



COURSE OUTLINE : SPCH 106

D Credit – Degree Applicable

COURSE ID 003226

Cyclical Review: July 2020

COURSE DISCIPLINE : SPCH

COURSE NUMBER : 106

COURSE TITLE (FULL) : Oral Interpretation of Literature

COURSE TITLE (SHORT) : Oral Interp of Lit

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : COMM 170 – Oral Interpretation of Literature

CATALOG DESCRIPTION

SPCH 106 teaches the skills, techniques and theories of oral interpretation of literary works. Students learn to use verbal and nonverbal elements to communicate subtextual choices related to structural analysis of a variety of literary genres including prose, poetry and drama. Class exercises and instructor feedback are used to teach these concepts and to focus on the student's individual strengths and weaknesses. Methods of literary selection and excerpting, along with analysis in relation to performance requirements are demonstrated.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151, or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	No
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	No

EXIT STANDARDS

- 1 Select, analyze and critique literature for oral interpretation;
- 2 distinguish between various genres of literature;
- 3 analyze and categorize literature based on time, place, character and thematic content;
- 4 write a clear and effective introduction to three pieces poetry, prose or drama which clearly identifies and amplifies the universal themes of each piece;
- 5 perform three pieces of poetry, prose, or drama that contain strong subtextual choices with appropriate vocal and physical behavior, without breaking concentration;
- 6 identify and utilize several specific techniques in oral interpretation of literature needed to participate in collegiate forensics competitions.

STUDENT LEARNING OUTCOMES

- 1 identify and use language cues and text structure to deliver an oral performance that stands apart from the original text;
- 2 demonstrate a variety of vocal and physical interpretations of literature through critical analysis of selected literary works of various genres;
- 3 evaluate individual areas of strength and weakness in a performance through self-analysis, peer evaluation, and instructor feedback



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Voice Development for Oral Interpretation • Breath control and diaphragmatic breathing • Projection • Pitch and quality • Elements of variety and contrast • Pausing and phrasing • Intonation • Rate	12	0	12
2	Analysis of the Text 9 hours • Beats (units of intention) and transitions • Style • Use of language	10	0	10
3	The Use of the Body in Oral Interpretation	7	0	7
4	Interpretation of Narration	4	0	4
5	Techniques of the Oral Interpretation of Drama • Channeling emotional energy through voice and body • Building bodies and voices of characters	10	0	10
6	Oral Interpretation of Poetry • Elements of language • Elements of structure	7	0	7
7	Group Performance of Literature	4	0	4
				54

OUT OF CLASS ASSIGNMENTS

- 1 practice and preparation of literary pieces to be performed in class;
- 2 reading assignments from textbooks and/or journal articles
- 3 journaling.

METHODS OF EVALUATION

- 1 8-10 oral performances;
- 2 self and peer evaluation papers;
- 3 quizzes;
- 4 final exam.



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Oral Interpretation	Required	Routledge	13		Gura, Timothy	978-1138082205	2018