



**COURSE OUTLINE : MUSIC 127**

**D Credit – Degree Applicable**

**COURSE ID 001186**

**Cyclical Review: November 2019**

**COURSE DISCIPLINE :** MUSIC  
**COURSE NUMBER :** 127  
**COURSE TITLE (FULL) :** Exploring Music Through Culture  
**COURSE TITLE (SHORT) :** Music Through Culture

**CATALOG DESCRIPTION**

MUSIC 127 is designed to provide non-majors with a broader understanding of the multicultural world community. Students are introduced to music through an understanding of culture, as it occurs throughout the world, including Africa, North, Central and South America, Asia, the Indian sub-continent and Europe. Music expression is viewed as an outgrowth of diverse cultural needs.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**



**COURSE OUTLINE : MUSIC 127**

**D Credit – Degree Applicable**

**COURSE ID 001186**

**Cyclical Review: November 2019**

**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1				N/A	Yes

**EXIT STANDARDS**

- 1 Understand the relationships between culture, society, ritual and music.
- 2 Recognize distinguishing characteristics of music from various cultures.
- 3 Understand and relate instruments to each other through the Hornbostel-Sachs classification system.
- 4 Develop a greater appreciation for the cultural heritage of their peers in a multicultural community.

**STUDENT LEARNING OUTCOMES**

- 1 Identify the mechanics of music as they exist in different world cultures.
- 2 Compare and contrast relationships between culture, society, ritual, and music in specific geographical areas of the world.
- 3 Recognize how and why varying cultures and regions develop musical instruments and be able to classify these instruments in Indian, Chinese and European classification systems.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Introduction to Ethnomusicology	3	0	3
2	How culture affects the creation of music	4	0	4
3	Introduction to instrument classification systems <ul style="list-style-type: none"> <li>• Hornbostel-Sachs</li> <li>• Chinese Ba-Yin</li> <li>• North Indian Natya Shastra</li> </ul>	3	0	3
4	Introduction to the mechanics of music <ul style="list-style-type: none"> <li>• form</li> <li>• pitch content</li> <li>• rhythm</li> <li>• text content</li> </ul>	11	0	11



5	<p>The function of music in society and culture as a driving force in musical creation. Three of the following possible six topics to be covered: (11 hours each)</p> <p>A. Music in West Africa</p> <ul style="list-style-type: none"> <li>• polyrhythm</li> <li>• call and response</li> <li>• use of membranophones</li> </ul> <p>B. Music in Mexico</p> <ul style="list-style-type: none"> <li>• ties to indigenous culture</li> <li>• the influence of Spanish and other European cultures</li> <li>• Mexican musical influence on North America</li> </ul> <p>C. Music in Pacific Islands</p> <ul style="list-style-type: none"> <li>• influences of European colonialism</li> <li>• proximity to oceanic culture</li> <li>• cultural isolation as a driving force on musical development</li> </ul> <p>D. Music in North India</p> <ul style="list-style-type: none"> <li>• pitch content and the raga system</li> <li>• rhythm as tala</li> <li>• the development and classification of instruments</li> </ul> <p>E. Music in Korea</p> <ul style="list-style-type: none"> <li>• folk songs,</li> <li>• the importance of shamanic ritual music</li> <li>• heterophonic texture</li> <li>• mix of tradition and American music in K-Pop</li> </ul> <p>F. Music in Bali</p> <ul style="list-style-type: none"> <li>• metallic idiophones</li> <li>• colotomic structures</li> <li>• influence of Hinduism</li> <li>• importance of dance</li> </ul>	33	0	33
---	--	----	---	----





**TEXTBOOKS**

<b>Title</b>	<b>Type</b>	<b>Publisher</b>	<b>Edition</b>	<b>Medium</b>	<b>Author</b>	<b>IBSN</b>	<b>Date</b>
Thinking Musically: experiencing music, expressing culture	Required	Oxford University Press	3	print	Bonnie C. Wade	978- 019984486 9	2013
Music in West Africa: experiencing music, expressing culture	Required	Oxford University Press	1	CD	Ruth M. Stone	978- 019514500 7	2005
Music in Mexico: experiencing music, expressing culture	Required	Oxford University Press	1	bring	Alejandro L. Madrid- Gonzalez	978- 019981280 6	2013
Music in Pacific Island Cultures: experiencing music, expressing culture	Required	Oxford University Press	1	print	Brian Diettrich	978019973 3415	2012
Music in North India: experiencing music, expressing culture	Required	Oxford University Press	1	print	George Ruckert	978- 019513993 8	2011
Music in Korea: experiencing music, expressing culture	Required	Oxford University Press	1	print	Donna Lee Kwon	978- 019536827 7	2012
Music in Bali; experiencing music, expressing culture	Required	Oxford University Press	1	print	Lisa Gold	978- 019514149 8	2005