

COURSE OUTLINE

Music 135 Voice Training I

Catalog Statement

MUSIC 135 stresses the principles of correct vocal production and their application to songs and ballads in English. Emphasis is placed on the following: proper breathing habits, the relationship between breathing and tone making, vocal health, resonance, registration, poise, posture, and song presentation. The development of an appreciation for the vocal arts is an important aspect of the course.

Total Lecture Units: 1.5

Total Laboratory Units: 0.5

Total Course Units: 2.0

Total Lecture Hours: 24.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Prerequisite: None

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- produce vocal tone;
- memorize a song.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- produce a healthy, resonant vocal tone by applying the principles of good vocal production;
- apply the principles of vocal hygiene;
- develop a habit of daily vocalization;
- describe the basic functionality of the voice;
- model basic posture and breathing technique;
- perform basic English song literature (such as “Scarborough Fair” or basic Broadway repertoire);
- demonstrate basic stage deportment;
- reproduce pitch accurately.

Course Content

Effective Practice Techniques (2 hours)

Total Faculty Contact Hours = 48.0

Effective Breathing Practices (2 hours)
Optimal posture and body alignment (2 hours)
Audiation and using resonance (2 hours)
Diction and articulators (2 hours)
Development of stage deportment (1 hour)
 Energizing performance anxiety
 Memorization
 Performance etiquette
Developing vocal technique (6 hours)
 Daily warm-up regimen
 Relaxation, Breathing
 Resonance
 Agility and Flexibility
 Range
Class analysis and discussion of performances (2 hours)
Vocal Literature Study (1 hour)
Study of the vocal Mechanism (1 hour)
 Breathing
 Structure
 Function
Song interpretation (1 hour)
Individual performance of solo literature (2 hours)
Laboratory Content (24 hours)
 Effective practice techniques
 Effective breathing practices
 Optimal posture and body alignment
 Audiation and using resonance
 Diction and articulators
 Stage deportment
 Vocal technique
 Concert attendance
 Listening and reporting on recordings
 Vocal literature study
 Study of the vocal mechanism
 Song interpretation
 Solo literature performance

Methods of Instruction

The following instructional methodologies may be used in the course:

- classroom lecture and vocal demonstration;
- instructor-directed practice during class meetings;
- discussion of vocal concepts and individual performances;
- kinesthetic suggestion and demonstration.

Out of Class Assignments

The following out of class assignments may be used in this course:

- practice in a private rehearsal space;
- written assignments and exercises;
- listening and analysis.

Methods of Evaluation

The following methods of evaluation may be used in this course:

- performance evaluations;
- written assignments;
- written tests;
- classroom observation;
- final examination and performance.

Textbooks

Boytim, Joan Frey, ed. *The First Book of Broadway Solos: Soprano*. Milwaukee: Hal Leonard, 2001. Print.

12th Grade Textbook Reading Level. ISBN: 978-0634022814

Boytim, Joan Frey, ed. *The First Book of Broadway Solos: Mezzo Soprano*. Milwaukee: Hal Leonard, 2001. Print.

12th Grade Textbook Reading Level. ISBN: 978-0793582846

Boytim, Joan Frey, ed. *The First Book of Broadway Solos: Tenor*. Milwaukee: Hal Leonard, 2001. Print.

12th Grade Textbook Reading Level. ISBN: 978-0793582853

Boytim, Joan Frey. *The First Book of Broadway Solos: Baritone/Bass*. Milwaukee: Hal Leonard, 2001. Print.

12th Grade Textbook Reading Level. ISBN: 978-0634022845

These books contain sheet music excerpts from Broadway selections throughout history. As they do not change once composed, the current date of publication is not relevant.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate the fundamentals of healthy vocal technique;
- demonstrate basic stage deportment through performance of solo literature;
- memorize and perform a selection of songs.