



COURSE OUTLINE : PHOTO 105

D Credit – Degree Applicable

COURSE ID 001235

Cyclical Review: September 2020

COURSE DISCIPLINE : PHOTO
COURSE NUMBER : 105
COURSE TITLE (FULL) : Projects in Traditional Photography
COURSE TITLE (SHORT) : Projects in Traditional Photography

CATALOG DESCRIPTION

PHOTO 105 allows students to refine and develop skills learned in PHOTO 103. This course provides a concentrated study in black and white photographic techniques. Students combine technique and concept to explore the black and white process and participate in group and individual critique throughout the term. Students study the work of historic and contemporary photographers working in black and white photography. Students are encouraged to develop their own expressive aesthetics and concepts in their work.

CATALOG NOTES

Note: Medium and large format cameras are available for checkout from Photography Department.

Total Lecture Units: 1.50

Total Laboratory Units: 1.50

Total Course Units: 3.00

Total Lecture Hours: 27.00

Total Laboratory Hours: 81.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 108.00

Total Out-of-Class Hours: 54.00

Prerequisite: PHOTO 103.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	PHOTO	103	Medium and Large Format Photography	Analyze professional work;	Yes
2	PHOTO	103	Medium and Large Format Photography	identify paper types, characteristics, and effects of light and exposure;	Yes
3	PHOTO	103	Medium and Large Format Photography	apply zone testing to paper and film;	Yes
4	PHOTO	103	Medium and Large Format Photography	use the Zone System to pre-visualize a finished image;	Yes
5	PHOTO	103	Medium and Large Format Photography	evaluate Zone System tests relative to image design and concept;	Yes
6	PHOTO	103	Medium and Large Format Photography	use exposure meters and apply exposure techniques;	Yes
7	PHOTO	103	Medium and Large Format Photography	identify film processing chemicals and effects;	Yes
8	PHOTO	103	Medium and Large Format Photography	apply archival window matt and storage methods;	Yes
9	PHOTO	103	Medium and Large Format Photography	evaluate Zone System tests relative to image design and concept;	Yes
10	PHOTO	103	Medium and Large Format Photography	outline medium camera operation;	Yes
11	PHOTO	103	Medium and Large Format Photography	identify and use view camera features and accessories;	Yes
12	PHOTO	103	Medium and Large Format Photography	demonstrate medium format film handling and processing procedures;	Yes
13	PHOTO	103	Medium and Large Format Photography	demonstrate large format film handling and processing procedures;	Yes
14	PHOTO	103	Medium and Large Format Photography	demonstrate large format printing procedures;	Yes



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15	PHOTO	103	Medium and Large Format Photography	analyze technical and composition effects on image;	Yes
16				outline large format camera operation.	Yes

EXIT STANDARDS

- 1 Discuss themes and issues related to black and white photographic work;
- 2 create a photographic theme, artist's biography, and statement;
- 3 apply black and white photographic techniques to enhance personal vision;
- 4 apply darkroom practices proficiently;
- 5 evaluate traditional photographic works;
- 6 identify movements and issues in black and white photography.

STUDENT LEARNING OUTCOMES

- 1 create a high-quality portfolio of traditional photographs that is visually and conceptually cohesive;
- 2 analyze and evaluate the work of traditional photographic works;
- 3 distinguish traditional photographic techniques and materials.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Course Introduction <ul style="list-style-type: none"> • Lab policies and procedures • Course structure and procedures 	2	0	2
2	Historic and Contemporary Black and White Techniques <ul style="list-style-type: none"> • Current and past materials and techniques • Changes and trends in technology and materials • Discussion of historical practices • Discussion of contemporary practices 	6	0	6
3	Project Development <ul style="list-style-type: none"> • Analysis of previous work to date • Identifying themes within the images • Examination of works strengths and weaknesses 	5	0	5
4	Artist's Biography and Statement <ul style="list-style-type: none"> • Content for artist biography and statement • Context for viewing and understanding images 	4	0	4



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5	<p>Creating a Thematically Connected Project</p> <ul style="list-style-type: none"> • Juxtaposition and editing images • Cohesiveness of images • Creating a process that produces visual consistency • Defining and developing a photographic style 	5	0	5
6	<p>Group and Individual Critiques of Photographic Works</p> <ul style="list-style-type: none"> • Analysis of historic photographic works • Analysis of modern and contemporary photographic works • Critique of work produced by students 	5	0	5
7	<p>Traditional Black and White Film Development and Printing</p> <ul style="list-style-type: none"> • Processing film and proof printing • Editing and evaluating images • Printing work prints and final prints • Preparing work for presentation 	0	81	81
				108

OUT OF CLASS ASSIGNMENTS

- 1 individual projects (e.g. individual projects using traditional methods to create photographs);
- 2 individual projects (e.g. individual projects using digital methods to create photographs);
- 3 research paper (e.g. a research paper using multiple primary sources on a photographer);
- 4 preparing work for presentation (e.g. matting and mounting).

METHODS OF EVALUATION

- 1 individual and group critiques of projects;
- 2 evaluation of written assignments;
- 3 portfolio review.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Photography	Supplemental	Pearson Prentice Hall	12		Barbara London	978013448 2026	2017