

Cyclical Review: October 2019

COURSE DISCIPLINE: POL S

COURSE NUMBER: 114

COURSE TITLE (FULL): Introduction to the American Legal Tradition

COURSE TITLE (SHORT): American Legal Tradition

### **CATALOG DESCRIPTION**

POL S 114 is an introduction to law in the United States. It addresses key historical developments and philosophical debates that shape how conflict is resolved. Conflicts in the areas of civil liberties and civil rights, as well as contemporary legal issues, are addressed. This course satisfies a requirement for the Law Pathway program.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

**Total Course Units: 3.00** 

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

**Total Contact Hours: 54.00** 

Total Out-of-Class Hours: 108.00

Prerequisite: ENGL 100, ENGL 120, or ESL 151, or the equivalent.

Recommended Preparation: POL S 101.



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# **ENTRY STANDARDS**

|     | Subject | Number | Title                        | Description  | Include |
|-----|---------|--------|------------------------------|--|---------|
| 1   | ENGL    | 120    | Composition and              | Compose thesis-based essays at a first-year                                      | Yes     |
|     |         |        | Reading                      | college level;   |         |
| 2   | ENGL    | 120    | Composition and              | use detailed examples, facts, logical  | Yes     |
|     |         |        | Reading                      | explanations, and other appropriate support                                      |         |
| _   |         |        |                              | for thesis statements;   |         |
| 3   | ENGL    | 120    | Composition and              | critically analyze selected prose works  | Yes     |
|     | ENIOL   | 400    | Reading                      | dealing with important contemporary issues;                                      |         |
| 4   | ENGL    | 120    | Composition and              | summarize, analyze, and synthesize   | Yes     |
|     |         |        | Reading                      | information, express and apply standards for                                     |         |
|     |         |        |                              | judgment, compare and contrast, and evaluate evidence in order to form and state |         |
|     |         |        |                              |  |         |
| 5   | ENGL    | 120    | Composition and              | reasoned opinions; gather and organize information through                       | Yes     |
| 3   | LINGL   | 120    | Reading                      | library research;  | 165     |
| 6   | ENGL    | 120    | Composition and              | demonstrate a command of grammar,  | Yes     |
| "   | LIVOL   | 120    | Reading                      | diction, syntax, and mechanics sufficient for                                    | 103     |
|     |         |        | rtodding                     | college level work: control of standard  |         |
|     |         |        |                              | English at the sentence level, with few major                                    |         |
|     |         |        |                              | errors in grammar and punctuation.   |         |
| 7   | ESL     | 151    | Reading And                  | read and critically analyze various academic                                     | Yes     |
|     |         |        | Composition V                | readings;  |         |
| 8   | ESL     | 151    | Reading And                  | summarize readings;  | Yes     |
|     |         |        | Composition V                |  |         |
| 9   | ESL     | 151    | Reading And                  | organize fully-developed essays in both  | Yes     |
|     |         |        | Composition V                | expository and argumentative modes;  |         |
| 10  | ESL     | 151    | Reading And                  | compose a 500 to 550-word essay which:   | Yes     |
|     |         |        | Composition V                | summarizes and cites appropriately a   |         |
|     |         |        |                              | reading passage; includes a clear thesis   |         |
|     |         |        |                              | statement; uses evidence to support the  |         |
|     |         |        |                              | thesis; shows clear organization into an   |         |
| 4.4 | E01     | 454    | D !! A !                     | introduction, body, and conclusion;  |         |
| 11  | ESL     | 151    | Reading And                  | revise writing to eliminate errors in syntax,                                    | Yes     |
| 12  | ESL     | 151    | Composition V                | and grammatical constructions;   | Yes     |
| 12  | ESL     | 151    | Reading And                  | employ basic library research techniques;  | res     |
| 13  | ESL     | 151    | Composition V<br>Reading And | compose one research paper (1,000 words)   | Yes     |
| 13  | ∟SL     | 101    | Composition V                | or two short research papers (500-   | 162     |
|     |         |        | Composition v                | 700words each) with citations.   |         |
| 14  | POL S   | 101    | Introduction To              | describe the theoretical basis of  | Yes     |
| '   | 1 02 0  | 101    | Government                   | government;  | 103     |
| 15  | POL S   | 101    | Introduction To              | describe and evaluate the impact of  | Yes     |
|     |         |        | Government                   | federalism;  | . 33    |
| 16  | POL S   | 101    | Introduction To              | analyze the elements of the federal  | Yes     |
|     |         |        | Government                   | Constitution and the California Constitution;                                    |         |



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| 17   | of California; ss such as sps affecting California; icies; Yes diversity, and opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions Yes      |
|--|---|
| 18   | s such as ps affecting California; icies; Yes diversity, and opinion and public and California. Contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions Yes                       |
| Government elections and interest grou American government and critique selected public pol Government  20 POLS 101 Introduction To Government ideology in shaping public policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the cordifficult content and the identification ideas and (topic-based) evide  23 ENGL 100 Writing Workshop read, analyze, and evaluate so for unity, development, use of   | california; icies;  diversity, and opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions  California.  Yes  Yes  Yes  Yes  Yes  Yes  Yes  Ye |
| American government and critique selected public pol Government  20 POLS 101 Introduction To Government analyze the role of culture, ideology in shaping public policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories to identify support, transitions, conclusions;  22 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories for the condifficult content and the identification ideas and (topic-based) evide  23 ENGL 100 Writing Workshop read, analyze, and evaluate so for unity, development, use of   | California; icies; Yes  diversity, and opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions Yes   |
| 19       POL S       101       Introduction To Government       critique selected public pol c  | diversity, and opinion and public and California.  contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions  |
| 19       POL S       101       Introduction To Government       critique selected public pol c  | diversity, and opinion and public and California.  contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions  |
| Government  20 POLS 101 Introduction To Government ideology in shaping public policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories for the cordifficult content and the identification ideas and (topic-based) evide  23 ENGL 100 Writing Workshop read, analyze, and evaluate sofor unity, development, use of  | diversity, and opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions   |
| Government ideology in shaping public policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories for the cordifficult content and the identification ideas and (topic-based) evides  23 ENGL 100 Writing Workshop read, analyze, and evaluate sand for unity, development, use of  | opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions Yes  |
| Government ideology in shaping public policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate carticles and stories for the cordifficult content and the identification ideas and (topic-based) evides  23 ENGL 100 Writing Workshop read, analyze, and evaluate sand for unity, development, use of  | opinion and public and California. contemporary topic, thesis, on, audience, and contemporary mprehension of fication of main ence; student compositions Yes  |
| policy in the United States  21 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the corn difficult content and the identification ideas and (topic-based) evides  23 ENGL 100 Writing Workshop read, analyze, and evaluate so for unity, development, use of  | and California.  contemporary topic, thesis, on, audience, and  contemporary mprehension of fication of main ence; student compositions Yes   |
| 21 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the condifficult content and the identification ideas and (topic-based) evides and stories for unity, development, use of  | contemporary topic, thesis, on, audience, and contemporary Yes mprehension of fication of main ence; student compositions Yes   |
| articles and stories to identify support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the condifficult content and the identification ideas and (topic-based) evides and stories for unity, development, use of  | topic, thesis, on, audience, and contemporary Yes mprehension of fication of main ence; student compositions Yes  |
| support, transitions, conclusion tone;  22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the condifficult content and the identification ideas and (topic-based) evides and stories for the condifficult content and the identification ideas and (topic-based) evides read, analyze, and evaluate sometimes for unity, development, use of  | contemporary mprehension of fication of main ence; student compositions  Yes  |
| 22 ENGL 100 Writing Workshop read, analyze, and evaluate of articles and stories for the cordifficult content and the identification ideas and (topic-based) evide read, analyze, and evaluate some for unity, development, use of   | contemporary Yes mprehension of fication of main ence; student compositions Yes   |
| articles and stories for the cordifficult content and the identification ideas and (topic-based) evides and stories for the cordifficult content and the identification ideas and (topic-based) evides read, analyze, and evaluate story for unity, development, use of  | mprehension of fication of main ence; tudent compositions Yes   |
| articles and stories for the cordifficult content and the identification ideas and (topic-based) evides and stories for the cordifficult content and the identification ideas and (topic-based) evides and stories for the cordiffication ideas and stories for the ideation ideas and stories for the ideation ideas and stories for the ideation ideas and stories for ideas | mprehension of fication of main ence; tudent compositions Yes   |
| difficult content and the identi- ideas and (topic-based) evide  23 ENGL 100 Writing Workshop read, analyze, and evaluate s for unity, development, use of   | fication of main ence; student compositions Yes   |
| 23 ENGL 100 Writing Workshop read, analyze, and evaluate s for unity, development, use of  | tudent compositions Yes   |
| for unity, development, use of   |   |
|  | f evidence  |
| linterpretation coherence and  |   |
|  | d variety of sentence   |
| form;  |   |
| 24 ENGL 100 Writing Workshop write a summary of a contemp  |   |
| story with correct citation tech 25 ENGL 100 Writing Workshop write an argumentative essay   |   |
| 25 ENGL 100 Writing Workshop write an argumentative essay introduction, body paragraphs  |   |
| demonstrating a basic unders   |   |
| organization;  | ntaritating of costaly  |
| 26 ENGL 100 Writing Workshop write an argumentative essay  | that addresses the Yes  |
| topic, is directed by a thesis s   |   |
| appropriate textual evidence,  |   |
| interpretations, and concludes   |   |
| compelling observations;   |   |
| 27 ENGL 100 Writing Workshop write an argumentative essay  |   |
| ideas of others (i.e., authors)  |   |
| paraphrasing, summarizing, a   | and quoting with  |
| correct citation techniques;   |   |
| 28 ENGL 100 Writing Workshop write an argumentative essay  |   |
| novel ideas (those that add to   |   |
| rather than repeating the auth   |   |
| to the topic and the readings;  29 ENGL 100 Writing Workshop write compositions (e.g., sum   |   |
| argumentative essays) that ar  |   |
| follow, though some errors in  |   |
| mechanics, spelling, or diction  |   |
| 30 ENGL 100 Writing Workshop proofread and edit essays for   |   |
| citation, and formatting proble  |   |



**EXIT STANDARDS** 

COURSE OUTLINE : POL S 114

D Credit – Degree Applicable

COURSE ID 010441

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- 1 Describe the U.S. Constitutional framework including the structure of government and federalism;
- 2 explain the relationship between federalism and the law and incorporation of the Bill of Rights;
- 3 compare and contrast the concepts of civil liberties and civil rights and the conflicts and legal resolutions related to them;
- 4 identify the constitutional provisions that establish the concepts of political equality;
- 5 identify and explain the significance of current conflicts and cases under consideration by the Supreme Court.

#### STUDENT LEARNING OUTCOMES

- 1 Critically analyze and evaluate the American legal system and the key debates that have shaped constitutional law over time
- 2 Apply legal precedent and tests to judicial case studies

#### **COURSE CONTENT WITH INSTRUCTIONAL HOURS**

|   | Description  | Lecture | Lab | Total Hours |
|---|--|---------|-----|-------------|
| 1 | Origins of Resolution of Conflict in the United States  • Common Law Tradition  • The United States Constitution  • The Bill of Rights  • Incorporation  | 10      | 0   | 10          |
| 2 | Structure of US Government and the Legal System  • Separation of Powers • Federalism • State and Local Law • The Federal Court System  | 6       | 0   | 6           |
| 3 | <ul> <li>Conflicts of Rights: Civil Liberties</li> <li>Freedom of Religion</li> <li>Freedom of Speech</li> <li>Freedom of the Press</li> <li>Right to Bear Arms</li> <li>Rights of the Criminally Accused</li> </ul> | 10      | 0   | 10          |
| 4 | Equal Protection Clause     Due Process  | 8       | 0   | 8           |



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|   | Civil Rights Conflicts                               |    |   |    |
|---|--|----|---|----|
| 5 | Discrimination                                       | 10 | 0 | 10 |
|   | Voting   |    |   |    |
|   | Representation                                       |    |   |    |
|   | Current Conflicts and                                |    |   |    |
|   | Controversies  |    |   |    |
|   |  |    |   |    |
|   | Substantive Due Process                              | 40 | • | 40 |
| 6 | Executive Power                                      | 10 | 0 | 10 |
|   | Immigration and the Law                              |    |   |    |
|   | Unions and the Law                                   |    |   |    |
|   | Politicization of the judicial system: elections and |    |   |    |
|   | campaign spending                                    |    |   |    |
|   |  |    |   | 54 |

#### **OUT OF CLASS ASSIGNMENTS**

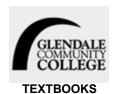
- 1 legal brief (e.g., prepare a legal brief for the Tinker v. Des Moines);
- online assignments completed with an approved LMS (e.g., respond on a discussion board about Brown v. Education);
- 3 research assignment (e.g., short paper about one current issue before the Supreme Court).

## **METHODS OF EVALUATION**

- 1 in-class student presentations;
- 2 unit exams and a final exam.

# **METHODS OF INSTRUCTION**

| Lecture                    |
|----------------------------|
| Laboratory                 |
| Studio                     |
| ✓ Discussion               |
| Multimedia                 |
| Tutorial                   |
| Independent Study          |
| Collaboratory Learning     |
| Demonstration              |
| ✓ Field Activities (Trips) |
| Guest Speakers             |
| ✓ Presentations            |



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| Title  | Туре     | Publisher               | Edition | Medium | Author      | IBSN               | Date |
|--|----------|-------------------------|---------|--------|-------------|--------------------|------|
| Constitutional Law for a<br>Changing America | Required | Sage Press              | 10      | Print  | Epstein, L. | 978-<br>1506380308 | 2015 |
| American Law and Legal<br>Systems            | -        | Routledge               | 8       | Print  | Calvi, J.   | 978113865<br>4396  | 2016 |
| Essential Supreme Court<br>Decisions         | Required | Rowman &<br>Littlefield | 17      | Print  | Vile, J.    | 1538111969         | 2018 |