



COURSE OUTLINE : T ART 140
D Credit – Degree Applicable
COURSE ID 001287
Cyclical Review: October 2020

COURSE DISCIPLINE : T ART
COURSE NUMBER : 140
COURSE TITLE (FULL) : Introduction to Performance for the Camera
COURSE TITLE (SHORT) : Intro Performance for Camera

CATALOG DESCRIPTION

T ART 140 is a comprehensive introduction to performing in the media of television and film. The course explores the styles and the mastery of technical specifics demanded by each medium. The approach is to teach on-camera techniques simply and correctly, while providing a broad understanding of why and how things are done in media production. Practical aspects of facilitating a performance career are covered: getting an agent, joining the unions, and acquiring the necessary tools of the trade, such as pictures and resumes.

Total Lecture Units: 2.00

Total Laboratory Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 72.00

Prerequisite: None.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Recognize the practical steps necessary to undertake a career in acting,
- 2 analyze the difference in technique and purpose of various camera performances,
- 3 critique professional and student performances.

STUDENT LEARNING OUTCOMES

- 1 Analyze the differences between acting for the camera versus stage acting techniques
- 2 demonstrate and practice commercial reading and acting techniques for television and film

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Practical aspects of starting an acting career <ul style="list-style-type: none"> • The areas of employment: film, television (network and cable dramatic shows), and television commercials • How to find theatrical and commercial agents • Getting into the performers' unions • Comparing of the different acting techniques used for each medium 	9	0	9
2	Television commercial cold reading and performance <ul style="list-style-type: none"> • Commercial cold readings (one and two-person copy) • Commercial acting technique • Commercial types, commercial and theatrical pictures, resumes, and miscellaneous tools • Rehearsal, taping, playback, and critiquing of performed spokesperson commercials 	6	12	18
3	Television acting technique in situation comedies <ul style="list-style-type: none"> • Specific acting demands of each television genre (e.g. situation comedy, day-time serials, action shows) • Rehearsal, taping, playback, and critiquing of performed sit-com scenes 	6	10	16



4	Television acting techniques in day-time serials <ul style="list-style-type: none"> • Specific demands of the day-time serial genre • Rehearsal, taping, playback, and critiquing of performed day-time serial scenes 	7	12	19
5	Film Acting Technique <ul style="list-style-type: none"> • Matching, hitting marks, working in close-up and use of subtext • Rehearsal, taping of scenes in out-of-sequence set ups (as in film style), playback, and critiquing 	8	20	28
				90

OUT OF CLASS ASSIGNMENTS

- 1 four complete project tapings

METHODS OF EVALUATION

- 1 final examination

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	IBSN	Date
Acting for the Camera	Required	Harper	1	Print	Barr, Tony	9780060928193	1997
Tv Acting : a manual for camera performance	Required	Hasting House Publishers		Print	James Hindman	9780803871854	1982
Acting in Television Commercials for Fun and Profit	Required	Three Rivers Press	4	Print	Squire Fredell	9780307450241	2009
Your film acting career : how to break into the movies & tv & survive in Hollywood	Required	Gorham House : Samuel French Trade	4	Print	Lewis, Rosemary	9780929149028	1998