



COURSE OUTLINE : T ART 104
D Credit – Degree Applicable
COURSE ID 001271
JUNE 2019

COURSE DISCIPLINE : T ART
COURSE NUMBER : 104
COURSE TITLE (FULL) : Acting Fundamentals II
COURSE TITLE (SHORT) : Acting Fundamentals II

CALIFORNIA STATE UNIVERSITY SYSTEM C-ID : THTR 152 – Acting II (in process)

CATALOG DESCRIPTION

T ART 104 follows Theatre Arts 103, and continues the exploration of theories and techniques used to interpret dramatic writing through the acting of scenes and monologues. Emphasized skills include: integration of the voice, body, and creative impulses into character development; deepening connection to the script and to the other actors on the stage; script analysis, and the interpretation of a variety of styles and periods of dramatic writing.

CATALOG NOTES

Note: During the semester, students are expected to attend professional and Glendale Community College Theatre Arts Department productions as a part of the learning process.

Total Lecture Units: 2.00

Total Laboratory Units: 1.00

Total Course Units: 3.00

Total Lecture Hours: 36.00

Total Laboratory Hours: 54.00

Total Laboratory Hours To Be Arranged: 0.00

Total Contact Hours: 90.00

Total Out-of-Class Hours: 72.00

Prerequisite: T ART 103.



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ENTRY STANDARDS

	Subject	Number	Title	Description	Include
1				Define terminology of dramatic structure, physical stage, and acting fundamentals;	Yes
2				break down and analyze scripts;	Yes
3				apply the basic fundamentals of acting to scenes and monologues;	Yes
4				define a warm-up and preparation for acting in front of an audience;	Yes
5				evaluate amateur and professional theatre productions.	Yes

EXIT STANDARDS

- 1 Apply various techniques of acting in performance;
- 2 develop an expanded range and flexibility as an actor;
- 3 demonstrate the ability to create a character using textual analysis;
- 4 evaluate scene work developed from published classical and contemporary plays;
- 5 demonstrate the ability to evaluate acting technique of a live performance in a written critique;
- 6 create a character appropriate to the style and genre of a play.

STUDENT LEARNING OUTCOMES

- 1 perform scene work in classical and contemporary plays
- 2 synthesize the given circumstances in a script to the actions and behavior of a character in a play

COURSE CONTENT WITH INSTRUCTIONAL HOURS

	Description	Lecture	Lab	Total Hours
1	Exploration and Application of techniques applicable to creation of a character in classical Greek play. Techniques may include: <ul style="list-style-type: none"> • Michael Chekhov Technique • Grotowsk • Suzuki • Other appropriate techniques • Solo Exercises 	9	13	22



2	<p>Exploration and Application of techniques applicable of a character in the style of realism.</p> <p>Techniques may include:</p> <ul style="list-style-type: none"> • Michael Chekhov • Grotowski • Suzuki • Other appropriate techniques. <p>• Solo, Group, Duet Exercises</p>	9	14	23
3	<p>Scene and Monologue Study with an Emphasis on Styles and Period. Styles may include:</p> <ul style="list-style-type: none"> • Shakespeare • Restoration Comedy • Theatre of the Absurd • Other non-contemporary styles of theatre. <p>• Rehearsal and performance scenes</p>	9	14	23
4	<p>Exploration and application of Experimental Theatre Techniques. Techniques and application may include:</p> <ul style="list-style-type: none"> • Suzuki • Viewpoints • Composition • Devised Theatre • Improvisation • Site-specific explorations • Movement-based explorations • Indoor/Outdoor found space performances • Original works • Flash Mob • Performance of existing experimental works 	9	13	22
				90



OUT OF CLASS ASSIGNMENTS

- 1 attendance of two professional theatre or GCC Theatre Department productions;
- 2 individual research project (e.g. research the time period of an acting style);
- 3 critiques (e.g. critique of a play);
- 4 individual project (e.g. character studies, biographies);
- 5 written project (e.g. historical time period, character biography).
- 6 written critique of the acting skills of performers in a live theatre production

METHODS OF EVALUATION

- 1 peer review or critique of student work;
- 2 instructor evaluation of written and in-class performances;
- 3 midterm examinations (practical and/or written);
- 4 final examinations (practical and/or written).

METHODS OF INSTRUCTION

- Lecture
- Laboratory
- Studio
- Discussion
- Multimedia
- Tutorial
- Independent Study
- Collaboratory Learning
- Demonstration
- Field Activities (Trips)
- Guest Speakers
- Presentations



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TEXTBOOKS

Title	Type	Publisher	Edition	Medium	Author	ISBN	Date
The Viewpoints Book: A Practical Guide to Viewpoints and Composition	Required	Nick Hern Books	1	print	Bogart, Anne	9781848424135	2014
Acting: A Handbook of the Stanislavsky Method.	Required	Martino Publishing		print	Strasberg, Lee	978-1-61427-699-2	2014
To the Actor: On the Technique of Acting	Required	Harper and Row Publishing		print	Chekhov, Michael	978-1-61427-659-3	2014