



COURSE OUTLINE : T ART 102
D Credit – Degree Applicable
COURSE ID 001269
Cyclical Review: September 2020

COURSE DISCIPLINE : T ART
COURSE NUMBER : 102
COURSE TITLE (FULL) : Theatre History
COURSE TITLE (SHORT) : Theatre History

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 113 – Theatre History 1

CATALOG DESCRIPTION

T ART 102 is a survey of the history of the theatre through its major influences concentrating on Greek, Roman, Renaissance, Elizabethan, Restoration, and Modern eras. The history and development of theatre are studied in relationship to the cultural, political, and social conditions for the time.

Total Lecture Units: 3.00

Total Laboratory Units: 0.00

Total Course Units: 3.00

Total Lecture Hours: 54.00

Total Laboratory Hours: 0.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 54.00

Total Out-of-Class Hours: 108.00

Prerequisite: None.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Critique and evaluate the historical, artistic, social, and philosophical developments that bear upon the theatre's present state;
- 2 analyze the role of the theatre arts and its relationship to other parts of society;
- 3 identify the representative historical periods in which theatre functioned as a major force in the life of the times
- 4 identify the origins of specific theatrical terminology, production practices, scenic devices, and performance/ production styles;
- 5 demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays;
- 6 outline the historical development of theatre from the Greeks through Modern eras;
- 7 confirm the value and role of theatre arts in culture and society.

STUDENT LEARNING OUTCOMES

- 1 identify the historical periods in which theatre functioned as a major force in the life and times
- 2 compare and contrast historical periods with current theatrical practices and conditions

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Introduction to Theatre <ul style="list-style-type: none"> • Theory of "ritual origin" • The human's mimic impulse 	4	0	4
2	Greek Theatre <ul style="list-style-type: none"> • The development of the ritual, the dithyramb • The beginnings of tragedy • The great festivals • The physical development of the Greek stag 	5	0	5
3	Roman and Medieval Theatre <ul style="list-style-type: none"> • Roman "improvements" of Greek plays • Spectacle and engineering in Roman drama • The physical aspects of the Roman theatre • The decline of Roman theatre with the rise of Christianity • Reading: a Roman comedy • The Byzantine Theatre • Medieval church drama 	5	0	5



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4	<p>Asian Theatre</p> <ul style="list-style-type: none"> • Origins of theatrical traditions of Japan, China and South Asia • Text Analysis • Development of theatrical space • Cultural development of specific theatrical practices 	5	0	5
5	<p>The Italian Renaissance</p> <ul style="list-style-type: none"> • The fall of Constantinople and the rediscovery of the works of classical drama • Commedia dell'arte • Italian theatre architecture and scenery 	6	0	6
6	<p>The Elizabethan Theatre</p> <ul style="list-style-type: none"> • The Elizabethan world view • The Elizabethan playhouse • Marlowe, Jonson, and Shakespeare • Inigo Jones and the Italian influence • The Jacobean Theatre • The closing of the theatres 	7	0	7
7	<p>The Golden Age in France and Spain.</p> <ul style="list-style-type: none"> • The corrales (Rueda) • Lope de Vega, Calderon, and Alarcon • Reading: from Spanish theatre • Le Cid marks the beginning of French Theatre • Tragedy and Comedy in France: Racine and Moliere 	6	0	6
8	<p>The Restoration in England</p> <ul style="list-style-type: none"> • "Improvements" of Shakespeare and plays with music • Comedy of Manners • The English theatre, architecture • Restoration dramas (Otway) • Melody drama 	5	0	5



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9	<p>Eighteenth Century Drama</p> <ul style="list-style-type: none"> • Carolina Neuber and German realism • Lessing, Gottsched and Miss Sara Sampson • Goethe and the influence of Shakespeare • George Lillo and middle class tragedy 	5	0	5
10	<p>Nineteenth Century and Modern Drama</p> <ul style="list-style-type: none"> • The "revivals" of the early nineteenth century • Actors dominate • American theatre develops from the English • Ibsen, Chekhov, Strindberg, and Shaw 	6	0	6
				54

OUT OF CLASS ASSIGNMENTS

- 1 observations of two or more theatrical productions;
- 2 creating content in preparation for in-class individual or group presentations;
- 3 research and writing assignments (e.g. research paper exploring the historical relevance of a play, playwright, designer).

METHODS OF EVALUATION

- 1 oral participation or presentation (e.g. analyzing, identifying, evaluating, justifying and supporting facts, philosophies and theories concerning the works of the major playwrights);
- 2 written work (e.g. essays, critiques, research project);
- 3 individual and group projects (e.g. research project and group presentation on the historical influences of a particular time period, play, or playwright of a designated historical period. "Did William Shakespeare Really Write His Plays?");
- 4 examinations (multiple choice, short answer, essay).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration



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- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Theatre: a concise history	Required	Thames and Hudson	4	print	Hartnoll, P.	978-0500204092	2012
Living theatre: a history	Required	W.W. Norton & Company	7	print	Wilson, Edwin	9780393640205	2018