



COURSE OUTLINE : POL S 103

D Credit – Degree Applicable

COURSE ID 004142

Cyclical Review: May 2019

COURSE DISCIPLINE : POL S

COURSE NUMBER : 103

COURSE TITLE (FULL) : Introduction to World Politics

COURSE TITLE (SHORT) : Introduction to World Politics

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : POLS 140 – Introduction to International Relations

CATALOG DESCRIPTION

POL S 103 develops an intellectual framework which will order students' thoughts on world politics and enable them to analyze and evaluate various actors, institutions, interactions, and processes as they relate to international power and the pursuit of peace.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: POL S 101.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	POL S	101	Introduction To Government	Describe the theoretical basis of government;	Yes
2	POL S	101	Introduction To Government	describe and evaluate the impact of federalism;	Yes
3	POL S	101	Introduction To Government	analyze the elements of the federal Constitution and the California Constitution;	Yes
4	POL S	101	Introduction To Government	evaluate the basic institutions of American government and the State of California;	Yes
5	POL S	101	Introduction To Government	evaluate political processes such as elections and interest groups affecting American government and California;	Yes
6	POL S	101	Introduction To Government	critique selected public policies;	Yes
7	POL S	101	Introduction To Government	analyze the role of culture, diversity, and ideology in shaping public opinion and public policy in the United States and California.	Yes
8	ENGL	191	* Writing Workshop II	analyze short essays (approximately 2-6 paragraphs in length) to identify thesis, topic, developmental and concluding sentences, as well as transitional expressions used to increase coherence;	No
9	ENGL	191	* Writing Workshop II	evaluate compositions for unity, sufficiency of development, evidence, coherence, and variety of sentence structure;	No
10	ENGL	191	* Writing Workshop II	organize and write an essay which addresses the topic and is directed by a thesis statement;	No
11	ENGL	191	* Writing Workshop II	organize and write an essay which has an introduction, body, and conclusion and demonstrates a basic understanding of essay organization;	No
12	ENGL	191	* Writing Workshop II	organize and write an essay which shows some awareness of critical thinking and linkage of evidence with assertion;	No
13	ENGL	191	* Writing Workshop II	organize and write an essay which develops ideas, moving from general to specific;	No
14	ENGL	191	* Writing Workshop II	organize and write an essay which is easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
15	ENGL	191	* Writing Workshop II	organize and write an essay which uses a variety of sentence types.	No



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16	ESL	141	Grammar And Writing IV	compose a 400 to 450-word thesis-based essay which:	No
17	ESL	141	Grammar And Writing IV	a. summarizes and cites appropriately a reading passage provided as a prompt;	No
18	ESL	141	Grammar And Writing IV	b. includes a clear thesis statement;	No
19	ESL	141	Grammar And Writing IV	c. uses evidence to support the thesis;	No
20	ESL	141	Grammar And Writing IV	d. shows clear organization into an introduction, body and conclusion;	No
21	ESL	141	Grammar And Writing IV	e. uses appropriate rhetorical modes such as comparison/contrast, cause/effect and persuasion in order to support a thesis;	No
22	ESL	141	Grammar And Writing IV	demonstrate control of verb tenses in active and passive voice, gerunds and infinitives, conditionals real and unreal, adjective, noun, and adverb clauses, and transitional expressions;	No
23	ESL	141	Grammar And Writing IV	comprehend multi-paragraph reading passages in textbooks.	No

EXIT STANDARDS

- 1 Explain international relations theory and apply relevant theoretical concepts to historical and current events;
- 2 identify international institutions;
- 3 describe the roles of national, international, transnational, and sub-national actors;
- 4 analyze and evaluate key topics such as conflict, cooperation, diplomacy, international law, human rights, and international political economy;
- 5 analyze, evaluate and propose solutions to contemporary world problems.

STUDENT LEARNING OUTCOMES

- 1 critically analyze and evaluate theories related to world politics
- 2 Apply the levels of analysis to a selected foreign policy

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Fundamentals of International Relations <ul style="list-style-type: none"> • Historical foundations • The territorial-state • Sovereignty • Nationalism 	8	0	8



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2	<p>Theoretical Approaches to the Study of International Relations</p> <ul style="list-style-type: none"> • Realism • Liberalism • Critical theories 	10	0	10
3	<p>Levels of Analysis</p> <ul style="list-style-type: none"> • The international system • The state • The individual 	8	0	8
4	<p>Actors in International Relations</p> <ul style="list-style-type: none"> • The role of the state • Non-state actors • International organizations • Non-governmental organizations • Multinational corporations 	8	0	8
5	<p>Theories on the Behavior of States</p> <ul style="list-style-type: none"> • Theories on the causes of war • Theories on the preservation of order • The nature of power 	10	0	10
6	<p>The Current International System</p> <ul style="list-style-type: none"> • Applying the study of international relations to current issues • Globalization • Human rights • International political economy • Human security • Implications for American foreign policy 	10	0	10
				54



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OUT OF CLASS ASSIGNMENTS

- 1 research assignment evaluating the current scholarship on selected course concepts (e.g., a short paper requiring students to compare and contrast the theories of international relations as they relate to a selected foreign policy);
- 2 report on community presentations related to course concepts (e.g., a student will attend a presentation on global warming and prepare a written report to present to the class);
- 3 annotated bibliography reflecting research in preparation for in-class debate (e.g., a student will prepare an annotated bibliography related to an assigned debate to determine whether states should intervene in another state’s domestic affairs).

METHODS OF EVALUATION

- 1 one hour in-class examinations and a final essay examination requiring demonstration of course exit standards;
- 2 presentation of an argument related to course content.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Essentials of International Relations	Required	Norton	8	print	Mingst, Karen A.	978-0393675191	2019
Perspectives on International Relations	Required	CQ Press	6	Print	Nau, Henry R.	978-1506396224	2018