

COURSE OUTLINE

Music 103 Keyboard Harmony I

Catalog Statement

MUSIC 103 is designed for students who have a basic knowledge of music and music notation. Students review bass and treble clefs, notes and note values, meter signatures and key signatures; identify notes of a piano keyboard; and develop a basic understanding of melody, harmony, and rhythm. In addition, students learn basic piano technique and begin the study of harmony in the context of the piano keyboard. These concepts are used in the analysis and performance of musical exercises and literature. This course prepares students for advanced harmony and musicianship classes.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Recommended preparation: MUISC 160.

Note: Music 103 is designed for students who have a basic knowledge of music. Students should be able to read musical notation and understand concepts of melody, harmony, and rhythm.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- apply the basic techniques of piano playing in beginning piano repertoire;
- model basic posture for playing piano;
- play all white-key major scales and primary chords, hands separately; perform beginning piano literature, both hands together at a level of "Theme from Mozart's Sonata in A," arranged by Bastien.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- apply basic techniques of playing the piano;
- coordinate both hands in scale and chordal exercises;
- recognize fundamentals of music in improvised and written literature;
- play basic harmonic progressions from memory;
- harmonize melodies at sight;
- perform simple piano literature.

Course Content

Total Faculty Contact Hours = 48.0

Technical skills for piano (**Lecture 6 hours, Laboratory 6 hours**)
Theory fundamentals review (**Lecture 3 hours, Laboratory 3 hours**)
Harmonic progression concepts (**Lecture 6 hours, Laboratory 6 hours**)
Harmonization of melodies (**Lecture 3 hours, Laboratory 3 hours**)
Accompaniment patterns (**Lecture 3 hours, Laboratory 3 hours**)
Study and perform piano literature (**Lecture 3 hours, Laboratory 3 hours**)

Methods of Instruction

The following methods of instruction may be used in this course:

- classroom lecture and demonstration of basic piano techniques;
- instructor-directed practice during class time;
- analysis of aural musical examples for harmonic realization;
- discussion and review of musical concepts.

Out of Class Assignments

The following out of class assignments may be used in this course:

- practice;
- written assignments and exercises (e.g. identifying name of notes and chords);
- listening and analysis.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- performance exams in which progress is measured through a demonstration of skills related to the specific elements of basic piano technique;
- class participation in instructor-directed practice;
- objective exams on the terminology and techniques of piano performance.

Textbooks

Lancaster, E.L. and Renfrow, Kenon. *Group Piano for Adults, Book 1*. Alfred P., 2008.
10th grade reading level. ISBN 0739053019

Collins, Ann. *Lead Lines and Chord Changes*. Van Nuys: Alfred P., 1998.
10th Grade reading level. ISBN 0-38081-0-1402.

Note: The textbooks used in this course include piano repertoire and standard technical exercises. These compositions and exercises remain unchanged regardless of the publication year of the text.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate the ability to play I IV I V7 I progressions in the keys of C, D, E, F, G, A, B, and D-flat;
- demonstrate the ability to transpose beginning piano music into another key;
- demonstrate the ability to perform simple music from a lead chart.