

## COURSE OUTLINE

### **Music 113 Keyboard Harmony II**

#### **Catalog Statement**

MUSIC 113 is designed for students who have basic keyboard skills. Students learn transposition, harmonization of melodies, and to work with harmonic progressions in the context of the piano keyboard. In addition, students continue the study of piano technique and literature. These concepts are used in the analysis and performance of musical exercises and literature. This course prepares students for advanced harmony and musicianship classes.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

**Total Course Units: 2.0**

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 48.0**

Prerequisite: MUSIC 103 or equivalent.

#### **Course Entry Expectations**

Prior to enrolling in the course, the student should be able to:

- apply basic techniques of playing the piano;
- coordinate both hands in scale and chordal exercises;
- recognize fundamentals of music in improvised and written literature;
- play basic harmonic progressions from memory;
- harmonize melodies at sight;
- perform simple piano literature.

#### **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

- apply intermediate techniques of playing the piano;
- recognize fundamentals of music in improvised and written literature;
- play harmonic progressions from memory;
- provide intermediate harmonies for melodies on sight;
- transpose melodies with accompaniment;
- perform intermediate piano literature.

#### **Course Content**

Intermediate technical skills for piano (**Lecture 6 hours, Laboratory 6 hours**)

**Total Faculty Contact Hours = 48.0**

Theory fundamentals review (**Lecture 3 hours, Laboratory 3 hours**)  
Intermediate harmonic progression concepts (**Lecture 3 hours, Laboratory 3 hours**)  
Harmonization of melodies in all major and minor keys (**Lecture 3 hours, Laboratory 3 hours**)  
Transposition of melody and accompaniment (**Lecture 3 hours, Laboratory 3 hours**)  
Accompaniment patterns (**Lecture 3 hours, Laboratory 3 hours**)  
Study and perform piano literature (**Lecture 3 hours, Laboratory 3 hours**)

### **Methods of Instruction**

The following methods of instruction may be used in this course:

- classroom lecture and demonstration of basic piano techniques;
- instructor-directed practice during class time;
- analysis of aural musical examples for harmonic realization;
- discussion and review of musical concepts.

### **Out of Class Assignments**

The following out of class assignments may be used in this course:

- practice;
- written assignments and exercises (e.g. identifying name of notes and chords);
- listening and analysis.

### **Methods of Evaluation**

The following methods of evaluation may be used in this course:

- performance exams in which progress is measured through a demonstration of skills related to the specific elements of basic piano technique;
- class participation in instructor-directed practice;
- objective exams on the terminology and techniques of piano performance.

### **Textbooks**

Lancaster, E.L. and Renfrow, Kenon. *Group Piano for Adults, Book 1*. 2nd ed. Van Nuys: Alfred P., 2008. Print.

10th Grade Textbook Reading Level ISBN: 0739053019

Collins, Ann. *Lead Lines and Chord Changes*. Van Nuys, Alfred P, 1998.  
10<sup>th</sup> Grade reading level. ISBN 0-38081-0-1402.

Note: The textbooks used in this course include piano repertoire and standard technical exercises. These compositions and exercises remain unchanged regardless of the publication year of the text.

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- demonstrate the ability to play I IV I V7 I progressions in all major keys and in the minor keys of c, d, e, f, g, a, and b;
- demonstrate the ability to transpose early intermediate piano music into another key;
- demonstrate the ability to perform early intermediate music from a lead chart.