



COURSE OUTLINE : MUSIC 126

D Credit – Degree Applicable

COURSE ID 001185

Cyclical Review: November 2019

COURSE DISCIPLINE : MUSIC

COURSE NUMBER : 126

COURSE TITLE (FULL) : History and Literature II (1750–Present)

COURSE TITLE (SHORT) : History and Literature II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : MUS 106 – History and Literature 2 (1750-Present)

CATALOG DESCRIPTION

MUSIC 126 is a survey of music history and literature from 1750 to present, including cultural, intellectual and social influences, and provides an in-depth examination of the development of Western European music through the analysis and synthesis of historical details and stylistic elements of the musical trends of the era.

CATALOG NOTES

Students are required to attend two (2) concerts featuring music from the historical periods being studied, and to submit two (2) concert reports. Students are urged to take MUSIC 125 and 126 within the same academic year. It is strongly recommended that students entering Music 125 and 126 have a basic understanding of music notation so as to be able to follow a score and do basic analysis.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

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Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	Yes

EXIT STANDARDS

- 1 Recognize the distinctive features of music from 1750 - present;
- 2 analyze unidentified musical works and classify them according to distinguishing features;
- 3 recognize the styles of important composers;
- 4 recognize the cultural context (political, religious, and social) that influence composers;
- 5 evaluate scholarly sources for use in musical research.

STUDENT LEARNING OUTCOMES

- 1 Apply the appropriate musical terminology when discussing specific compositions.
- 2 Compare specific types of compositions from specific historical periods according to their distinguishing characteristics.
- 3 Specify the effects of political, religious and social conditions on composers from each time period.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Sources of Classical Style: The Sonata, Symphony and Opera in the 18th Century <ul style="list-style-type: none"> • Rococo and expressive styles • New concerts of melody and harmony • Demenico Scarlatti and sonata form • Pre- Classical symphonies and chamber music. • The symphony orchestra • C. W. Gluch and opera reform • Comic opera on the Continent • The Lied • Church Music 	8	0	8



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2	<p>The late 18th Century</p> <ul style="list-style-type: none"> • F. J. Haydn and his symphonies • Chamber, keyboard and church music of Haydn • Wolfgang A. Mozart: Symphonies, sonatas and concertos 	6	0	6
3	<p>Ludwig van Beethoven</p> <ul style="list-style-type: none"> • His life and character • Sonatas • Symphonies • Chamber music • Church music 	6	0	6
4	<p>The Romantic Period: Vocal Music</p> <ul style="list-style-type: none"> • Traits of Romanticism • Philosophies of romanticism • Classical to Romantic; Franz Schubert • Song and piano piece • Robert Schumann and Johannes Brahms • Lieder, Cantatas and church music 	6	0	6
5	<p>The Romantic Period: Instrumental Music</p> <ul style="list-style-type: none"> • Symphonic and keyboard music of Shubert, Mendelssohn, Schumann, Chopin, Liszt, Brahms, etc. • Chamber music of Schubert, Schumann, Brahms, Franck • The Romantic Concerto 	6	0	6



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6	<p>The Romantic Period: Opera and Music Drama</p> <ul style="list-style-type: none"> • Grand opera- Rossini, Donizetti, Bellini, Verdi, etc. • Opera comique • German Opera 	6	0	6
7	<p>The End of an Era</p> <ul style="list-style-type: none"> • Hugo Wolf • Gustav Mahler • Richard Strauss: Symphonic Poems and Operas • The Russian School • Nationalistic composers on the Continent • Music in the U.S. in the late 19th century • Impressionism: Debussy, Ravel, etc. • Late Romantic Italian opera 	6	0	6
8	<p>The Twentieth century</p> <ul style="list-style-type: none"> • General features • History of Jazz • Post Romantic composers: Rachmaninoff, Sibelius, etc. • English composers: Ralph Vaughan Williams • The United States: Copeland, Harris, Piston, Barber, etc. • Bela Bartok • Igor Stravinsky • Paul Hindemith • The Twelve-tone School: Schoenberg, Berg, Weber • Recent trends in contemporary music 	10	0	10
				54



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OUT OF CLASS ASSIGNMENTS

- 1 Attendance at concerts, which include music from the historical periods being studied.
- 2 Two written reports are required for the concerts attended.
- 3 A research project may be assigned for oral presentation to the class.

METHODS OF EVALUATION

- 1 quizzes;
- 2 minimum of three written midterm examinations. Examinations are both objective and essay and contain listening examples.
- 3 final written examination. Examination is both objective and essay and contains listening examples.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
A History of Western Music	Required	W.W.Norton	10	print	J Peter Burkholder	9780393668155 0393668150	2019