



COURSE OUTLINE : SPAN 104
D Credit – Degree Applicable
COURSE ID 003205
Cyclical Review: October 2019

COURSE DISCIPLINE : SPAN

COURSE NUMBER : 104

COURSE TITLE (FULL) : Intermediate Spanish II

COURSE TITLE (SHORT) : Intermediate Spanish II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : SPAN 210 – Intermediate Spanish II

CATALOG DESCRIPTION

SPAN 104 continues to expand upon culture and facilitate language acquisition through listening, speaking, reading and writing. Content continues to expand in order to express more complex ideas as well as some abstract issues and plans. Students continue to demonstrate the ability to think critically by analyzing linguistic structures and demonstrate an increased awareness of cultural norms and values by reflecting on and making cross-cultural comparisons. This course is taught in Spanish.

Total Lecture Units: 5.00

Total Laboratory Units: 0.00

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Total Lecture Hours: 90.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 180.00

Prerequisite: SPAN 103 or SPAN 115 or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	SPAN	103	Intermediate Spanish I	demonstrate proper oral and written Spanish using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;	No
2	SPAN	103	Intermediate Spanish I	communicate in Spanish utilizing a more complex and extensive vocabulary;	No
3	SPAN	103	Intermediate Spanish I	analyze literary works for reading comprehension and discuss the concepts therein;	No
4	SPAN	103	Intermediate Spanish I	organize and synthesize ideas and express them in a well-structured essay;	No
5	SPAN	103	Intermediate Spanish I	express himself/herself in Spanish about abstract concepts such as nature and the environment, current events, health, and the arts;	No
6	SPAN	103	Intermediate Spanish I	develop an understanding of the cultural differences of the countries of the Spanish speaking world.	No
7	SPAN	115	Spanish For The Spanish Speaking I	demonstrate proper oral and written Spanish, avoiding interference of English, and using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;	No
8	SPAN	115	Spanish For The Spanish Speaking I	analyze literary works in Spanish for reading comprehension and to express opinions about important literary elements manifested within the works;	No
9	SPAN	115	Spanish For The Spanish Speaking I	organize and synthesize ideas and express them in a well-structured essay using academic Spanish;	No
10	SPAN	115	Spanish For The Spanish Speaking I	express himself/herself in Spanish using a more developed vocabulary about abstract concepts such as terrorism, immigration, careers, social classes, and violence and avoiding calcos (literal translations that lose their original meaning) and false cognates;	No
11	SPAN	115	Spanish For The Spanish Speaking I	identify, compare and contrast regional variations of Spanish;	No
12	SPAN	115	Spanish For The Spanish Speaking I	demonstrate greater awareness and knowledge of his/her rich heritage and Hispanic cultures.	No



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EXIT STANDARDS

- 1 communicate through the oral and written mediums using correct grammatical constructions, spelling, and pronunciation in Spanish;
- 2 express personal opinions in Spanish beyond casual conversation;
- 3 develop vocabulary adequate for expression of abstract concepts on topics like personal relationships, politics, economy and the workforce based on the cultural perspective of the Spanish speaking people;
- 4 analyze literary works written in Spanish for grammatical constructions, style, and use of vocabulary;
- 5 organize and synthesize ideas and express them in a well-structured essay;
- 6 demonstrate an increased awareness of cultural norms, values and events;
- 7 reflect on and make cross-cultural comparisons regarding the Spanish language and culture.

STUDENT LEARNING OUTCOMES

- 1 communicate orally at an advanced intermediate level;
- 2 communicate in writing at an advanced intermediate level;
- 3 apply critical thinking skills in order to compare and contrast the Spanish language and culture throughout the various Spanish speaking regions and also with one’s own culture.

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Personal Relationships <ul style="list-style-type: none"> • Culture • Latin influence in the United States • Short film: Di algo (Spain) • Grammar review verbs like “gustar” preterite tense reflexive verbs • Literary reading: Pablo Neruda, “Poema 20” (Chile) 	12	0	12



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2	<p>Life in the City</p> <p>Culture</p> <p>Mexico and Argentina</p> <p>Short film: Adiós, Mamá (Mexico)</p> <p>Grammar review</p> <ul style="list-style-type: none"> • preterite vs. imperfect tenses • object pronouns <p>Literary reading: José Emilio Pacheco, "Aqueronte" (Mexico)</p>	18	0	18
3	<p>The Family</p> <ul style="list-style-type: none"> • Culture • Cuba, Puerto Rico, and Dominican Republic • Short film: El rincón de Venezuela (US) • Grammar review subjunctive mood in noun, adverbial and adjective clauses adverbs • Literary reading: Augusto Monterroso, "El eclipse" (Guatemala) 	18	0	18
4	<p>Business and Workplace</p> <p>Culture</p> <p>Colombia, Ecuador and Venezuela</p> <p>Short film: Recursos Humanos (Spain)</p> <p>Grammar review</p> <ul style="list-style-type: none"> • prepositions • future and conditional tenses • present perfect and past perfect tenses <p>Literary reading: Pedro Orgambide, "La intrusa" (Argentina)</p>	11	0	11



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5	<p>Politics, Ideologies and Beliefs</p> <p>Culture</p> <p>Central America</p> <p>Short film: Hiyab (Spain)</p> <p>Grammar review</p> <ul style="list-style-type: none"> • past subjunctive tense • future perfect and conditional perfect tenses • negative, affirmative and indefinite expressions <p>Literary reading: Juan Madrid, “La Mirada” (Spain)</p>	11	0	11
6	<p>Traditions and the Future</p> <p>Culture</p> <p>Spain</p> <p>Short film: Un pedazo de tierra (Mexico/Argentina/US)</p> <p>Grammar review</p> <ul style="list-style-type: none"> • present perfect and past perfect • subjunctive tenses • “if” clauses • use of the infinitive vs. present participle <p>Literary reading: Gabriel García Márquez, “Algo muy grave va a suceder en este pueblo”</p>	20	0	20
				90

OUT OF CLASS ASSIGNMENTS

- 1 weekly vocabulary reading and grammar assignments;
- 2 four compositions (e.g. write a letter to the U.S. president on a social, economic or educational issue);
- 3 viewing of short films from the Spanish speaking world for in class discussion (e.g. El ojo en la nuca).



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METHODS OF EVALUATION

- 1 class attendance and participation;
- 2 written chapter exams;
- 3 individual presentations;
- 4 midterm exam;
- 5 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Enlaces	Required	Vista Higher Learning		print	Blanco, José, et al.	978-1-61857-154-0	2014