

T ART109 : Stage Makeup I

General Information

Author:	<ul style="list-style-type: none">Jeanette Farr
Course Code (CB01) :	T ART109
Course Title (CB02) :	Stage Makeup I
Department:	T ART
Proposal Start:	Spring 2025
TOP Code (CB03) :	(1006.00) Technical Theater
CIP Code:	(50.0502) Technical Theatre/Theatre Design and Technology.
SAM Code (CB09) :	Clearly Occupational
Distance Education Approved:	No
Will this course be taught asynchronously?:	No
Course Control Number (CB00) :	CCC000549844
Curriculum Committee Approval Date:	05/22/2024
Board of Trustees Approval Date:	07/16/2024
Last Cyclical Review Date:	05/22/2024
Course Description and Course Note:	T ART 109 provides instruction in the use and application of all types of stage make-up, the functions of makeup in the theatre, analysis of facial features and corrective techniques, research and color theory, and basic three-dimensional technique. Note: Additional hours may be required to work on GCC productions. The AA-T Theatre Arts Degree requires both T ART 109 and T ART 110 to add up to the 3.0 units.
Justification:	Mandatory Revision
Academic Career:	<ul style="list-style-type: none">Credit
Mode of Delivery:	
Author:	
Course Family:	

Academic Senate Discipline

Primary Discipline:	<ul style="list-style-type: none">Drama/Theater Arts
Alternate Discipline:	<ul style="list-style-type: none">Stagecraft
Alternate Discipline:	No value

Course Development

Basic Skill Status (CB08)

Course is not a basic skills course.

Allow Students to Gain Credit by Exam/Challenge

Course Special Class Status (CB13)

Course is not a special class.

Pre-Collegiate Level (CB21)

Not applicable.

Grading Basis

- Grade with Pass / No-Pass Option

Course Support Course Status (CB26)

Course is not a support course

General Education and C-ID

General Education Status (CB25)

Not Applicable

Transferability

Transferable to both UC and CSU

Transferability Status

Approved

C-ID	Area	Status	Approval Date	Comparable Course
T ART	Theatre	Approved	09/03/2013	T ART 109 + 110 = THTR 175 - Introduction to Stage Makeup or Stage Makeup

Units and Hours

Summary

Minimum Credit Units (CB07)	2
Maximum Credit Units (CB06)	2
Total Course In-Class (Contact) Hours	72
Total Course Out-of-Class Hours	36
Total Student Learning Hours	108

Credit / Non-Credit Options

Course Type (CB04)

Credit - Degree Applicable

Noncredit Course Category (CB22)

Credit Course.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Credit Course.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

In Class

Course Student Hours

Out of Class

Course Duration (Weeks)

18

Lecture Hours	1	2
Laboratory Hours	3	0
Studio Hours	0	0

Hours per unit divisor	54
Course In-Class (Contact) Hours	
Lecture	18
Laboratory	54
Studio	0
Total	72

Course Out-of-Class Hours	
Lecture	36
Laboratory	0
Studio	0
Total	36

Time Commitment Notes for Students

Additional hours may be required to work on GCC productions.

Units and Hours - Weekly Specialty Hours

Activity Name	Type	In Class	Out of Class
No Value	No Value	No Value	No Value

Pre-requisites, Co-requisites, Anti-requisites and Advisories

No Value

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

Methods of Instruction Lecture

Methods of Instruction Laboratory

Methods of Instruction Discussion

Methods of Instruction Multimedia

Methods of Instruction Demonstrations

Methods of Instruction Presentations

Out of Class Assignments

- Observations of one or more theatrical productions
- Portfolio/individual projects (e.g. a catalogue and collection of photos and inspiration including a written organization entitled "makeup morgue")
- Critiques (e.g. written critique of a theatrical production)

Methods of Evaluation

Rationale

Activity (answering journal prompt, group activity)

Student make up applications

Other

Research materials (eg. periods, styles, characters, animals)

Project/Portfolio

Portfolio of work

Exam/Quiz/Test

Practical examinations on two specified makeup techniques

Textbook Rationale

The Thudium is a classic text

Textbooks

Author	Title	Publisher	Date	ISBN
Corson, Richard	Stage Make-Up	Routledge	2019	9780367183325
Thudium, Laura	Stage Make Up, The Actor's Complete Guide to Today's Techniques and Materials	Back Stage Books	1999	978-0-8230-8839-3
Other Instructional Materials (i.e. OER, handouts)				
No Value				
Materials Fee				
No value				

Learning Outcomes and Objectives

Course Objectives

Analyze an actor's features and select appropriate colors and corrective techniques.

Interpret a production through makeup design.

Mix colors for desired results.

Change an actor's appearance for a given role.

Evaluate character to determine how make-up can accentuate personality traits.

SLOs

Identify, design and apply stage makeup in six common styles.

Expected Outcome Performance: 70.0

ILOs
Core ILOs

Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

Demonstrate depth of knowledge in a course, discipline, or vocation by applying practical knowledge, skills, abilities, theories, or methodologies to solve unique problems.

T ART
Technical Theatre
Certificate

Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre terms and occupations

T ART
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

T ART
Theatre Arts - A.S. Degree apply skills and knowledge of theatre in preparation for transferability or vocation

Major (NIC) identify theatre terms and occupations

Describe the steps used in makeup for a variety of characters.

Expected Outcome Performance: 70.0

T ART
Technical Theatre Certificate Apply skills and knowledge of technical theatre in preparation for transferability or vocation

Identify theatre as a collaborative art form

Identify theatre terms and occupations

T ART
Theatre Arts AA-T Apply their knowledge of key concepts in theatre arts to discuss, analyze, and synthesize a variety of theoretical and practical foci within the discipline

Gain a global, national, and local perspective on issues pertaining to the theatre arts preparing them for multiple pathways for future study and career opportunities

ILOs
Core ILOs Communicate clearly, ethically, and creatively; listen actively and engage respectfully with others; consider situational, cultural, and personal contexts within or across multiple modes of communication.

T ART
Theatre Arts - A.S. Degree apply skills and knowledge of theatre in preparation for transferability or vocation

Major (NIC) identify theatre as a collaborative art form

identify theatre terms and occupations

T ART
Theatre Arts - Certificate (NIC) identify theatre as a collaborative art form

T ART
Theatre Arts - Option 2 Acting - A.A. Degree Major identify theatre as a collaborative art form

T ART
Theatre Arts - AA-T identify theatre as a collaborative art form

Demonstrate the preparation of the skin and the removal of makeup products.

Expected Outcome Performance: 70.0

ILOs
Core ILOs Analyze and solve problems using critical, logical, and creative thinking; ask questions, pursue a line of inquiry, and derive conclusions; cultivate creativity that leads to innovative ideas.

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Major (NIC)

Course Content

Lecture Content

Functions of Makeup in the Theatre (3 hours)

- Character analysis
- Heredity
- Race
- Environment
- Temperament
- Health
- Age

Facial Anatomy (3 hours)

- Skull and face shape
- Eyes
- Eyebrow
- Nose
- Mouth
- Facial imperfections

Color Theory (3 hours)

- Color in pigment
 - Characteristics of color
 - Color classification
 - Color mixing
- Color in makeup
 - Foundation
 - Rouge
 - Eye makeup
 - Shadows and highlights

Design Basics (3 hours)

- Elements of design
- Researching character
- Creating a makeup chart
- The makeup morgue
 - Rationale
 - Research resources

Designing Standard Characters with Makeup (6 hours)

- "Street" or corrective makeup
- Adaptations of straight makeup for period
- Makeup, styling, and prosthetics for diverse populations
- Old age makeup
- Adaptation of old age makeup for character
- Painted special effects makeup – bruises, abrasions
- Use of latex
- White face clown makeup
- Fantasy, animal and symbolic makeup

Total hours: 18

Laboratory/Studio Content

Designing Standard Characters with Makeup (54 hours)

- "Street" or corrective makeup
- Adaptations of straight makeup for period
- Old age makeup
- Adaptation of old age makeup for character
- Painted special effects makeup – bruises, abrasions
- Use of latex
- White face clown makeup
- Fantasy, animal and symbolic makeup.

Total hours: 54

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Not Repeatable

Justification (if repeatable was chosen above)

No Value

Resources

Did you contact your departmental library liaison?

Yes

If yes, who is your departmental library liaison?

Adina Lerner (Technology & Aviation, Visual & Performing Arts)

Did you contact the DEIA liaison?

Yes

Were there any DEIA changes made to this outline?

Yes

If yes, in what areas were these changes made:

- Course Content

Will any additional resources be needed for this course? (Click all that apply)

- New Equipment

If additional resources are needed, add a brief description and cost in the box provided.

Consistent make up materials and prosthetics