OUTCOMES**

- 1 demonstrate accurate sight reading of beginning to intermediate rhythms, melodies, and solo guitar literature
- 2 perform intermediate to advanced classical guitar literature in the open position and higher learned from reading standard music notation
- 3 demonstrate an awareness of advanced articulations, arpeggios, dynamics, and counterpoint required for classical guitar performance
- 4 perform two and three octave major and minor scales in multiple keys in the second position or higher positions and play melodies derived from those scales using classical right hand techniques



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**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Development of Music Reading Abilities	0	8	8
2	Articulation and Phrasing Techniques	0	5	5
3	Left and Right Hand Exercises	0	5	5
4	Rhythmic Studies	0	6	6
5	Major and Minor Scales	0	6	6
6	Repertoire Study and Performance	0	19	19
7	Chord Structures and Fretboard Applications	0	5	5
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 practice
- 2 written assignments and exercises (e.g. identifying names of notes and locations of pitches on the guitar);
- 3 listening

**METHODS OF EVALUATION**

- 1 performance evaluations;
- 2 midterm examinations;
- 3 final examination and performance.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>ISBN</b>	<b>Date</b>
First Book for the Guitar - Complete	Required	Schirmer			Noad, Frederick	978087639 0696	1986
Solo Guitar Playing Volume 1		Music Sales America			Noad, Frederick	978082563 6790	2008