



COURSE OUTLINE : MUSIC 122

D Credit – Degree Applicable

COURSE ID 004336

Cyclical Review: May 2020

COURSE DISCIPLINE : MUSIC
COURSE NUMBER : 122
COURSE TITLE (FULL) : History of Jazz
COURSE TITLE (SHORT) : History of Jazz

CATALOG DESCRIPTION

MUSIC 122 traces the evolution of jazz music from its earliest influences in the nineteenth century to current styles. Special emphasis is placed on understanding how to listen for greater enjoyment. Students learn basic elements of music, such as meter, form, and structure, and how the elements of music are used in jazz. Students learn to distinguish the instruments used in jazz performance as well as examining the different types of jazz ensembles. Students learn about the leading practitioners of jazz and listen to the masterworks of jazz.

CATALOG NOTES

The student is required to attend at least one jazz concert and submit a written report.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	Yes

EXIT STANDARDS

- 1 Describe the influences in American popular music during the 19th and 20th centuries;
- 2 identify distinguishing characteristics of jazz music and styles;
- 3 identify the structures and forms used in jazz;
- 4 recognize specific jazz artists and compositions;
- 5 distinguish the characteristics of instruments used in jazz;
- 6 identify current artists and trends in jazz.

STUDENT LEARNING OUTCOMES

- 1 apply the appropriate musical terminology when discussing specific compositions;
- 2 identify important artists according to style, and place in the correct historical period;
- 3 recognize common jazz music instruments both aurally and visually.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Description of Jazz <ul style="list-style-type: none"> • Improvisation • Swing feel and jazz rhythm 	4	0	4
2	How to Listen to Jazz <ul style="list-style-type: none"> • Form • Instruments 	4	0	4
3	The Origins of Jazz <ul style="list-style-type: none"> • Brass bands • Ragtime • New Orleans 	4	0	4



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4	<p>Early Jazz</p> <ul style="list-style-type: none"> • Dixieland jazz • Chicago jazz • Louis Armstrong • New York jazz 	4	0	4
5	<p>Swing</p> <ul style="list-style-type: none"> • Big bands • Leaders • Soloists • Influence of World War II 	6	0	6
6	<p>Bebop</p> <ul style="list-style-type: none"> • Charlie Parker and Dizzy Gillespie • Other influential bebop musicians 	6	0	6
7	<p>Cool Jazz and Third Stream</p> <ul style="list-style-type: none"> • Miles Davis and his sidemen • West coast jazz 	6	0	6
8	<p>Hard Bop, Funky Jazz, and Gospel Jazz</p> <ul style="list-style-type: none"> • Influential performers and composers 	6	0	6
9	<p>Avant-Garde and Free Form Jazz</p> <ul style="list-style-type: none"> • Influential performers and composers 	4	0	4
10	<p>Fusion</p> <ul style="list-style-type: none"> • Miles Davis and his sidemen • Other influential performers and composers 	5	0	5



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11	Contemporary Jazz Trends <ul style="list-style-type: none">• Styles and trends in jazz since the 1970s• Current jazz practices	5	0	5
				54

OUT OF CLASS ASSIGNMENTS

- 1 reading assignments from the text and from selected magazine articles (e.g. reading of a chapter in the course textbook and/or an article in a music periodical);
- 2 critical listening and journaling (e.g. listening to “Take the “A” Train” and documenting objective and subjective aural observations in a student’s personal journal);
- 3 concert reports (e.g. attendance of a jazz concert and a written paper detailing both objective and subjective experiences for the student at the concert).

METHODS OF EVALUATION

- 1 evaluation of class participation during instructor-directed discussion;
- 2 written tests covering terminology and concepts;
- 3 final examination which includes listening examples for analysis.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Concise Guide to Jazz	Required	Pearson Prentice Hall	7	print	Gridley, Mark	978020594 0851	2014
Jazz: Essential Listening	Required	W.W. Norton	2	print	DeVeaux, Scott	978039366 8339	2019
Jazz	Required	McGraw-Hill	13	print	Tanner, Paul	978007802 5211	2019