



COURSE OUTLINE : T ART 103
D Credit – Degree Applicable
COURSE ID 001270
Cyclical Review: October 2020

COURSE DISCIPLINE : T ART

COURSE NUMBER : 103

COURSE TITLE (FULL) : Acting Fundamentals I

COURSE TITLE (SHORT) : Acting Fundamentals I

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 151 – Acting I

CATALOG DESCRIPTION

T ART 103 is a beginning acting class for theatre majors. Through individual and group exercises, improvisation, theatre games, monologue and scene study, the actor's voice, body, and imagination are developed. Written assignments include the break down and analysis of scripts and live theatre performances. Acting skills are practiced through rehearsal and performance of monologues and scenes.

CATALOG NOTES

Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as part of the learning process.

Total Lecture Units: 2.00

Total Laboratory Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 72.00

Prerequisite: None.



ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				N/A	No

EXIT STANDARDS

- 1 Identify areas of tension in the body;
- 2 apply methods of releasing tension from the body;
- 3 identify the circumstances influencing a character in a play;
- 4 break down a scene into moments;
- 5 assign actable tactics to each moment;
- 6 identify a character’s motivation;
- 7 analyze a play;
- 8 develop a character from script to performance.

STUDENT LEARNING OUTCOMES

- 1 Design a personal warm-up as preparation for acting in front of an audience
- 2 analyze and break down a script
- 3 apply basic acting fundamentals to scenes and monologues
- 4 evaluate amateur and professional theatre productions

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Developing the Voice Lecture <ul style="list-style-type: none"> • Examine breathing habits • Connect sound production to the breath • Diction 	5	10	15
2	Training the Body <ul style="list-style-type: none"> • Examine physical tension • Alignment studies • Relaxation techniques • Concentration 	5	10	15



3	<p>Freeing the Imagination</p> <ul style="list-style-type: none"> • Improvisation • Theatre games • Sense memory • Individual exercises • Substitution • Observation 	5	10	15
4	<p>Analyzing and Breaking Down the Script</p> <p>Choosing monologues and scenes</p> <p>Analyzing text</p> <ul style="list-style-type: none"> • Theme • Conflict • Historical context <p>Scene and monologue breakdown</p> <ul style="list-style-type: none"> • Beats • Actions 	10	5	15
5	<p>Creating a Character</p> <p>Objective</p> <ul style="list-style-type: none"> • Tactics • Obstacles • Subtext <p>Identifying given circumstances</p> <p>Character biography</p> <p>Research</p>	6	0	6



6	Rehearsing and Performing	5	19	24
	Memorization techniques Rehearsal etiquette <ul style="list-style-type: none"> • Working with scene partners • Safety Rehearsal techniques <ul style="list-style-type: none"> • Self discipline • Preparation • Blocking • Defining the physical environment • Application of props • Costumes <ul style="list-style-type: none"> • Decorum and style demands of the play Performing <ul style="list-style-type: none"> • Application of relaxation techniques • Self-evaluation • Observing and evaluating a performance • Accepting constructive criticism 			
				90

OUT OF CLASS ASSIGNMENTS

- 1 attendance of two professional or GCC Theatre Department productions;
- 2 written critique (e.g. play review of production);
- 3 written assignment (e.g. “explain how theatre is both collaborative and interpretive);
- 4 written assignment (e.g. self-evaluation of performance, stage-fright).

METHODS OF EVALUATION

- 1 written and oral evaluation of in-class performances;
- 2 writing assignments (e.g., a character biography);
- 3 midterm examination;
- 4 final examination



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METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations

TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
Respect for Acting	Required	Wiley Publishing	2	electronic	Hagen, Uta	9780470730188	2013
Actions: The Actors' Thesaurus	Required	Nick Hern Books		electronic	Caldarone, M	978-0-89676-252-7	2017
The Ultimate Scene and Monologue Sourcebook	Required	Random House	2	electronic	Hooks, E	0823099490	2010
Acting: The First Six Lessons	Required	Exciting Classics		print	Boleslavsky, Richard	9780464978541	2017
The Keys to Acting	Required	Kendall Hunt Publishing	2	print	O'Gorman, Hugh	978-0757587252	2011