



COURSE OUTLINE : SPCH 160

D Credit – Degree Applicable

COURSE ID 010264

Cyclical Review: July 2020

COURSE DISCIPLINE : SPCH

COURSE NUMBER : 160

COURSE TITLE (FULL) : Forensics Competition

COURSE TITLE (SHORT) : Forensics Competition

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : COMM 160B – Forensics (Speech & Debate)

CATALOG DESCRIPTION

SPCH 160 teaches students to participate in competitive Speech and Debate activities and events which are commonly referred to as Forensics. Students learn the strategies, techniques and skills needed to prepare and deliver presentations before various audiences. Activities range from debate to public speaking to oral interpretation of literature. Students who repeat this course master communication skills through further instruction and practice. Regular participation in tournament, campus and community presentations is required.

CATALOG NOTES

Note: Students can repeat this competition course three times (four total enrollments). If a student has taken SPEECH 190, 191, 192 or 193 prior to Spring 2017, such classes will count towards the four total enrollment limit.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Recommended Preparation: ENGL 100 or ESL 151, or equivalent.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1	ENGL	100	Writing Workshop	Read, analyze, and evaluate contemporary articles and stories to identify topic, thesis, support, transitions, conclusion, audience, and tone;	Yes
2	ENGL	100	Writing Workshop	read, analyze, and evaluate contemporary articles and stories for the comprehension of difficult content and the identification of main ideas and (topic-based) evidence;	No
3	ENGL	100	Writing Workshop	read, analyze, and evaluate student compositions for unity, development, use of evidence, interpretation, coherence, and variety of sentence form;	No
4	ENGL	100	Writing Workshop	write a summary of a contemporary article or story with correct citation techniques;	No
5	ENGL	100	Writing Workshop	write an argumentative essay that has an introduction, body paragraphs, and a conclusion, demonstrating a basic understanding of essay organization;	No
6	ENGL	100	Writing Workshop	write an argumentative essay that addresses the topic, is directed by a thesis statement, uses appropriate textual evidence, develops logical interpretations, and concludes with some compelling observations;	No
7	ENGL	100	Writing Workshop	write an argumentative essay that integrates the ideas of others (i.e., authors) through paraphrasing, summarizing, and quoting with correct citation techniques;	No
8	ENGL	100	Writing Workshop	write an argumentative essay that generates novel ideas (those that add to the conversation rather than repeating the author's ideas) related to the topic and the readings;	No
9	ENGL	100	Writing Workshop	write compositions (e.g., summaries and argumentative essays) that are easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;	No
10	ENGL	100	Writing Workshop	proofread and edit essays for content, language, citation, and formatting problems.	Yes
11	ESL	151	Reading and Composition V	Read and critically analyze various academic readings;	No
12	ESL	151	Reading and Composition V	summarize readings;	No
13	ESL	151	Reading and Composition V	organize fully-developed essays in both expository and argumentative modes;	Yes



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14	ESL	151	Reading and Composition V	compose a 500 to 550-word essay which: summarizes and cites appropriately a reading passage; includes a clear thesis statement; uses evidence to support the thesis; shows clear organization into an introduction, body, and conclusion;	Yes
15	ESL	151	Reading and Composition V	revise writing to eliminate errors in syntax, and grammatical constructions;	No
16	ESL	151	Reading and Composition V	employ basic library research techniques;	Yes
17	ESL	151	Reading and Composition V	compose one research paper (1,000 words) or two short research papers (500-700 words each) with citations.	No

EXIT STANDARDS

- 1 Deliver a speech with effective nonverbal communication, managing signs of visible nervousness;
- 2 identify different speech types with attention to purpose, structural components and organizational strategies;
- 3 write an outline or debate case on a socially significant topic that includes a clear message, purposeful organization, credible evidence, critical analysis, and other structural components;
- 4 specialize in at least one of the following four areas: a. Debate b. Platform Speaking c. Oral Interpretation d. Limited Preparation Speaking;
- 5 analyze and courteously critique speeches with attention to purpose, structural components and organizational strategies;
- 6 demonstrate mastery of speaking skills in competitive and/or community contexts.

STUDENT LEARNING OUTCOMES

- 1 research and critically employ evidence to logically construct and confidently deliver a speech appropriate for an occasion;
- 2 perform a variety of speeches that require informative, persuasive, debate and interpretive oral communication skills.



COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Overview of Forensics Competition <ul style="list-style-type: none"> • Etiquette, standards and norms of speech competitions and tournaments • Types of public speaking events • Rules and norms of platform, oral interpretation, and debate events • Selection of significant topics• Judging criteria 	7	0	7
2	Types of Delivery <ul style="list-style-type: none"> • Memorized • Impromptu • Extemporaneous 	4	0	4
3	Public Speaking Anxiety <ul style="list-style-type: none"> • Understanding the elements of public speaking anxiety • Identify the major strategies and techniques used to lessen anxiety • Harnessing constructive criticism 	10	0	10
4	The Interpretive Strand <ul style="list-style-type: none"> • Oral interpretation • Selection of materials per event rules • Creating an original program • Effective use of voice • Effective use of gesture, posture and movement • Literature interpretation • Prose • Poetry • Drama • Blending prose, poetry and drama 	10	0	10
5	The Platform Strand <ul style="list-style-type: none"> • Speech organization and preparation • Effective delivery • Fluid speech • Effective modulation and rate control • Effective gestures and facial expressions • Effective posture • Research and analyze issues of political, social and economic importance • Elements of an extemporaneous presentation • Elements of a speech to entertain • Elements of a persuasive presentation • Alan Monroe’s Motivated Sequence model 	10	0	10



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6	<p>The Debate Strand</p> <ul style="list-style-type: none"> • Case construction and formal debates • Policy debate format • Value debate format • Lincoln Douglas format • Oxford (team) format • Parliamentary Procedure format • Analyze issues of political, social and economic importance • Effective cross-examination skills • Preparation, in advance, of question trees • Crafting of impromptu questions • Crafting effective responses • Effective retrieval of data in a timed debate • Persuasion skills • Rebuttal skills • Refutation skills • Closing argument skills 	13	0	13
				54

OUT OF CLASS ASSIGNMENTS

- 1 speech and/or debate preparation and practice;
- 2 performance of a speech and/or debate at a public event (e.g. tournament or campus showcase);
- 3 research assignments (e.g. Should a wall be built between Canada and the United States and Mexico and the United States to attempt to keep out all suspected terrorists entering the US illegally?);
- 4 reading assignments from textbooks and/or journal articles;
- 5 journaling (e.g. Since joining the Forensics team, what has been the most beneficial aspect of this experience?).

METHODS OF EVALUATION

- 1 discussions and active participation in group activities;
- 2 quizzes;
- 3 performance of a speech and/or debate at a public event (e.g. tournament or campus showcase);
- 4 comprehensive final exam



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Competitive Debate, The Official Guide.	Required	Orlando: Alpha P,	1	Print	Richards, Edward.	9781592576937	2008
Performing Literary Texts: Concepts and Skills.	Required	New York: Wadsworth,	1	Print.	Jaffe, Clella.	978-0534620011	2005
Oral Interpretation.	Required	New York: Routledge	13	Print.	Gura, Timothy	978-1138082205	2018
Introduction to Policy Debate.	Required	Cambridge: Planet Debate,		Digital file.	Smelko, William	http://www.planetdebate.com/textbooks/view/8	2015