



COURSE OUTLINE : SPCH 105

D Credit – Degree Applicable

COURSE ID 003225

Cyclical Review: July 2020

COURSE DISCIPLINE : SPCH
COURSE NUMBER : 105
COURSE TITLE (FULL) : Voice And Diction
COURSE TITLE (SHORT) : Voice Diction

CATALOG DESCRIPTION

SPCH 105 concentrates on improving each student's speaking voice through oral communication exercises and activities, Techniques in relaxation, breath control, articulation, vocal variety and pronunciation are emphasized. Students develop accuracy of sound production for standard American speech while learning the International Phonetic Alphabet.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged:0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151, or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	No
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	No

EXIT STANDARDS

- 1 Identify the crucial elements of an effective speaking voice - one that is relaxed, controlled, expressive and understandable;
- 2 identify the physiological structure of the vocal mechanism and how speech is produced;
- 3 demonstrate specific vocal exercises to improve diaphragmatic breath support;
- 4 demonstrate specific exercises to improve vocal quality and melody;
- 5 demonstrate specific exercises to improve speech articulation skills;
- 6 read and write the International Phonetic Alphabet.

STUDENT LEARNING OUTCOMES

- 1 demonstrate improved voice and diction skills through oral communication presentations;
- 2 identify and describe the physiological structure and function of the vocal mechanism through formal examination;
- 3 identify the International Phonetic Alphabet symbols and sounds of Standard American English



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Communication <ul style="list-style-type: none"> • Dialects in the United States • Standard American English • Production of speech – overview of basic components • Sound symbols and phonetics in the International Phonetic Alphabet • Student’s voice and articulation analysis No. 1 	14	0	14
2	Articulation <ul style="list-style-type: none"> • Basic principles of articulation • Organs of articulation • Place and manner and vowel classification • Distinctive features • Consonants • Vowels • Diphthongs • Sound combinations • Sound assimilation • Presentation and practice of the International Phonetic Alphabet 	14	0	14
3	Voice <ul style="list-style-type: none"> • Basic principles of voice • The organs of voice production • Respiration • Phonation • Resonation • Vocal quality • Loudness/intensity • Pitch • Rate/duration 	13	0	13
4	Pronunciation <ul style="list-style-type: none"> • Types of pronunciation • Commonly mispronounced words • Rhythm and melody • Rate • Vocal variety and expression • Student’s voice and articulation analysis No. 2 	13	0	13
				54



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OUT OF CLASS ASSIGNMENTS

- 1 essays that respond, explain, analyze, argue, and/or evaluate a voice and diction (e.g., write a three-page, self-critique essay that analyzes a student's use of phonemes and appropriate vocal and nonverbal expressiveness in a recorded presentation);
- 2 reading assignments from textbooks and/or journal articles;
- 3 journaling;
- 4 audio and video recording.

METHODS OF EVALUATION

- 1 discussions and active participation in group activities;
- 2 vocal activities, speaking exercises and oral presentations;
- 3 written work;
- 4 oral and written assignments of sufficient length and complexity to require students to demonstrate independent research, organization, critical thinking and communication skills;
- 5 quizzes;
- 6 final exam.

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Fundamental of Voice and Articulation	Required	New York: McGraw-Hill	15		Lyle Mayer	978-0078036798	2012