



COURSE OUTLINE : T ART 101
D Credit – Degree Applicable
COURSE ID 001268
Cyclical Review: November 2019

COURSE DISCIPLINE : T ART

COURSE NUMBER : 101

COURSE TITLE (FULL) : Introduction to Theatre

COURSE TITLE (SHORT) : Intro to Theatre

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 111 – Introduction to Theatre

CATALOG DESCRIPTION

T ART 101 introduces students to elements of the theatre arts production process as a collaborative art form including playwriting, acting, directing, design, and criticism. While exploring its elements, practices, and collaborators, its historical, social, political, and economic context will be examined.

CATALOG NOTES

Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Assess live theatre as a dynamic form in comparison to recorded performances and other art forms;
- 2 analyze the various components of a theatrical performance;
- 3 evaluate the effectiveness of theatrical techniques in performance;
- 4 define general theatre terminology;
- 5 identify major periods of theatre history and important dramatists of each major historical period;
- 6 distinguish between the play as literature and the play as performed;
- 7 analyze playwriting in terms of structure, style, and genre;
- 8 explore cultural contributions to theatre.

STUDENT LEARNING OUTCOMES

- 1 identify major periods of theatre history and the dramatists from that period
- 2 identify the elements of theatre
- 3 define general theatre terminology
- 4 analyze the components of a theatrical performance

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	The Origins of Theatre • Rituals of ancient theatre • Greek and Roman theatre • Eastern theatre forms	7	0	7
2	Theatre Throughout History: Greek through Experimental Theatre • Theatre spaces and playhouses • Configurations • Innovations • Scenic devices • Lighting • Special effects • Theatre styles and form • Plays and playwrights	16	0	16



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3	Theatre Criticism • Theatre etiquette • Evaluation of a production • Evaluation of a play • Differences within other art forms	7	0	7
4	Play Structure • Aristotelian structure (The Poetics) • Plot • Character • Theme • Diction • Melody • Spectacle • Genre • Comedy • Tragedy	7	0	7
5	Occupations of Theatre • Theatre as a collaborative art • Directoro Playwrighto Actor • Designer • Costume • Scenery • Lighting • Sound • Make up • Multi-media and projection • Technical Director • Production Manager • Theatre management • Marketing • Producer	10	0	10
6	Student Presentation: Final Project	7	0	7
				54

OUT OF CLASS ASSIGNMENTS

- 1 creating content in preparation for in-class group presentations;
- 2 research and writing assignments addressing a topic relative to the course content;
- 3 critiques (e.g. critique the live theatrical production of Hamlet);
- 4 group project (e.g. a business/production plan for an assigned play).



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METHODS OF EVALUATION

- 1 essays/written assignment
- 2 quizzes;
- 3 midterm examination;
- 4 group presentation; (e.g. a business or production plan on a play followed by a presentation or analysis to the class);
- 5 final examination

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Theatre the Lively Art	Required	New York: McGraw Hill	10	print	Wilson, Edwin	0073382167	2019
Theatre: A Way of Seeing	Required	McGraw-Hill Humanities/Social Sciences	7	print	Barranger, Millie	0495005967	2015
Theatre: A Brief Version	Required	McGraw-Hill Humanities/Social Sciences	10	print	Cohen, Robert	0077333519	2014