



**COURSE OUTLINE : PHOTO 158**  
**D Credit – Degree Applicable**  
**COURSE ID 004332**  
**Cyclical Review: September 2020**

**COURSE DISCIPLINE :** PHOTO  
**COURSE NUMBER :** 158  
**COURSE TITLE (FULL) :** Contemporary Photography and Practices  
**COURSE TITLE (SHORT) :** Contemp Photo & Prac

**CATALOG DESCRIPTION**

PHOTO 158 is a survey of techniques and practices of contemporary photographers and their relationship to past practices and movements within Photography. Current trends in photographic image making are presented. Students examine the crossover of fine art, documentary, commercial and editorial practices as well as the impact of digital methods in photography.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00**

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

**Total Contact Hours: 54.00**

**Total Out-of-Class Hours: 108.00**

Recommended Preparation: ENGL 101 or ESL 151.



**ENTRY STANDARDS**

	Subject	Number	Title	Description	Include
1	ESL	151	Reading And Composition V	Read and critically analyze various academic readings;	Yes
2	ESL	151	Reading And Composition V	summarize readings;	Yes
3	ESL	151	Reading And Composition V	organize fully-developed essays in both expository and argumentative modes;	No
4	ESL	151	Reading And Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	No
5	ESL	151	Reading And Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
6	ESL	151	Reading And Composition V	employ basic library research techniques;	No
7	ESL	151	Reading And Composition V	compose one research paper (1,000 words) or two short research papers (500-700words each) with citations.	No
8	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
9	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	Yes
10	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	Yes
11	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
12	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
13	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
14	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No



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15	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
16	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
17	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	No

**EXIT STANDARDS**

- 1 Identify photographs of specific photographers;
- 2 analyze and explain techniques and style of photographic works;
- 3 recognize and discuss current trends in photographic technology and images;
- 4 compare current trends to past practices;
- 5 compare contemporary practices to their work.

**STUDENT LEARNING OUTCOMES**

- 1 use the specialized vocabulary of contemporary photography and practices;
- 2 identify the styles and themes of contemporary photographic works.

**COURSE CONTENT WITH INSTRUCTIONAL HOURS**

	Description	Lecture	Lab	Total Hours
1	Documentary Photography <ul style="list-style-type: none"> <li>• Analysis of recent work and publications</li> <li>• Influences of past documentary photographers and documentary projects</li> <li>• Contemporary methods and practices in documentary work</li> </ul>	13.5	0	13.5
2	Commercial and Editorial Photography <ul style="list-style-type: none"> <li>• Analysis of recent work and publications</li> <li>• Influences of past publications and practices</li> <li>• Methods and practices in commercial photography and stock photography</li> <li>• Methods and practices in editorial photography</li> <li>• Contemporary technology, techniques and methods</li> </ul>	13.5	0	13.5
3	Fine Art Photography <ul style="list-style-type: none"> <li>• Analysis of recent exhibitions and publications</li> <li>• Methods and practices in fine art photography</li> <li>• Influences of past work • Curators and collectors influences</li> <li>• Contemporary practices and methods</li> </ul>	13.5	0	13.5



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4	Crossover Influences and Trends • Analysis of recent work • Crossover methods and practices • Influences of past work	13.5	0	13.5
				<b>54</b>

**OUT OF CLASS ASSIGNMENTS**

- 1 presentation of a contemporary photographer (e.g. research and present a contemporary photographer's work with a supporting paper);
- 2 visit three photography exhibitions and write a visual analysis of the work for each (e.g. provide a written analysis of three significant photographers' exhibitions).

**METHODS OF EVALUATION**

- 1 research and written papers
- 2 Midterm examination.
- 3 Final examination.

**METHODS OF INSTRUCTION**

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

**TEXTBOOKS**

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Photograph as Contemporary Art	Required	Thames & Hudson	4	Print	Charlotte Cotton	978-0500204184	2020