

SPAN131 : Cultural Awareness Through Conversation

General Information

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| Author: | <ul style="list-style-type: none">• Reut Cohen• Garagliano, Samantha |
| Course Code (CB01) : | SPAN131 |
| Course Title (CB02) : | Cultural Awareness Through Conversation |
| Department: | SPAN |
| Proposal Start: | Winter 2025 |
| TOP Code (CB03) : | (1105.00) Spanish |
| CIP Code: | (16.0905) Spanish Language and Literature. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000283368 |
| Curriculum Committee Approval Date: | 03/27/2024 |
| Board of Trustees Approval Date: | 06/18/2024 |
| Last Cyclical Review Date: | 03/27/2024 |
| Course Description and Course Note: | SPAN 131 is a course of intensive practice for improving oral communicative skills in the Spanish language while exploring culturally significant topics in the Spanish-speaking world. By means of a variety of media such as short films, comic strips, and readings in different genres by important literary figures, students participate in conversational tertulias as they review and practice the use of grammatically correct constructions, expand their vocabulary to enable them to express their opinions, and develop their socio-cultural awareness. Class is conducted primarily in Spanish. |
| Justification: | Mandatory Revision |
| Academic Career: | <ul style="list-style-type: none">• Credit |
| Author: | <ul style="list-style-type: none">• Reut Cohen• Garagliano, Samantha |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">• Foreign Languages |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

IGETC Area

3B-Humanities

Area

Humanities Courses

Status

Approved

Approval Date

08/28/2017

Comparable Course

No Comparable Course defined.

CSU GE-Breadth Area

C2-Humanities

Area

Humanities:
(Literature,
Philosophy,
Languages
Other than
English)

Status

Approved

Approval Date

08/28/2017

Comparable Course

No Comparable Course defined.

Cal-GETC

Area 3B: Humanities

Area

Humanities

Status

Pending

Approval Date

No value

Comparable Course

No Comparable Course defined.

Units and Hours

Summary

Minimum Credit Units (CB07)

3

Maximum Credit Units (CB06)

3

Total Course In-Class (Contact) Hours

54

Total Course Out-of-Class Hours

108

Total Student Learning Hours

162

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

 Variable Credit Course**Funding Agency Category (CB23)**

Not Applicable.

 Cooperative Work Experience Education Status (CB10)**Weekly Student Hours**

| | In Class | Out of Class |
|------------------|-----------------|---------------------|
| Lecture Hours | 3 | 6 |
| Laboratory Hours | 0 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours**Course Duration (Weeks)** 18**Hours per unit divisor** 54**Course In-Class (Contact) Hours**

Lecture 54

Laboratory 0

Studio 0

Total 54**Course Out-of-Class Hours**

Lecture 108

Laboratory 0

Studio 0

Total 108**Time Commitment Notes for Students**

No value

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|----------------------|-------------|-----------------|---------------------|
|----------------------|-------------|-----------------|---------------------|

| | | | |
|----------|----------|----------|----------|
| No Value | No Value | No Value | No Value |
|----------|----------|----------|----------|

Pre-requisites, Co-requisites, Anti-requisites and Advisories**Prerequisite**

SPAN102 - Beginning Spanish II

Objectives

- Apply the Spanish language pronunciation rules with a minimum of errors.
- Use the vocabulary and grammar presented in class in correct Spanish sentences, avoiding interference of the English language.
- Demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for describing his/her daily routine.
- Demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for ordering food.
- Demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for narrating and describing in the past.
- Demonstrate a developing oral and written fluency in the Spanish language, using vocabulary and grammar for expressing wishes.
- Read and utilize simple Spanish in the present and past tenses in oral and written communication.
- Read and utilize some uses of the subjunctive in Spanish for oral and written communication.

- Recognize the cultural nuances of selected countries of the Spanish speaking world by comparing and contrasting the Spanish language and culture with his/her own.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Discussion

Methods of Instruction Collaborative Learning

Methods of Instruction Multimedia

Out of Class Assignments

- Weekly readings and viewing of short films
- Textbook and online exercises on vocabulary, grammar, films and readings
- Written outlines and preparation for oral presentations, debates, and *tertulia* topics

Methods of Evaluation

Rationale

| | |
|------------------------------------|--|
| Other | Daily discussions |
| Presentation (group or individual) | In class oral presentations, debates and participation in <i>tertulias</i> |
| Exam/Quiz/Test | Quizzes |
| Exam/Quiz/Test | A final examination, including an oral exercise |

Textbook Rationale

No Value

Textbooks

| Author | Title | Publisher | Date | ISBN |
|-------------|---------|-----------------------|------|------------------------|
| Jose Blanco | Revista | Vista Higher Learning | 2021 | ISBN 978-1-54333-621-4 |

Other Instructional Materials (i.e. OER, handouts)

No Value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Improve their oral proficiency using grammatically correct Spanish to narrate in the past and utilize the subjunctive.

Utilize an expanded vocabulary and idiomatic expressions to express abstract ideas in Spanish.

Analyze newscasts, newspapers, or other media in Spanish in order to engage in intelligent and informed discussions in Spanish.

Justify in Spanish their positions on literature, current events, and topics of a controversial nature that are culturally, socially, or politically relevant in the Spanish-speaking world.

Demonstrate increased knowledge and socio-cultural awareness about significant topics in the Spanish-speaking world.

SLOs

Analyze works of literature, film, newspapers, or other media in Spanish in order to justify in Spanish their positions on current events or topics of a controversial nature. Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

| | |
|---|--|
| SPAN Spanish - AA-T | Analyze the history and/or the literature of Spanish speaking countries to be utilized as a foundation for upper division courses in Spanish. |
| | Communicate orally and in writing in Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| | Comprehend written and oral Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| | Demonstrate a broad knowledge of the cultures of the Spanish speaking world to be utilized as a foundation for upper division courses in Spanish. |
| SPAN Spanish AA-T Degree | Analyze the history and/or the literature of Spanish speaking countries to be utilized as a foundation for upper division courses in Spanish. |
| | Communicate orally and in writing in Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| | Comprehend written and oral Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
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| | Demonstrate a broad knowledge of the cultures of the Spanish speaking world to be utilized as a foundation for upper division courses in Spanish. |
| SPAN Spanish Language Certificate | Demonstrate increased knowledge of the target language's cultures |
| | Demonstrate increased knowledge of the target language's cultures |
| | Demonstrate increased reading and listening comprehension of the target languages |
| | Demonstrate increased reading and listening comprehension of the target languages. |
| | Utilize oral and written communicative skills to produce the target languages |
| | Utilize oral and written communicative skills to produce the target languages |
| SPAN Spanish Language A.A. Degree | Demonstrate increased knowledge of the target language's cultures |
| | Demonstrate increased reading and listening comprehension of the target languages |
| | Utilize oral and written communicative skills to produce the target languages |
| SPAN Spanish Language A.A. Degree Major | Demonstrate increased knowledge of the target language's cultures. |
| | Demonstrate increased reading and listening comprehension of the target languages. |
| | Utilize oral and written communicative skills to produce the target languages. |
| ILOs General Education | analyze and synthesize diverse works of writing, art, music, and other cultural forms |
| Correctly utilize Spanish grammar and an expanded vocabulary to discuss or defend orally their point of view on culturally significant topics in the Hispanic world. Expected Outcome Performance: 70.0 | |
| ILOs Core ILOs | Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas. |
| | Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication. |
| | Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems. |
| | Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice. |

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|--|---|
| SPAN Spanish AA-T Degree | Analyze the history and/or the literature of Spanish speaking countries to be utilized as a foundation for upper division courses in Spanish. |
| | Communicate orally and in writing in Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| | Comprehend written and oral Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| | Demonstrate a broad knowledge of the cultures of the Spanish speaking world to be utilized as a foundation for upper division courses in Spanish. |
| SPAN Spanish - AA-T | Comprehend written and oral Spanish at the level of mastery (mastery is to be defined as advanced proficiency after four semesters of language study), ready to continue with upper division courses in Spanish. |
| SPAN Spanish Language Certificate | Demonstrate increased knowledge of the target language's cultures |
| | Demonstrate increased reading and listening comprehension of the target languages |
| | Utilize oral and written communicative skills to produce the target languages |
| | Utilize oral and written communicative skills to produce the target languages |
| SPAN Spanish Language A.A. Degree | Demonstrate increased knowledge of the target language's cultures |
| | Demonstrate increased reading and listening comprehension of the target languages |
| | Utilize oral and written communicative skills to produce the target languages |
| SPAN Spanish Language A.A. Degree Major | Utilize oral and written communicative skills to produce the target languages. |

Course Content

Lecture Content

Introductory Material and Review of Past Tense (2 hours)

- Getting acquainted
- Oral interviews by students /Relate past experiences
- Definition of the *tertulia* in the Hispanic world

The Power of Imagination (10 hours)

- Culture
 - Short film: *Viaje a Marte* (Argentina)
 - Tira cómica: "Viaje especial" by Quino
- Grammar review
 - Verbs "ser vs. estar"
 - Prepositions
- Readings
 - Essay: "La celebración de la fantasía" by Galeano
 - Short story: "El otro círculo" by Santos
 - Newspaper article: "La poesía al alcance de los niños" by García Márquez
- Tertulia: Creadores de realidad, ¿Cómo se presenta "la realidad" en la literatura hispana?

Life Experiences (12 hours)

- Culture
 - Short film: *Diez minutos* (Spain)
 - Tira cómica: "Yo le diría" by Ricardo Reyes
- Grammar review of past tenses
 - preterite
 - imperfect
 - pluperfect
- Readings
 - Article: "Las cuatro fórmulas científicas de la felicidad"
 - Short story: "Microcuentos" de Carmen Cecilia Suárez
 - Play: *No hay que complicar la felicidad* by Marco Denevi
- Tertulia: ¿Innato o adquirido? ¿Cuál es el papel de la mujer en el mundo hispano?

Influence of the Media and Entertainment World (8 hours)

- Culture
 - Short film: Nada que perder (Spain)
 - Tira cómica: "Dos viñetas de 'Forges'"
- Grammar review
 - Direct and indirect object pronouns
 - Adjectives
- Readings
 - Interview: Zoe Saldaña
 - Article: "Cara y cruz de las tecnologías de la información" by Javaloyes
 - Short story: "Cine Prado" by Poniatowska
- Tertulia: La telebasura a debate: Las imágenes y los estereotipos en el cine y en la televisión

Political Issues (12 hours)

- Culture
 - Short film: El ojo en la nuca (Mexico-Uruguay)
 - Tira cómica: "Inseguridad" by Montt
- Grammar review
 - Subjunctive mood
 - Relative pronouns
- Readings
 - Article: "Carta abierta a mi nieto" by Gelman
 - Poem: "Oda a un millonario muerto" by Neruda
- Tertulia: Las empresas multinacionales: ¿a favor o en contra? Dictaduras en el mundo hispano

The Mysteries of Love (10 hours)

- Culture
 - Short film: La Aventura de Rosa (Spain)
 - Tira cómica: "¡Alerta roja!" by Caloi
- Grammar review
 - Subjunctive mood (additional uses)
 - Uses of se
- Readings
 - Article: "Lo que dure el amor" by Urtizberea
 - Short story: "Cine y malabarismo" by Mastretta
- Tertulia: Los misterios del amor. La representación del amor en la poesía hispana.

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

Yes

GCC Major Requirements

Cultural Diversity

GCC General Education Graduation Requirements

Arts, Foreign Language, Literature, and Philosophy

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Jennie Quinonez-Skinner (Language Arts, Student Services)

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

No Value

If additional resources are needed, add a brief description and cost in the box provided.

No Value